



**Course Title: Drawing the Realistic Portrait**  
**Course Code: ART 132**  
**Instructor: John R. Peck**

### **Course Summary:**

A hands-on studio course on drawing realistic portraits from life.

*\*Please see course page for full description and additional details.*

### **Grade Options and Requirements:**

- No Grade Requested (NGR)
  - This is the default option. No credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Homework, attendance, and in-studio drawing progress will determine a student's grade.

*\*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

### **Tentative Weekly Outline:**

#### Week 1: March 31

Introduction to the "sight-size" method of drawing. Lecture on recommended procedure for first portrait drawing in charcoal. Personal coaching on studio work. First model pose.

#### Week 2: April 7

Lecture on proportions of human head. Personal coaching on studio work. Second model pose.

#### Week 3: April 14

Lecture on values of light and shadow. Personal coaching on studio work. Continuation of second model pose.

#### Week 4: April 21

Lecture on proportions of human face. Personal coaching on studio work.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650

Week 5: April 28

Guest lecture: "Methods of Realist Drawing & Painting." Personal coaching on studio work.  
Third model pose.

Week 6: May 5

Lecture on selective seeing: "distinguishing details from big shapes"  
Personal coaching of studio work.  
Fourth model pose.

Week 7: May 12

Lecture on drawing tools and procedures. Personal coaching of studio work.  
Completion of fourth model pose.

Week 8: May 19

Lecture on drawing composition. Personal coaching of studio work.  
Fifth model pose

Week 9: May 26

Final lecture on sight-size method. Personal coaching of studio work.  
Open review of group cumulative drawing progress.