## Description of Target Student Abilities – Second-Year Hindi Hindi Language Objectives, 2010

Interpersonal Abilities	Intermediate Hindi, 1 <sup>st</sup> Quarter	Intermediate Hindi, 2 <sup>nd</sup> Quarter	Intermediate Hindi, 3 <sup>rd</sup> Quarter
Interpersonal Abilities	Course# A	Course# B	Course# C
Second-year students are able to engage in communication on various topics and achieve a higher level of accuracy and fluency in different contexts. They increasingly become aware of cultural appropriateness as reflected in various situations. By the end of the second year they are able to produce strings of sentences more spontaneously and can be understood by native speakers accustomed to dealing with language learners	During the first quarter of the second year, students continue to expand their first year ability of communicating in oral and written form. Themes begin to expand beyond their immediate world and language production becomes lengthier, more accurate and more fluid. They can create with the language by combining and recombining learned elements and begin to handle uncomplicated tasks in limited contexts.	During the second quarter of the second year, students continue to gain better control over communicative skills addressed in the previous quarter. Students engage in more complex interactions and expand their range of topics and tasks using new linguistic structures.	During the third quarter of the second year, students gain better control of the target language, producing multiple sentences and short paragraphs with greater sophistication and complexity of expression. They expand their repertoire to include a broader range of topics and tasks. Students are able to sustain longer conversations on a range of topics as they are introduced to them through a variety of media.
	<ul> <li>At the end of the quarter, students will be able to: <ul> <li>Carry out all communicative tasks learned in the beginning level sequence, with greater fluidity and confidence.</li> <li>Describe friends, family, and acquaintances.</li> <li>Identify items and describe situations related to: <ul> <li>appearances and clothing</li> <li>wishes and desires</li> <li>sharing of personal stories</li> </ul> </li> <li>Provide comparisons of equality and inequality using nouns, adjectives and adverbs</li> <li>Exchange information based on facts, opinions and preferences, on a range of topics related to their immediate world and those of the surrounding community.</li> <li>Express basic opinions,</li> </ul></li></ul>	<ul> <li>At the end of the quarter, students will be able to:</li> <li>Carry out all communicative tasks learned in the previous quarter with greater confidence and ease.</li> <li>Engage in conversations using plain speech in a variety of familiar contexts, for example: -make polite requests and suggestions <ul> <li>invite a partner for an activity</li> <li>express desire and wishes</li> <li>express uncertainty about events</li> <li>give formal instructions</li> <li>make predictions</li> </ul> </li> <li>Describe and comment with greater elaboration on people, specific characteristics and attributes, events, activities, and</li> </ul>	<ul> <li>At the end of the quarter, students will be able to:</li> <li>Carry out all communicative tasks learned in the previous quarter with more confidence</li> <li>Practice and gain greater control over all speech forms used in communicative tasks according to the interpersonal relationship and the specific social situation.</li> <li>Describe and exchange information on an array of personal, academic and social topics, e.g. interests, activities, careers and professions, dating, personality, customs, traditions</li> <li>Ask and give advice</li> <li>Exchange opinions, express agreement/disagreement, and give some follow-up support for their viewpoints</li> </ul>

	<ul> <li>emotions, e.g. approval, doubt, surprise, etc</li> <li>Give advice in a limited number of contexts, and ask for advice and information</li> <li>Describe activities in greater detail and ask related questions using all verb forms.</li> <li>Provide directions and describe locations</li> <li>Negotiate simple exchanges, ask for clarification, restate information and negotiate meaning</li> <li>Make simple comparisons between Hindi and own culture (gestures, stereotypes)</li> </ul>	<ul> <li>surroundings</li> <li>Extend and accept invitations and make requests in a socio- culturally appropriate manner.</li> <li>Initiate and bring to a close conversations related to a wider variety of uncomplicated contexts</li> <li>Recount a sequence including those with an unexpected turn of events</li> <li>Initiate and react appropriately in social interactions.</li> <li>Compare life styles and discuss cultural differences with regard to topics such as holiday customs, popular culture, traditions, etc.</li> <li>Using authentic materials, begin to engage in discussion of current events with classmates and teacher</li> </ul>	<ul> <li>Express emotions and feelings</li> <li>Initiate and sustain more elaborate conversations involving uncomplicated and some complicated situations</li> <li>Narrate simple stories in most time frames</li> <li>Use connectors to link strings of sentences and begin to create paragraphs</li> <li>Make more detailed comparisons and share opinions about the target culture</li> </ul>
Interpretive Abilities	Intermediate Hindi, 1 <sup>st</sup> Quarter Course# A	Intermediate Hindi, 2 <sup>nd</sup> Quarter Course# B	Intermediate Hindi, 3 <sup>rd</sup> Quarter Course# C
During the second year, students focus on developing reading proficiency and on advancing their interpretive abilities. Second-year materials are meant to develop proficiency by using a broader array of authentic material in written and oral form.	During the first quarter of the second year, students demonstrate comprehension of oral and written linguistically familiar material. They read and comprehend selected abridged authentic texts as well as online audio-visual material.	During the second quarter of the second year, students focus on expanding their interpretive skills by working with lengthier and more complex materials and a wider variety of oral and written topics. They are able to read selected authentic materials.	During the third quarter of the second year, students continue to focus on expanding their interpretive skills by working with more complex materials and selected authentic texts. They become aware of formal language, syntax complexities and style.
Students are able to understand and interpret written and oral texts from various content areas related to their immediate environment as well as that of the Hindi-speaking community.	At the end of the first quarter of the second year, students will be able to: • Carry out all interpretive tasks of the first year with greater	At the end of the second quarter of the second year, students will be able to: • Carry out all interpretive tasks	At the end of the third quarter of the second year, students will be able to: • Perform functions of previous
Students continue to develop a more	<ul><li>competence and ease.</li><li>Read and understand short</li></ul>	of the previous quarter with greater depth and complexity.	quarter, and carry out all interpretive tasks of the

culturally authentic frame of reference and use the target language with increasing frequency and sophistication to demonstrate their understanding.	<ul> <li>stories, excerpts from selected authors/media, abridged texts</li> <li>Read and understand selected short authentic texts of different genres</li> <li>Understand listening material, related to class material thematically and structurally</li> <li>View and understand film clips.</li> <li>Understand conversations in class and in a variety of media</li> <li>Identify main ideas.</li> <li>Pose / answer factual questions on concrete topics in the text.</li> <li>Restate key points using loosely connected sentences.</li> <li>Understand and interpret information that relates to cultural practices (e.g., NDTV newsclips, TV shows, etc.)</li> </ul>	<ul> <li>Read and understand longer texts, more complex conversations, presentations, stories, and reports.</li> <li>Summarize, analyze main ideas of longer oral and written texts using loosely connected sentences or short paragraphs.</li> <li>Interpret material and process information so that the cultural elements are understood</li> <li>Answer factual questions and simple analytical questions about the text.</li> <li>Discuss material with the purpose of better understanding form, style</li> <li>Understand selected abridged, authentic texts (news articles, culturally appropriate humor, etc)</li> <li>Interpret and connect information from classroom material to current events and popular culture.</li> <li>Understand cultural practices as portrayed in texts (e.g. short ghazals, longer dialogues, correspondence, folk tales) and compare with their own.</li> </ul>	<ul> <li>previous quarter with greater sophistication, depth, and complexity.</li> <li>Develop understanding beyond main ideas and support details.</li> <li>Answer all factual questions and develop critical thinking questions about the text.</li> <li>Summarize more fully oral and written texts as well as authentic materials, using short paragraphs, occasionally with a follow-up commentary and opinion.</li> <li>Strengthen awareness of subtle nuances of speech level/forms and implications for the relationship between speakers in specific social and professional settings.</li> <li>Connect ideas in oral and written texts reflecting cultural knowledge and traditions with their own (e.g. folklore)</li> <li>Cultivate a deeper understanding of cultural practices and compare to own.</li> <li>Develop a better understanding of form and style in written material (e.g. letters written in a variety of registers)</li> </ul>
Presentational Abilities	Intermediate Hindi, 1 <sup>st</sup> Quarter Course# A	Intermediate Hindi, 2 <sup>nd</sup> Quarter Course# B	Intermediate Hindi, 3 <sup>rd</sup> Quarter Course# C
During the second year, students are able			
to present information, ideas and concepts to an audience of listeners or readers on a	During the first quarter of the second year,	During the second quarter of the second year, students continue to focus on	During the third quarter of the second
to an audience of listeners or readers on a variety of familiar topics and content	students present oral reports, write compositions, ask or post questions to	year, students continue to focus on presenting oral reports, writing	year, students produce lengthier oral reports and essays. Fluency and accuracy
areas of focus.	other student presenters, critique and	compositions, and asking or posting	increase, and content includes academic,
Presentational language broadens in	comment after viewing film clips,	questions to other student presenters.	career, and contemporary cultural topics.

length and scope and includes the use of	material on YouTube and web sites, and	They use web sites in the target language	Students further develop their
major time frames to describe and narrate,	respond to recorded audio material.	as a source of research material. They	spontaneous presentation skills in
a high level of accuracy and fairly well		continue to present critiques and	narration and description.
developed paragraphs.	At the end of the first quarter, students	commentary after viewing film clips,	
	will be able to	online video and web sites. They	At the end of the third quarter, students
		continue with responding to recorded	will be able to
	Carry out all first-year	audio material.	
	presentational tasks with greater		• Carry out all presentational
	competence and ease.	At the end of the second quarter, students	tasks of the previous quarter
	Give rehearsed oral	will be able to	with greater sophistication,
	presentations with a classmate		confidence and ease.
	(5-7 minutes) or individual	Carry out all presentational	• Make individual or joint oral
	presentations (3-5 min) using	tasks of the previous quarter	presentations of greater
	visual aids, on a variety of	with greater sophistication and	complexity and structure, in a
	topics related to class material.	confidence.	more spontaneous fashion,
	• Write compositions (200-250	• Present by themselves or jointly	using notes and audiovisual
	words) on class topics, e.g.	with classmates using notes and	aids.
	summaries of biographical data,	visual aids.	• Ask / respond to more detaile
	detailed descriptions of people,	Pose and answer questions on	questions on presentation top
	places and situations.	presentation topics in a more	and participate in more
	<ul> <li>Prepare content questions for</li> </ul>	spontaneous manner.	spontaneous commentary.
	discussion purposes.	<ul> <li>Write compositions on topics</li> </ul>	<ul> <li>Write formally.</li> </ul>
	<ul> <li>Submit a written summary of</li> </ul>	that have been researched.	<ul> <li>Write compositions or presen</li> </ul>
	presentations and answer	<ul> <li>Present formally/informally on a</li> </ul>	• write compositions of present on personal and academic
	questions or provide	wider variety of topics.	interests, and incorporate
	commentary on related topics.		appropriate cohesive and
	commentary on related topics.	· · ·	rhetorical devices.
		comments related to	
		presentations.	• Participate in debate and
		• Work with peers on group	counter/argument on a wider
		compositions and edit each	array of topics.
		other's work.	• Begin to research on-line
		• Show control of tense, aspect	resources related to academic
		and conjugation in their	and personal interests, in
		compositions.	preparation for writing or
		<ul> <li>Debate issues related to class</li> </ul>	presenting.
		material.	• Present, write and comment o
			cultural differences as related
			class material.