

# Andrew Geniesse Elmore

PhD Candidate, Department of History, Stanford University  
agelmore@stanford.edu

## Education

---

### **Stanford University, PhD in History** 2011-present

*Major Fields:* Modern China, Late Imperial China.

*Minor Fields:* Gender & Sexuality, Modern Japan. Certificate in World History.

*Dissertation:* "Making Masculinities in Modern China, 1898-1984."

*Honors:* University Oral Exams passed with distinction.

### **Stanford University, MA in East Asian Studies** 2013

*Thesis:* "Variance and Standardization: De-unifying Chinese Character Simplification in the Republican Period."

### **Whitman College, BA in Theatre** 2005

*Final Project:* "The Fatal Ring: a Colonial Cabaret."

## Awards & Fellowships

---

### **Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship** 2014-2015

US Department of Education fellowship supporting doctoral dissertation research in China and Taiwan.

### **Ric Weiland Graduate Fellowship in the Humanities & Sciences** 2014-2016

University two-year award made to exceptional fourth-year doctoral candidates in the School of Humanities & Sciences.

### **Distinguished Departmental Scholar** 2014-2015

Department of History award recognizing success in fellowship applications.

### **Stanford Japan Fund Grant** 2012

University grant funding intensive summer Japanese language study.

### **Foreign Language & Area Studies Fellowship** 2011

US Department of Education fellowship supporting intensive summer Chinese language study.

### **Stanford Humanities & Sciences PhD Fellowship & Assistantship** 2011-2014

University fellowship and teaching assistantship supporting doctoral study.

### **Stanford Center for East Asian Studies Continuing Student Fellowship** 2010-2011

University fellowship funding second year of MA degree.

### **Stanford Center for East Asian Studies Language Study Grant** 2010

University fellowship supporting intensive summer Chinese language study.

### **National Taiwan University Chinese Language Division Scholarship** 2008

University award supporting Chinese language study.

**Whitman in China Teaching Program****2005-2006**

Competitive program funding a year of English teaching at a Chinese university and a summer of intensive Chinese language study.

**Whitman President's Scholarship in Theatre****2001-2005**

Full scholarship award for excellence in playwriting.

**Teaching Experience**

---

**“Trans History: the Long View”****Spring 2016**

Graduate Coordinator. Stanford University, History 3B/Feminist, Gender & Sexuality Studies 2. Primary Instructors: Professors Estelle Freedman, Matthew Sommer, Paula Findlen, Fiona Griffith, Laura Stokes, Ana Minian, Afsaneh Najmabadi.

**Peer Teaching Mentor****2015-2016**

Lead workshop for first-time TAs, syllabus design workshops for graduate students; organize teaching community events, departmental pedagogy library, TA evaluations, TA-shadowing program.

**Graduate Writing Workshop****2015-2016**

Workshop Leader. Stanford University Department of History. Organize and lead 8-part series of writing workshops for graduate students.

**“Sex & Masculinity in Chinese & American History”****Autumn 2014**

Primary Instructor. Stanford University, History 94S/Feminist, Gender & Sexuality Studies 94S. Designed syllabus and taught course.

**“Human Trafficking: Historical, Legal, & Medical Perspectives”****Spring 2014**

Teaching Assistant. Stanford University, History 105C/Feminist, Gender & Sexuality Studies 105C/Law School 675/School of Medicine 205/International Relations 105C/Human Biology 178T. Primary Instructors: Drs. Katherine Jolluck, Rebecca Walker, Suzanne Lippert, Stephan Sonnenberg.

**“Modern Japanese History”****Autumn 2013**

Grader. Stanford University, History 195C. Primary Instructor: Professor Jun Uchida.

**“Global Human Geography: Asia & Africa”****Spring 2013**

Teaching Assistant. Stanford University, History 106A. Primary Instructor: Dr. Martin Lewis.

**“The History of Modern China”****Winter 2013**

Teaching Assistant. Stanford University, History 198. Primary Instructor: Professor Thomas Mullaney.

**English Language Institute of Testing and Education, Taipei, Taiwan 2008-2009**

English Teacher. Taught courses in Business English, TOEFL, & American Culture at an adult school in Taipei, Taiwan.

**Yunnan Normal University, Kunming, China**

**2006-2007**

English Teacher. Taught undergraduate courses in English speaking and writing for the Department of English.

**Yunnan University, Kunming, China**

**2005-2006**

English Teacher. Taught graduate courses in English writing and speaking for the Graduate School.

## **Public Talks & Published Work**

---

**“Mechanics of Masculinity: Bodybuilding and the Male Physique in 20<sup>th</sup> Century Shanghai and Hong Kong.”** Presented at Association for Asian Studies 2015 Conference, March 26, 2015.

**“Prostitution in Postcolonial Taiwan: a Review of *Governing Sex, Building the Nation: The Politics of Prostitution in Postcolonial Taiwan (1945-1979)*, by Wan-Chen Yen.”** *Dissertation Reviews*, February 10, 2015.

**“Building Modern Bodies: (Trans)nationalizing Physical Culture and Physique Photography in Early Twentieth-Century China.”** Presented at Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, April 19, 2014.

**“Script Adaptation: Complicating “Simplified” Chinese Characters of the 1930s.”** Public talk for the Stanford Humanities Center Language, Information, and Techne Workshop, May 14, 2013.

**“Diverse Characters and New Women: Ideological, Material, and Practical Aspects of Chinese Script in the 1930s.”** Presented at the University of California, Los Angeles Graduate Student Conference on Chinese Studies, May 18-19, 2012.

**“Form and Font: Ideology, Materiality and Practicality in Chinese Scripts 1928-1936.”** Paper presented at the Academia Sinica Institute of History and Philology Visiting Scholar Reading Group, Taipei, Taiwan, August 3, 2011.

**“HIV and LGBT History in American Theatre.”** Public talk at the Yunnan University Graduate School, September 27, 2005.

## **Organizing & Service**

---

**Graduate Student Humanities Advisory Council Member**

**2015-2016**

Stanford University School of Humanities & Sciences. Provides feedback and guidance on initiatives for PhD students.

**Learning Community on Identity in the Classroom Member**

**2015-2016**

Stanford University Vice Provost for Teaching & Learning, Center for Comparative Studies in Race & Ethnicity, Open XChange. University graduate and post-doc research group that identifies and creates campus resources for teaching race, gender, sexuality, and other aspects of identity in the classroom.

**East Asia Graduate Admissions Reviewer**

**2013-2014**

Stanford Department of History. Read and reviewed applications for East Asia field.

**Language, Info, & Techne Workshop Graduate Coordinator** 2012-2013

Stanford Humanities Center. Coordinated nine public talks and dinners involving 5 campus visitors for an interdisciplinary Geballe Research Workshop.

**Graduate Student Representative** 2012-2013

Stanford Department of History. Chosen by graduate student community to represent their interests to the department and faculty.

**Discussant, Stanford East Asian Studies Workshop** Oct. 25, 2011

With Professor Andrew F. Jones (UC Berkeley) on his book *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture*.

**Moderator, Stanford Queer Horizons Queer Studies Conference** Apr. 29-30, 2011

Moderated panel on “Queer Japan” for the first undergraduate queer studies conference at the Stanford Humanities Center.

**Senior Class Commencement Speaker, Whitman College** 2005

Elected by Whitman senior class to give commencement address.

**Languages and Overseas Study**

---

**Mandarin Chinese** (advanced), **Classical Chinese** (advanced), **Japanese** (intermediate)

**East China Normal University** (Visiting Scholar) Summer 2015

**Institute of Modern History, Academia Sinica** (Visiting Scholar) Spring 2015

**University of Hong Kong** (Visiting Scholar) Winter 2015

**ICLP, National Taiwan University** (Chinese language study) Summer 2011

**Mandarin Training Center, National Taiwan Normal University** Summer 2010

**Chinese Language Division, National Taiwan University** 2007-2008

**University of East Anglia** (undergraduate study abroad) Autumn 2003

**Other Professional Experience**

---

**Assistant China Editor, Stanford Journal of East Asian Affairs** 2009-2010

**Prose Editor, Blue Moon Art & Literary Magazine** 2003-2005

**Press Writer, Whitman College Office of Communications** 2002-2005

**Literary Intern, Ensemble Studio Theatre, NY** Summer 2003