

**University Architect /Campus Planning and Design Office (CPD).
Main Quad Design Guidelines - DRAFT**

The Main Quad is an Historic Landmark, and making unnecessary modifications can compromise the historical integrity of the buildings. As a frequently visited Historic Landmark, its design and any change to it should be kept consistent and timeless.

Be respectful of all historical elements. All work / projects must conform to The Secretary of The Interior's Standards for the Treatment of Historic Properties, which are listed at the end of the General Guidelines.

All fixed and permanent elements such as doors, windows, interior and exterior walls, etc. need to be maintained in neutral colors.

Doors and windows are historic and are character-defining features of the historic buildings. All doors and windows have to be maintained. They should be refurbished using skilled workmen when repairs are required.

All doors have been painted Stanford Black, with white signage, in consistent size, font and color.

Windows have also been painted Stanford Black. Do not install screens or Window air conditioning units.

Navajo White, eggshell finish has been maintained consistently for all interior walls, to maintain uniformity for all quad buildings; particularly for interior walls facing and visible from the quad arcades.

Carpets should be institution, and neutral with warm rather than cool colors to carry forward the colors of the sandstone buildings.

Colors can be introduced on objects which are not permanent such as chairs, etc. However, all proposed colors must be complimentary to each other.

The CPD Office will review for approval proposed modifications, as needed. Similarly, if unique project conditions warrant modifications to the standards, for certain items such as historic features, special design elements, maintenance needs, technological updates, availability issues, etc.; these should be submitted for review and approval.

For any questions, please contact the CPD Office.

The Secretary of The Interior's Standards for the Treatment of Historic Properties (rev. 1992)

1. A property shall be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property shall be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, shall not be undertaken.
4. Changes to a property that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old design, color, texture, and, where possible, materials. Replacement of missing features shall be substantiated by documentary and physical evidence.
7. Chemical or physical treatment, if appropriate, shall be undertaken using the gentlest means possible. Treatments that cause damage to historic materials shall not be used.
8. Archeological resources shall be protected and preserved in place. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and shall be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that, if removed in the future, the

essential form, and integrity of the historic property and its environment would be unimpaired.