

**Descriptions of Target Student Abilities: Second-Year Italian
Italian Language Objectives, Revised 2011**

<p>Interpersonal Abilities</p> <p>In the second year of language study, students will continue to interact with other Italian speakers for a variety of purposes and in a variety of contexts, using socially and appropriate forms. Additionally, students will interact with increasing socio-cultural appropriateness in academic and professional settings.</p>	<p>ITALLANG 21</p> <p>During the first quarter of second-year language study, students will be able to discuss concrete information related to contemporary Italian socio-cultural issues with their peers in oral debates, written reports and formal academic presentations.</p> <p>At the end of the quarter, students will be able to:</p>	<p>ITALLANG 22</p> <p>During the second quarter of second-year language study, students will begin to discuss more abstract information related to contemporary Italian socio cultural issues.</p> <p>Students will exhibit growing confidence in carrying out face-to-face interactions and academic discussions.</p> <p>At the end of the quarter, students will be able to:</p>	<p>ITALLANG 23</p> <p>During the third quarter of second-year language study, students will expand their written and oral information exchange to more abstract and formal contexts.</p> <p>Students will converse and interact, both formally and informally, negotiating meaning on a variety of both concrete and abstract topics related to the Italian culture, using all the major time frames.</p> <p>At the end of the quarter, students will be able to:</p>
	<ul style="list-style-type: none"> • carry out all the communicative tasks of the first year with greater confidence and ease • make detailed comparisons of more abstract and general topics • narrate and describe events in the past • narrate and describe events in the distant past • give instructions, directions, and commands • formulate the proper questions necessary to conduct a formal interview • begin professional correspondence • listen for tone and react appropriately 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater sophistication and complexity of expression • express their opinions (views, hopes, fears, doubts, beliefs, feelings and emotions) and discuss them • begin to engage in interactive argumentation • clarify and restate information • make polite requests • make hypotheses and discuss future events • avoid redundancy • address other speakers formally or informally with growing appropriateness according to their age or social status 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater sophistication and complexity of expression, and growing sociolinguistic appropriateness • support their opinions • get and give permission for something to take place (causative forms) • fully engage in interactive argumentation • anticipate and contrast an argument • vary language register according to the relative formality or informality of their interlocutor
<p>Interpretive Abilities</p> <p>Students will understand and interpret written and oral authentic texts on a variety of complex topics of individual and social relevance, demonstrating a growing awareness of the social and cultural influence shaping the production of oral and</p>	<p>ITALLANG 21</p> <p>During the first quarter of second-year language study, students will grow in ability to comprehend and interpret a variety of written and oral texts and will use almost exclusively Italian to manifest their understanding of both oral and written texts.</p>	<p>ITALLANG 22</p> <p>During the second quarter of second-year language study, students will continue to grow in ability to comprehend and interpret a variety of written and oral texts and will be able to use Italian to manifest their understanding of both oral and written texts.</p> <p>Students will comprehend authentic materials</p>	<p>ITALLANG 23</p> <p>During the third quarter of second-year language study, students will continue to grow in ability to comprehend and interpret a variety of written and oral texts and will use exclusively Italian to manifest their understanding of both oral and written texts.</p> <p>Students will expand their interpretive</p>

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<p>written texts in the Italian speaking world.</p>	<p>At the end of the quarter, students will be able to:</p>	<p>of academic relevance and listen to and understand fluent formal interactions, academic lectures and professional presentations.</p> <p>At the end of the quarter, students will be able to:</p>	<p>skills, comprehending a wider variety of authentic materials.</p> <p>At the end of the quarter, students will be able to:</p>
	<ul style="list-style-type: none"> • carry out all the communicative tasks of the first year with greater depth and complexity • begin to develop a more culturally authentic frame of reference • draw comparisons • read factual articles in Italian newspapers • learn how to read a short novel • listen to TV news and radio broadcast • summarize news events • get meaning from context • take notes on content • summarize the main ideas, significant details and supporting data • recognize different regional varieties and social registers of Italian • answer some analytical reading comprehension questions • read to gain information • paraphrase what they have read or heard • synthesize information • identify the tone typical of formal and academic writing • distinguish rhetorical devices such as metaphor, simile, analogy, allegory, irony, etc. 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater depth and complexity • continue to develop a more culturally authentic frame of reference • analyze an argument • learn to read editorials in Italian newspapers • restate topics of a conversation • analyze and reflect upon the content of extended texts such as academic lectures, short novels and feature films • identify syntactical constructions and collocations typical of formal language use • answer most analytical reading comprehension questions • recount the sequence of events in narratives • identify the stance and rhetorical devices typical of formal and academic writing 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater depth and complexity • continue to develop a more culturally authentic frame of reference • analyze and make predictions • evaluate and take notes on language (register, tone, syntax) and content extended texts such as academic lectures, short novels and feature films • report conversations using indirect speech • become increasingly aware of syntactical constructions and collocations typical of formal language use • answer all analytical reading comprehension questions • recognize the tone of socio cultural, political or professional orientation

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<p>Presentational Abilities</p> <p>Students will be able to present information, concepts and idea to an audience of listeners or readers on a variety of topics of social and cultural interest.</p>	<p>ITALLANG 21</p> <p>During the first quarter of second-year language study, students will exhibit greater confidence in presenting information, mainly relating to their interest in the Italian socio-cultural world.</p> <p>At the end of the quarter, students will be able to:</p>	<p>ITALLANG 22</p> <p>During the second quarter of second-year language study, students will increase in sophistication in presenting information about topics relating to their academic interest in the Italian-speaking world.</p> <p>At the end of the quarter, students will be able to:</p>	<p>ITALLANG 23</p> <p>During the second quarter of second-year language study, students will continue to increase in sophistication in presenting information about topics relating to the Italian-speaking world.</p> <p>At the end of the quarter, students will be able to:</p>
	<ul style="list-style-type: none"> • carry out all the communicative tasks of the first year with greater confidence and ease • prepare oral and written presentations using authentic materials • orally summarize the main points of news events and other authentic materials • write short reports on the above mentioned materials • begin to employ the appropriate rhetorical devices typical of more formal oral and written presentational language • write a 600-700 word paper in expository prose, organized in paragraphs, on cultural topics of personal interest • give a highly rehearsed report, of approximately 15 minutes, on concrete topics such as Italo-American customs, current events, popular culture, etc. using audiovisual computer software (such as PowerPoint) • answer extemporaneously the questions that follow the presentation • begin to self-edit their work for high-frequency errors 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater confidence and ease • construct more complex sentences using connectors • avoid redundancy using pronouns • summarize extemporaneously • write reports in response to oral and written texts • present oral analyses of authentic texts and class discussions • write a 800-900 word persuasive or comparative paper, organized in paragraphs, on topics of academic interest, employing appropriate rhetorical devices • give a rehearsed report of 15-20 minutes, on topics of socio-cultural importance in the Italian-speaking world (e.g. culinary tradition, immigration, technology) • answer extemporaneously the questions that follow the presentation • continue to self-edit their work for high frequency errors • begin to edit their work for style, register and syntax appropriate to academic and formal language • begin to employ rhetorical devices such as metaphor, simile, analogy, allegory, irony, etc. 	<ul style="list-style-type: none"> • carry out all the communicative tasks of the previous quarter with greater confidence and ease • express different points of view • use the passive and impersonal voice • write persuasive and rhetorical texts such as commercial advertisements • write a persuasive paper of approximately 1000 words on topics of academic interest, in which they state and support their opinion (using logical reasoning, comparison and contrast, hypothesis and conclusions, and the appropriate rhetorical devices) • give a less-rehearsed presentation of 20 minutes in length, on more abstract themes and issues in the Italian-speaking world, e.g. stereotypes and roles, family structure, historical legacies, etc. • answer extemporaneously the questions that follow the presentation • continue to edit their work for style, register and syntax appropriate to a more formal language • employ rhetorical devices with greater confidence and ease