Daniel Alegria Advisor Marsh McCall 1999		The <i>Agon</i> in Aeschylus' <i>Prometheus</i> , Sophocles' <i>Antigone</i> , and Euripedes' <i>Medea</i>
Anandi /	Anandavalli	From Within and Without: Corporeal Counter-Narratives and the Female Body in India's Partition
Advisor 2009	Aishwary Kumar	
Sarah A	nderson	You Were My Mentor": the Influence of Rainer Maria Rilke and
Advisor 2009	Albert Gelpi	Robert Duncan on Denise Levertov's Aesthetic Ethics, in the Poem "Staying Alive"
Tenisha	Armstrong	Freedom is a Constant Struggle: Rural Organizing in Southwest
Advisor 2006	Clayborne Carson	Georgia, 1962-1963
William	L. Baeck	Psalm 23: A Near-East Hero Tale
Advisor 2005	Bob Gregg	
Aline A.	Baeck	"This Machine of Ours": The Role of Biomechanics and
Advisor 2005	Scott Delp	Ergonomics in Leonardo da Vinci's Machine Designs
Trisha B	Ball	Adapting Arden: Transformation and the Forest in Thomas
Advisor 2008	Ron Rebholz	Lodge's Rosalynde, William Shakespeare's As You Llke It, Charles Johnson's Love in a Forest and James Carrington's The
Lee Ban	gerter	Margery's Good Words: Orality in The Book of Margery Kempe
Advisor 2004	Hester Gelber	
Anne Ba	iss	To Have and to Hold: George Eliot, Romola and the Question of
Advisor 2007	Robert Polhemus	Marriage
Sarah E	. Bates	Movement and Mythology: A Study of Martha Graham's
Advisor 2004	Janice Ross	Retellings of Greek Tragedies
Garnet A	Ayers Batinovich	"Her Position in the Universe": The God Factor in Kate Chopin's
Advisor 2005	Ken Fields	Life and Works
Bradley	Bauer	Good Germans and Bad Intellectuals: Franz Schoenberner and
Advisor 2010	Russell Berman	the Role of the Exile as a Public Intellectual, 1933-1946
Bob Bax	dey	A Desperate Mission: The Origins, Meanings, and Purpose of
Advisor 2000	Paula Findlen	Recreation, Science, Education, and Conservation in Modern Zoos

Leda Beck Advisor Phyllis Brown		Mirror for Princesses: Philippa of Lancaster (1360-1415) and Her Roles as Cultural Agent, Political Player, and a Member of a
2010		Female Dynasty
Blair Be	ebe	Balzac's Rubempre Cycle: A Social History of Early 19th Century
Advisor 2007	Marc Bertrand	Paris
Milada E	Belaya	Approaches to Reality in the Paintings of Salvador Dali
Advisor 1998	James March	
Jane Be	ule	Gustav Freytag's Soll and Haben and the German Bourgeois
Advisor 2008	Russell Berman	Ethic
Theodo	re Biagini	Machiavelli in a World of Furbi and Fessi
Advisor 2003	Paula Findlen	
Lou M. E	Bilter	The Victorian Marriage of Richard and Isabel Burton: Fact,
Advisor 1998	Paul Robinson	Fiction, and Fantasy
David B	lazevich	Socrates Satisfied: The Platonism of John Stuart Mill
Advisor 2011	Paul Robinson	
Leonard	D. Boenig	Death Management: Forging the Last Link in the Health Care
Advisor 1998	Clifford Barnett	Paradigm
Tonya B	ooker	Reconciling Multiracial Identity in America: The U.S. Census and
Advisor 2003	Luis Fraga	the Biracial Experience
Brenda	R. Borovoy	The Jane Austen "Revival": Reading and Misreading in a
Advisor 1999	George Dekker	Contemporary Cultural Context
Jean Bo	zman	Richard Gottheil, Reluctant Leader of Early American Zionism
Advisor 1999	Mark Mancall	
Maureer	n Breakiron-Evans	Berthe Morisot: Nineteenth-century Woman and Professional
Advisor 1996	Linda Paulson	Artist
Lynn Br	iody	The Partition of Ulster: The English Answer to the Irish Question
Advisor 2003	Gerald Dorfman	

Judith Brodsky		Voyage of the H.M.S. Beagle: Turning Point for Charles Darwin
Advisor 1998	Bill Durham	
Jennife	r Swanton Brown	The Domestic Poetry of Eavan Boland: Image and Form
Advisor 2012	Albert Gelpi	
Robert	Brown	A Necessary Brief But Duly Serious Look at the Poetry of John
Advisor 2010	Gavin Jones	Steinbeck
Kevin B	ruce	Narrative Illusionism: The Extraordinary <i>Trompe-l'oeil</i> Murals of
Advisor 1999	Alex Nemerov	John Pugh
Katheri	ne Buchanan	Making an Ending: Hazel Barnes, Simone de Beauvoir, and the
Advisor 2002	Jane Emery	Final Project
Jennife	r J. Burton	Making Room for a View: Tourism and the Search for
Advisor 2005	Martin Evans	Authenticity in E.M. Forster's Italian Works
Aaron Cantrell		A Horse Upon the Road: Equine Imagery in Fyodor Dostoevsky's
Advisor 2009	Richard Schupbach	Crime and Punishment and The Brothers Karamaov
Robert	W. Capps	Magic Metal: How the Nineteenth-Century Obsession with the
Advisor 2009	Paula Findlen	Legend of Damascus Steel Led to the Birth of Materials Science
Alice Ca	arter	The Red Rose Girls: A Cooperative of Women Illustrators,
Advisor 1997	Linda Paulson	Philadelphia, 1900
Alice Co	ekleov	A Pleasure of One's Own: Female Sexuality in Pablo Picasso's
Advisor 2004	Marc Bertrand	Painting Le Reve
Sheila (Chandrasekhar	The Love That Dare Not Speak Its Name Just Got a 20 Share!
Advisor 2003	Estelle Freedman	("Not That There's Anything Wrong With That"): How TV Writers are Normalizing the Queer
Stan Ch	nism	The Biology of the Past Tense
Advisor 2003	Tom Wasow	
Judith L	Chovan	Breaking the Mold: Artistic Experimentation with Sacred and
Advisor 2001	Hester Gelber and Christy Junkerman	Secular Imagery in Trecento Sienese <i>Maestà</i> Paintings

Gay Clyburn		Literary Alchemy: Raymond Chandler's Unintended Harmonic		
Advisor 2007	Ken Fields	Convergence		
Melanie	M. Cole	The Garden Parlors of Gertrude Jekyll		
Advisor 1998	Linda Paulson			
Robert	E. Cook	American Dream or American Tragedy: An Analysis of Myth in		
Advisor 1997	Tom Mosen	The Great Gatsby and Absalom, Absalom!		
George	Coombe	Wilfred Owen: War Poetry and the Advent of Modernism		
Advisor 2005	Ken Fields			
Sarah C Advisor	Cox	"Ladies of All Time": Contemporary Adaptations of Euripedes' <i>Medea</i>		
2012				
Consta	nce Cramer	Culture and Religious Expression: The Voices and Visions of		
Advisor 2000	Hester Gelber	Joan of Arc		
Lisa Da	idone	William Carlos Williams, The Early Years: Portrait of an		
Advisor 2000	Cheri Ross	American Avant-Garde Modernist		
Michael	Delaney	Robert Franklin Williams: The Making and Mellowing of an		
Advisor 2009	Gordon Chang	American Radical		
John De	evine	Cato's Echo: A Roman's Influence on the American		
Advisor 2009	Caroline Winterer	Revolutionaries		
Tamara	DiGregorio	Terrorism and U.S. National Security in the New World Order		
Advisor 2003	Larry Diamond			
Lisa Do	mitrovich	William Carlos Williams and the Spirit of the Frontier:		
Advisor 2006	Albert Gelpi	Individualism, Violence, and Pioneering in In the American Grain		
Katheri	ne Dunlap	A Rising Tide: California Educational Reform		
Advisor 2003	Luis Fraga			
Fred Du	ısel	Pharmakos: Myth, Ritual, and Reality		
Advisor 1998	Michael Jameson			

Marie Earl		The Geography of Hope in Wallace Stegner's Angle of Repose
Advisor 1998	Nancy Packer	
Karen Ely		James Tissot in England 1871-1882: A French Artist's Aesthetic
Advisor 2010	Peter Stansky	and The English Critical Response
Trina Eı	nriquez	Sexuality and the Search for Identity: A Reading of Egon
Advisor 2012	Van Harvey	Schiele's Portraiture
John Fa	arnsworth	What Does the Desert Say? A Rhetorical Analysis of Desert
Advisor 2007	Charles Junkerman	Solitaire
Oscar F	irschein	The Hypertext Novel: A New Way of Reading and Writing
Advisor 2000	Tim Lenior	
Mary El	len Foley	Reading Woolf Under the Influence of Einstein
Advisor 2004	Dick Terdiman	
John Fr	anco	The Sheep in Lamb's Clothing: An Ethical Analysis of Cloning
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Martin (Gagen	Myth and Reality in the Second World War: The Question of
Advisor 2009	Peter Stansky	Churchill's Advance Knowledge of the Bombing of Coventry by the German Luftwaffe on Nov. 14 – 15, 1940
James (G. Gamble	Out of the Mainstream: A Social History of People with Physic
Advisor 1997	Denis Philips	Disabilities
Dawn G	arcia	Spanish-Language Media, Text Messaging and MySpace: The
Advisor 2008	Luis Fraga	Creation of a New Counterpublic Sphere in California
Joan G	arvin	Caveat Judex: Let the Juror Beware
Advisor 1997	Marsh McCall	
 Kathryn Gillam		Dag Hammarskjöld's Markings: A Narrative in Aphorism and
Advisor 2003	Arnie Eisen	Poem
Bliss G	oldstein	The "Truth" Behind the Dream-child: Viewing Alice through
Advisor 2003	Alex Woloch	Freud's Looking-glass

Gail Curtis Graham Advisor Rae McDermott 2005		Students Teaching Sudents: Celebrating the Quality of Learning from Both Sides of the Desk
Denise (Green	The Sistine Chapel Gamble
Advisor 2001	Gordon Bloom	
Andrew	Grose	Of Two Minds: Language Reform and Millennialism in the
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Clayton	Hamilton	What You Know Can Hurt You: Why Science Becomes Politicized
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Megan E	E. Hansen	Charlotte Brontë's Explanation of Abandonment: Motherless
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Richard	Harris	Women, Gender, and Hysteria in the 19th Century: A Study of
Advisor 2007	Paul Robinson	Alice James
Heidi He	eilemann	Envisioning the Unborn: Art, Anatomy, and The Printing Press in
Advisor 2003	Paula Findlen	the Early Modern Era
Susan H	lenderson	Music Hall in High Victorian Britain: A New Art for a New Life
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Molly He	enrikson Kerr	Representations of Women's Wartime Contributions in Film, 1942
Advisor 2008	Estelle Freedman	-1946: Perpetuating the Cult of Domesticity
Ron Her	a	From Artificial Intelligence to Cognitive Science: Changing
Advisor 1996	Tim Lenoir	Concepts of Intelligence and the Mind
Mary Lo	u Heslet	Self-Starvation and Charlotte Bronte
Advisor 1998	Iris Litt	
Sally Lir	ndsay Honey	Three Poets: Structural Changes in Perception and Technique
Advisor 1997	Barbara Gelpi	from the Romantic to the Modern Period
Constan	ice Howard	Elfriede Jelinek's Muse: The Influence of Music in <i>The Piano</i>
Advisor 2010	Russell Berman	<i>Teacher</i>

Terry Hunt		The Fiscal Restructuring of the English State in the 1640's and
Advisor 2000	Paul Seaver	the Genesis of England as an Imperial Power
Naomi S	6. Hunter	Finishing a Conversation Between Friends: Elizabeth Gaskell and The Life of Charlotte Bronte
Advisor 2004	Barbara Gelpi	
Sheila F	lunter	The Two-State Solution from Two Perspectives: An Israeli and a
Advisor 2009	Dr. Abbas Milani	Palestinian Look at the Middle East
Jean Co	Ilier Hurley	Patient Autonomy and End-of-Life Care: How the Freedom to
Advisor 2011	Jay Bhattacharya	Decide Limits the Choices for a Good Death
Suzanno	e Hoey Jachinowski	Law and Oedipus: From Sacred Right to Public Burden
Advisor 2011	Rush Rehm	
Katrina	Alison Jaggears	The Ann Arbor Black English Case and the Oakland Ebonics
Advisor 2000	John Rickford	Controversy: What Have We Learned?
Kenneth	ı Jensen	From Patronage to Profit: William Strahan and the Rise of the
Advisor 2010	Bliss Carnochan	Publishing Entrepreneur During the British Enlightenment
Aarti Jo	hri	Peternalistic Politics and Feminine Fates: The Legacies of Rani
Advisor 2012	Peter Stansky	Laxmibai of Jhansi and Begum Hazrat Mahal of Oudh
Beth Ka	rpas	Reflection in a Burnt Mirror: A Case Study of Early Modern
Advisor 2005	Aron Rodrigue	Ashkenazi Jewish Women Seen Through the Lens of Enclave Theory
Kathlee	n Kearney Keeshen	Palais Royal: Witness to History
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Kurt Ke	ilhacker	A Tarnished Strategy? Five Economic Tests and the Political
Advisor 2002	Gerald Dorfman	Contest Behind the Scrapping of the British Pound Sterling
Elizabet	h A. Kern	The Minister, the Mother, the Midwife, and the Physician:
Advisor 1996	Edie Gelles	Childbearing in Colonial and Revolutionary New England, 1620 -1820
Kara Kii	' k	Grace McCann Morley and the Modern Museum
Advisor 2001	Wanda Corn	

Jack R. Kirkpatrick Advisor Robert Weisberg 1995		Revocation and Recidivism of M-Case Parolees: the Santa Clara County Experience, August 1988 to December 1993
Carla Ki	rschenbaum	"Those Dreadful Hammers": Wuthering Heights and the Ecology
Advisor 2003	Barbara Gelpi	of Eternity
Betje Bla	ack Klier	The Myth of Champ d'Aisle: The Iconography of a Bonapartist
Advisor 1998	Marc Bertrand	Colony in Texas, 1818
Kathy K	otz-Guest	Thomas Nast and Jon Stewart: Public Intellectuals and Civic
Advisor 2008	Luis Fraga	Idealists
Nancy K	rajewski	The <i>Hollywood Songbook:</i> Hanns Eisler's Exile Song Cycle
Advisor 2009	Paul Robinson	
Belinda	Krohmer	David Hume, Essayist
Advisor 2007	Bliss Carnochan	
Andrew	Lachman	James Agee: the Film Critic as Performance Artist
Advisor 2007	Ken Fields	
Rich Lar	ne	Charles Dickens and Jeremy Bentham
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Jean Ma	rie Layton	John Singer Sargent: Portraitist in Search of Experimentation
Advisor 2005	Al Gelpi	
Ines Leif	er	Swiss Neutrality: An Instrument of Peace at War with Itself
Advisor 2001	Jerry Dorfman	
Kristin L	eo Swanson	The Sforza Equestrian Monument: Interpreting the Monument
Advisor 2003	Paula Findlen	that Never Was
Karen B	. Letendre	A Modernist Reconstruction of Reality in Proust's Swann's Way
Advisor 1998	Richard Fendeman	and Monet's Rouen Cathedral Series
Ronald I	_ewis	The Examined Past: The Life Review in Wallace Stegner's Joe
Advisor 2011	David Palumbo-Liu	Allston Stories

Barbara Waite Little Advisor Marsh McCall 1995		Dike in the Oresteia
Peter Lo	ord	Dante's guiding Light: The Astronomy of <i>The Divine Comedy</i>
Advisor 2002	John Freccero	
Doug Lo	owney	Blues Socrates: On the Conversion from Rhetoric to Philosophy
Advisor 2008	Arnold Rampersad	in Ralph Ellison's Invisible Man
John Lo	owry, III	The Zones of War and Poetic Expression: Private Rosenberg's
Advisor 1995	Albert Gelpi	Vision
Wanda	Luke	Friendship: The Bridge Between Modern Individualism and
Advisor 1998	P. J. Ivanhoe	Community Within the Liberal Society
Mary A.	MacKinnon	The Ultimate Beta Test
Advisor 1997	Tim Lenoir	
Kerry M	acLennan	John Milton: A Portrait in Microeconomics
Advisor 2004	Martin Evans	
Denise	M. Shea Malcolm	Has the U.S. Become a Ritalin Nation?
Advisor 2000	Clifford Barnett	
 Shanno	n Marimón	The Dynamics of Failure: Francisco Goya's Los Caprichos and
Advisor 2006	Hans Gumbrecht	the Fate of Enlightenment in Spain
William	Marken	California Tomorrow 1961-1983: An Enduring Environmental
Advisor 2012	Don Kennedy	Legacy
 Lindsay	Marshall	After After The Truth. Daniel Goldhagen, German Cinematic
Advisor 2009	Paul Robinson	Historiography, and Vergangenheitsbewaltigung
Jeanne	G. Martin	Women on the Overland Trail
Advisor 1997	Edith Gelles	
Albert N	<i>l</i> artin	The Political Evolution of Eighteenth-Century Lawyers
Advisor 1998	Marc Bertrand	

Heather Martin Maier		Metafiction and Morality; What a Difference a Decade Makes:
Advisor 2008	Russell Berman	Martin Amis's Time's Arrow and House of Meetings and Ian McEwan's Black Dogs and Atonement
Susan C	. Matheson	Iola Brubeck's Contributions to Jazz
Advisor 1999	Diane Wood Middlebrook	
Ronald I	Kim Maxwell	If Art Could Tell: Intentional Failure in Paradise Lost
Advisor 2000	Martin Evans	
Ann Mc	Artor	"These Pushful Days": How the Speed of the Railroad and the
Advisor 2002	Joe Corn	Internet Accelerated Everyday American Life
John P.	McCaskey	Chronology and Causes of the Ancient Mystery Religions
Advisor 1997	Mark Edwards	
Jennifer	McClure	Realizing John Dewey's Vision: From Public Journalism to Citizen
Advisor 2008	Ted Glasser	Journalism to the Next Newsroom
Kayleen	McDonald	A Woman's Place: How Jeannette Rankin Broke the
Advisor 2006	Luis Fraga	Congressional Gender Barrier
Jean Mo	Intosh	Pirro Ligorio's 'ANTIQVAE VRBIS IMAGO': A Renaissance Visual
Advisor 2010	Paula Findlen	Historian and his Ekphrasis of the Ancient Roman Cityscape
Evelyn N	/IcMillan	A Bioethical Analysis of the Case of David, "The Boy in the
Advisor 2001	Ernle' Young	Bubble"
Maura N	lcNamara	William Morris and the Architecture of the Book
Advisor 2011	Peter Stansky	
Kathleer	n K. Melonakos	WK Clifford vs. William James: The Right to Believe
Advisor 1997	Denis Phillips	
Joan Me	rrill	Jazz or Ersatz? The Criteria of Authentic Jazz Singing
Advisor 2000	Kennell Jackson	
Martha E	E. Mertz	Egon Schiele: The Soul Mirrored in Art, Seen Through a Glass
Advisor 1997	Van Harvey	Darkly

Jonathan M. Metzl		Idem the Same: the Poetics of Repetition in Mental Illness	
Advisor 1995	Paul Robinson		
Christop	her Meyercord	Telling Stories About Skinny Mules and Flying Africans: Folklore	
Advisor 2000	Arnold Rampersad	in the Fiction of Zora Neale Hurston and Toni Morrison	
Julia G.	Michael-Charnes	Outsmarting the System: Transformations Through Fashion in	
Advisor 2002	Monika Greenleaf	Nineteenth-Century France	
Dare T.	Michos	Distributed Power: The New Tyranny?	
Advisor 1995	Paul Robinson		
Sandra	Miller	"The Queen of Egyptology": Amelia B. Edwards, British	
Advisor 2002	Joe Manning	Egyptology, and Egyptian Archaeology, 1873-1892	
John C.	Miller	A Lovely Nuisance: Ethics and Eucalyptus in California	
Advisor 2007	Hal Mooney and Julie Kennedy		
Shokool	n Miry	Coup d'Etat: Regime Change and Modern Islamic	
Advisor 2006	Gerald Dorfman	Fundamentalism	
Laura M	oorhead	Norwood Allman and the Third Force: From a Movement of	
Advisor 2010	Gordon Chang	Moderation to an Anti-Communist Crusade	
Mariann	e Mueller	Freedom Songs from the Civil Rights Movement and Before: The	
Advisor 2012	Clayborne Carson	Power of Singing in Grassroots Organizations	
Animes	n Mukherjee	Colonization by Experts: Western Dominance in Indian Health	
Advisor 2011	Jay Bhattacharya	Care	
Cynthia	Neuwalder		
Advisor 2011			
Claudia	Newbold	Direct-to-Consumer Marketing of Rx Phamaceuticals: An Ethical	
Advisor 2001	Ernle Young	Analysis	
Sharon	Niederhaus	The Accessory Apartment: A Viable Housing Option for the New	
Advisor 2001	Cliff Barnett	Longevity	

Sheryl Nonnenberg Advisor Wanda Corn 2000		Women's Culture In The West: The Philanthropy and Art Patronage of Jane Stanford and Alma Spreckels
Mark C.	North	Michael Oakeshott's "Place of Learning"
Advisor 2005	Chris Bobonich	
Maurice	V. O'Flynn	Geoffrey Chaucer: Religious Critic and Humane Reformer
Advisor 1994	George Brown	
Phoebe	A. Olcott	Spain in Transition: from Franco's Dictatorship to the
Advisor 1997	Gerry Dorfman	Consolidation of Spanish Democracy Under Juan Carlos
Denise	Osborne	An Intersection of Technology and Culture: Dickens, Fairbairn,
Advisor 2007	Peter Stansky	and Boiler Explosions in the 19th Century
Alan Pa	ge	Politicians as Economists: The 1846 Debate on The Repeal of
Advisor 2011	Peter Stansky	the Corn Laws in Britain's House of Commons
Prabhu	Palani	English and Empire: The Case of the Madras Presidency
Advisor 2009	Peter Stansky	5 : : :
Barbara	Palmer	Redacting Tillie Olsen: Biographical Silences and the Stigma of
Advisor 2008	Shelley Fisher Fiskkin	Communism
Mary L.	Perry	The Educational Philosophies of Theodore Sizer: A Vision for
Advisor 2006	David Tyack	Student Learning in the American High School
Patricia	Perry	Sources of Power in Predynastic Hierakonpolis: Legacies for
Advisor 2006	Joseph Manning	Egyptian Kingship
Maximil	ian Pollak	Virtual Communities: Postmodern Playgrounds
Advisor 1996	Tim Lenoir	,,
Natalie Powell		Landlord-Tenant Relations in Nineteenth-century Ireland and the
Advisor 2009	Peter Stansky	Murder of Major Denis Mahon
Sharon	Prager	Mining in Today's Environment: A New Paradigm
Advisor 1996	Gerry Dorfman	

Linden Press Advisor Marsh McCall 2003		Transgressions Against Xenia in Fifth-Century Greek Tragedy (The Unkindness of Strangers)
Greg Pr	iest	Charles Darwin's Tree of Life: Image, Metaphor, and Model
Advisor 2011	Denis Philips	
Phillip E	3. Prodger	Illustration as Strategy in Charles Darwin's <i>The Expression of the Emotions in Man and Animals</i>
Advisor 1994	Tim Lenoir	
Cynthia	Reed	Margery Kempe: Pilgrimage as a Means to Spiritual Maturity
Advisor 2004	Hester Gelber	
Robert	P. Reklis	The Life of Saint Wilfrid and the Coming of Christianity to Anglo-
Advisor 1995	Hester Gelber	Saxon England
Jonatha	n David Robbins	
Advisor 2011		
Evange	line Rocha	Iceland's Decode Genetics: Bellwether for Population Genomics
Advisor 2001	Hank Greely	Research
Corinne	S. Roe	A Tale of Two Villages: Huguenot Settlements in Colonial New York
Advisor 1998	Carolyn Lougee-Chappell	
Julia Ro	ever	A Physician's View of Law: Paolo Zacchia and Medical Errors in
Advisor 2012	Paula Findlen	Early Modern Rome
Diane R	ogers	Korean Comfort Women in World War II: Aided and Abused by
Advisor 1999	Ellen Neskar	the United States Military
lan Rog	off	The Threat of the Microsoft Corporation to Silicon Valley
Advisor 1996	Tim Lenoir	
Kirsten Romer		Reconciling the Conflict Between Masters and Men: Christian
Advisor 2004	Peter Stansky	Socialism and the Evolution of Elizabeth Gaskell's Industrial Novels
Frank R	ovitto	James Jones and the Eternal Strife
Advisor 2003	Ken Fields	

Allen Rudolph Advisor Jack Rakove 2003		A Most Unintended War: The New England Powder Alarms and the Coming of the American Revolution
Lisa Hampton Schmidt		Multiple Layers of Ambiguity as Literary Device in Cormac
Advisor 2007	Ken Fields	McCarthy's <i>Blood Meridian</i>
Maxine I	R. Schur	Geroges de La Tour: A Singular Artist
Advisor 1999	Marc Bertrand	
Christop	her Scott	Stem Cells: Scientific, Moral and Political Dimensions
Advisor 2005	Ernlé Young	
Ruben S	Serrato	Emerging Laser Isotope Separation Technology and the Future of
Advisor 2010	David J. Holloway	Nuclear Proliferation: An Interdisciplinary Exploration
Wendy S	Shattuck	"It's the Life That We Want": Frank Norris, Erich von Stroheim,
Advisor 2000	Alex Nemerov & Scott Bukatman	and the Art of Truth in Fiction and Film
Alissa S	haw	"I'm Not a Woman, I'm a Senator": The Political Career of
Advisor 2012	Allyson Hobbs	Margaret Chase Smith
Loren SI	hufton	Food for Thought: the Significance of Meals and Dining in Post-
Advisor 2007	Ken Fields	World-War I Novels by Ernest Hemingway and Virginia Woolf
Marie Si	gan	Freud, Schoenberg, Brecht: Three Minds Tell the Story of Moses
Advisor 2002	Paul Robinson	
David C.	Soward	Albert Camus: A Philosopher Interrupted
Advisor 2004	Joshua Landy	
Kevan H	. Spence	Theodore Parker: Abolitionism as Religious Duty
Advisor 2009	Charles Junkerman	
Peter Stevens		The Character of the Detective
Advisor 1994	Linda Paulson	
Odile Sullivan-Tarazi		Reshaping the Families: Narrative Ends and Means in
Advisor 2005	Marsh McCall	Agamemnon, Alcestis, and Philoctetes

Trisha Terrell		Music's Narrative Function in Baz Luhrmann's William
Advisor 2009	Thomas Grey	Shakespeare's Romeo + Juliet
Philip S	5. Thompson	John William Polidori: A Most Unmeasured Ambition
Advisor 2009	Barbara Gelpi	
Joyce A	Anne Thompson	The Flame of a Single Lamp: Sir Edwin Arnold's <i>The Light of Asia</i> and the Victorian Roots of Western Enlightenment
Advisor 2003	Paul Robinson	
Tamara	Tinker	The Impiety of Ahasuerus: Percy Shelley's Wandering Jew
Advisor 2008	Barbara Gelpi	
Mason	Tobak	An Expanded View of Common Sense in the Modern Philosophy
Advisor 2002	John Perry	of Mind
James	P. Toomey	The Irish Republican Movement in America
Advisor 1997	Gerry Dorfman	·
James ¹	Torre	The Politics of Constitution-Making
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William	M. Tucker	Emma Martin: Pioneer Female Atheist
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Bonnie	Turman	Sacred Affirmation of Life in the Writings of Friedrich Nietzche
Advisor 2008	Chris Bobonich	
Michael	Ungar	The King's College Controversy and the Development of the
Advisor 2012		Separation of Church and State in New York
Phyllis	Villec	A Magnificent Synthesis: Mozart's Transformation of Entertainment to Drama in His Piano Concertos
Advisor 2000	George Barth	
Bonnie Volkman		Augustine's Mother: Monica in <i>The Confessions</i>
Advisor 1996	Robert Gregg	
Sara Wa	adhwani	Ben Gurion's Opportunity: Why United Nations Resolution 181
Advisor 2008	Gerald Dorfman	Was Not Implemented

Daniel J	. Walsh	Freud's Psychology: A Critical Assessment	
Advisor 1996	Paul Robinson	,	
Xiao-Wei Wang		Shanghai Abandoned: The Rockefeller Foundation's Failed and	
Advisor 2010	Gordan Chang	Forgotten Medical Mission	
Marguer	ite J. Watt	The New Web Press: Print Journalism's Role and Responsibility in Digital Media	
Advisor 1997	Francois Bar		
Cy Ashle	ey Webb	An Uneasy Collusion: The Relationship Between the Martyr and the Roman State as Seen Through Perpetua and Cyprian	
Advisor 2011	Rebecca Lyman		
Kathleer	n Weber	Seize the Fire: A Journey into the Spiritual Meaning of William	
Advisor 1993	Diane Wood Middlebrook	Blake's <i>The Tyger</i>	
Roberta	S. Weinman	The Wife of Bath's Prologue: From Sovereignty to Self	
Advisor 1994	Mary Wach	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Matthew	Weiss	The Price of Admission: Student Athletes at Academically	
Advisor 2008	Francisco Ramirez	Selective Schools	
Stuart W	/ells	Integrating Ethics with Strategy and Creativity in High Technology	
Advisor 2005	Robert McGinn	Industries	
Suzanne	e West	(Re)Constructing Susanna: The Framing of Meaning in Paintings	
Advisor 2001	Wanda M. Corn and Christy Junkerman	of Susanna and the Elders from 1500 to 2000	
Hon. Re	becca Westerfield	Pearl Fishing: Diving for Fragments, Hannah Arendt's	
Advisor 2008	Russell Berman	Contribution to the Aesthetics and Justice Connection	
Blake W	hite	The Requirements of Justice Arising from the 'Digital Divide'	
Advisor 2006	Robert McGinn		
Bryon W	/illiams	Immersion in Wildness: Thoreau and the Mythological Mind	
Advisor 2009	Albert Gelpi		
Christop	oher Wolf	Current Cuban Film as Seen Through the Bakhtin	
Advisor 2005	Jorge Ruffinelli		

Mary Kate Wood		Mirror on the Piazza: Representation of Construction of the
Advisor 2009	Christy Junkerman	Cathedral of Santa Maria del Fiore in the <i>Allegory of Mercy</i> Fresco
Whitney	/ Wood	No Justice Without Universality: Fair Equality of Opportunity and the Need for Comprehensive Health Care Reform
Advisor 2003	Ernle Young	
Stepher	n L. Wullschleger	Edward Gibbon's Decline and Fall; Eighteenth-Century Britain and the Happiness of the Antonines.
Advisor 2010	Bliss Carnochan	
Jenine K. Young		Elizabeth Gaskell, Radical Reformer
Advisor 2008	Barbara Gelpi	
Steven V. Zabriskie		Leo Strauss, Neo-Conservatism, and the Politics of Philosophy
Advisor 2005	Russell Berman	
Lawrence I. Zaroff		Medicine and Poetry in George Crabbe
Advisor 1997	Bliss Cannochen	