

Stanford | ARTS

STUDENT GUIDE



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CREATIVE EXPRESSION

back cover

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Direct *Les Mis*. Make a film about your years living on a boat.

Play in an orchestra with scientists and engineers

in one of the best concert halls in America - on campus.

Swing by a Jackson Pollock masterwork on your way back to the dorm. Watch

two new art buildings open in the next two years.

Take a class in cell phone photography - or fight choreography -

or video game design - or computer animation -

and let your creative energy take you wherever you want to go.

Stanford is a place like no other and **the arts at Stanford are exploding.**

MAKE STANFORD ARTS YOUR OWN.



arts.stanford.edu

Sign up for the ArtsUpdate newsletter: a weekly digest of arts events and opportunities for Stanford students



[Students traveled to Chicago for Arts Immersion in 2013. There, they gained hands-on experience in designing and modeling a high-rise for the Chicago skyline.]

ARCHITECTURAL DESIGN

School of Engineering
 DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING
 Minor (Civil Engineering minor with emphasis in Arch. Design) | BS

Are you interested in blending innovative structural design with cutting-edge engineering technologies? Looking to explore careers spanning architecture, engineering, construction, and structures? Then architectural design is your major. You can choose from a broad mix of elective courses covering sustainability, energy conservation and structural systems, as well as foundational design and fine arts courses.

Graduate school on your mind? The program's strong math and science requirements will equip you with the necessary skills for graduate work in fields such as business, civil and environmental engineering, and even law.

This undergraduate major grants a degree of bachelor of science in engineering with a specialization in architectural design.

innovative architectural design with cutting-edge engineering technologies

deepen your appreciation of everything from religion, philosophy, and politics, to literature, dance, and music

[Professor Nancy Troy's research on Mondrian and fashion made headlines in summer of 2014.]



ART HISTORY

DEPARTMENT OF ART & ART HISTORY
 Minor | BA | PhD

What is the role of visual representation in our modern culture? What is the impact of art and architecture on individuals and societies across time? Art history pushes you to examine visual arts and culture through multiple lenses, and develop a critical perspective of your own. Studying art history enhances and shapes your understanding of how art

engages with the world. The major touches on everything from philosophy and politics to dance and music.

By studying art history, you will not only learn how to formally analyze the aesthetics of a work of art, but will also learn how to understand and interpret the culture and history from which it came.



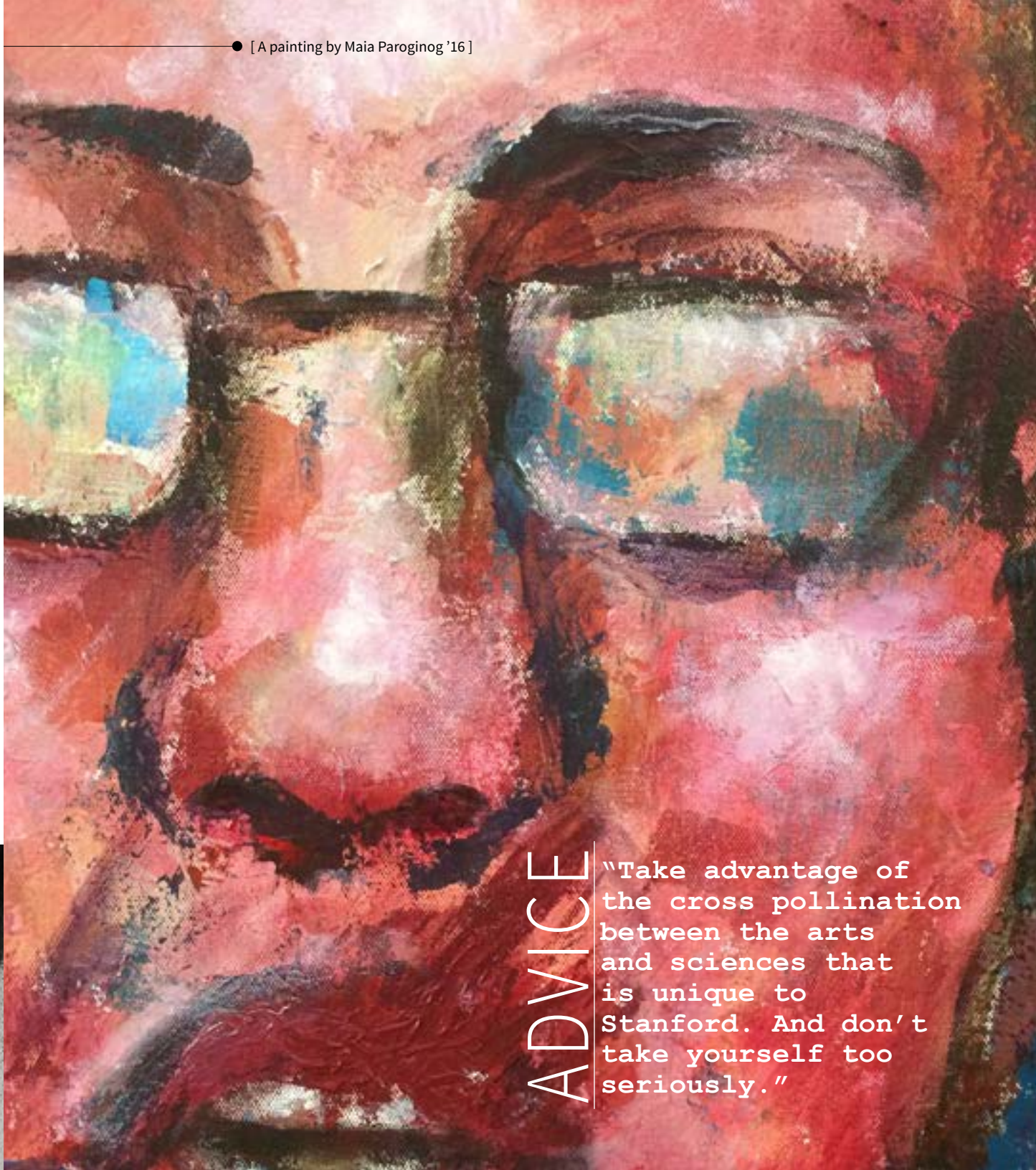
MAIA PAROGINOG '16

Major: Studio Art

Maia Paroginog didn't waste any time getting involved in the arts at Stanford, both inside and outside the classroom. She took piano lessons and submitted her artwork to on-campus showcases her freshman year. As a sophomore, she continued to exhibit her art in student shows, such as *All Tomorrow's Parties* held in the Stanford Art Gallery, and helped design the logo for Listen to the Silence, a conference about Asian American issues.

Paroginog was also part of the 2014 Graphic Novel Project, an application only course and project where students collaboratively write, design and illustrate a full-length graphic novel. "What's great about the course is that all the students, regardless whether we were an artist or a writer, had the chance to pitch stories," said Paroginog, who utilized her illustration skills on this year's novel, *A Place Among the Stars*.

Paroginog is keeping an open mind about what she will do after graduation. "I know it will be arts-related, whether it be illustration, photography, arts administration or a combination of the three," she said. "My interests are constantly shifting and growing."



ADVICE "Take advantage of the cross pollination between the arts and sciences that is unique to Stanford. And don't take yourself too seriously."

ART PRACTICE

DEPARTMENT OF ART & ART HISTORY
Minor | BA | MFA

Want to explore your creative capacity? Our art practice programs offer studio-based curricula for you to do just that. Building on the intellectual powerhouse of the university, you will develop a phenomenal foundation in the concepts, skills, and cultural viewpoints of contemporary art practice. The department excels in experimental,

interdisciplinary integration of media, and encourages you to push the boundaries of your art while connecting theory with practice. With the opening of the McMurtry Building for the Department of Art & Art History in 2015, now is the time to declare this major. Access to the building will only enhance the already cutting-edge resources that are available to you.

CREATIVE WRITING

DEPARTMENT OF ENGLISH
Minor | English Concentration

Stanford's Creative Writing Program cultivates the power of individual expression within a vibrant community of writers. Half of our English majors choose a creative writing concentration - and it's one of the most popular minors on campus.

Established and emerging published authors lead students in a wide array of writing workshops. Once you advance

through those workshops, you can seize the opportunity to receive further mentorship through independent tutorials with Stegner Fellows, Stanford's distinguished writers-in-residence. Additionally, the Creative Writing Program brings novelists, short-story writers, and poets to campus every year for readings, lectures, and quarter-long classes to inspire and encourage your work.

COMPUTER SCIENCE + ENGLISH

COMPUTER SCIENCE DEPARTMENT | DEPARTMENT OF ENGLISH
BAS

Increasingly, groundbreaking work in literary studies is being done through technology; simultaneously, the world of computer engineering thrives on the creativity and adaptability taught in literature departments. In this joint

major, you integrate the skills of the two disciplines, working with advisers in both departments to craft a project that shows the possibilities of synthesis between literature and computer science.

create everything from paintings inspired by arctic light to an interactive installation that simulates the intricacies of the immune system

cultivate the power of individual expression

There are **10 total CS + X degrees** available at Stanford as of fall 2014. To learn more, visit undergrad.stanford.edu/academic-planning/majors-minors/joint-majors-csx

DANCE

DEPARTMENT OF THEATER & PERFORMANCE STUDIES
Minor (Theater & Performance Studies)

The Dance Division, part of the Department of Theater & Performance Studies, shakes things up by offering you a wide range of classes that approach dance as a performing art, cultural practice, political act, or embodiment of ideology and beliefs. Through academic and studio work, you are introduced to new models of scholarship that explore dance's capacity to chart and at times

resist social norms and bodily behaviors. Partake in studio classes such as ballet, contemporary lyric, social dance, choreography, hip hop, gaga and repertory - all taught by working choreographers. Dance studies also includes dance history classes that explore topics ranging from ballet of the last three centuries to contemporary global dance.

ballet,
contemporary
lyric,
social dance,
choreography,
hip hop, gaga,
and repertory

[Katharine Hawthorne '10 performs during CONSTRUCTION SITE, a lively series of dances created in response to five different campus locations.]

synthesize
technology and
aesthetics in
the service
of human need

DESIGN

DEPARTMENT OF ART & ART HISTORY AND MECHANICAL ENGINEERING DEPARTMENT
Minor | BS Product Design | MFA | MS

Product design students learn to synthesize technology and aesthetics in the service of human need. The program teaches a design process that encourages creativity, craftsmanship, personal expression, and emphasizes brainstorming and need finding. You will spend hours in Stanford's hands-on Production Realization Lab (PRL), gaining exposure to Silicon Valley's startup culture,

and bolstering your understanding of innovative design thinking.

Stanford offers the option of two graduate degrees in design - the MFA and the MS. MFA candidates apply through the Department of Art & Art History; MS candidates apply through the Design Division of the Mechanical Engineering Department.

[Art Studio 262: The Chair, taught by John Edmark, enables students to design and build their own unique and beautiful chairs. This chair, called TulipS, was designed by Jacobi Grillo '11.]

FILM AND MEDIA STUDIES

DEPARTMENT OF ART & ART HISTORY

Minor | BA | MFA Documentary Film and Video

Stanford's film and media studies major gives you not only practical skills in film conception and production but also a deep understanding of cinematic traditions and modes of narrative - everything from documentary to experimental films.

Our program develops your intellectual framework and critical vocabulary in understanding the role of the moving

image in historic and contemporary society. It incorporates and explores new realms of media by contemporary artists, especially in the field of experimental digital media.

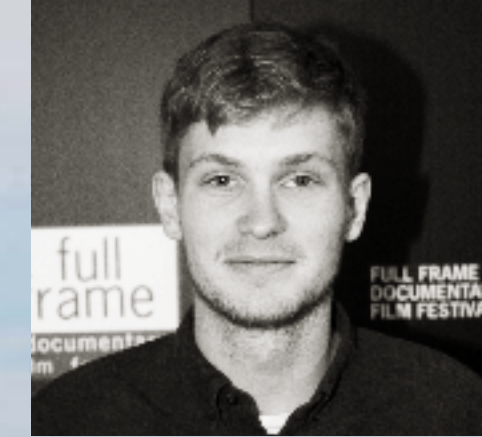
Advanced courses are offered in five fields of study: film history, aesthetics and performance, film and culture, writing and practice, and media and technology.

explore national cinematic traditions, a variety of production modes, film aesthetics, screenwriting and emerging forms of digital media

LUKE LORENTZEN '15

Major: Film and Media Studies

Minor: American Studies



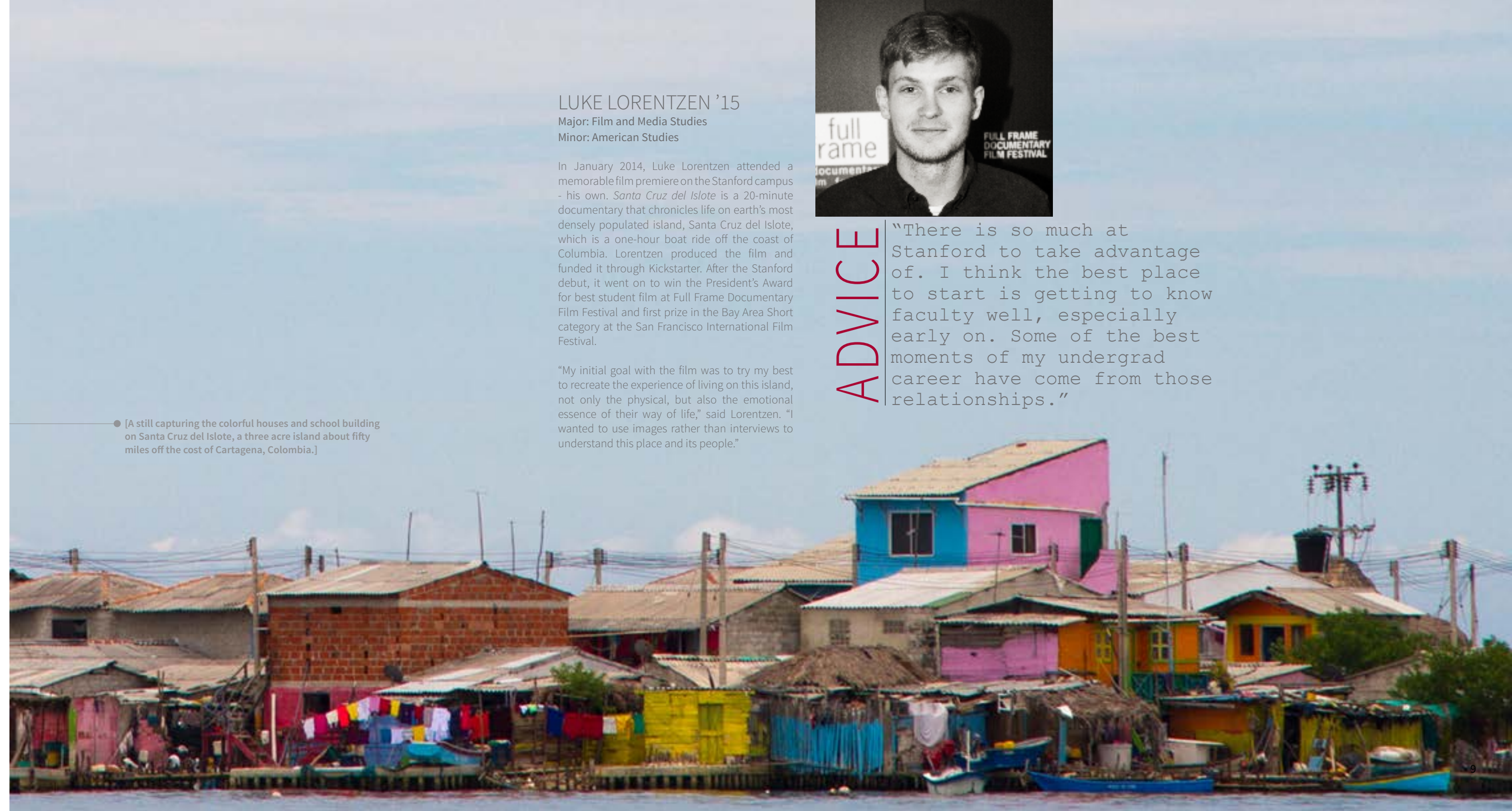
In January 2014, Luke Lorentzen attended a memorable film premiere on the Stanford campus - his own. *Santa Cruz del Islote* is a 20-minute documentary that chronicles life on earth's most densely populated island, Santa Cruz del Islote, which is a one-hour boat ride off the coast of Columbia. Lorentzen produced the film and funded it through Kickstarter. After the Stanford debut, it went on to win the President's Award for best student film at Full Frame Documentary Film Festival and first prize in the Bay Area Short category at the San Francisco International Film Festival.

"My initial goal with the film was to try my best to recreate the experience of living on this island, not only the physical, but also the emotional essence of their way of life," said Lorentzen. "I wanted to use images rather than interviews to understand this place and its people."

ADVICE

"There is so much at Stanford to take advantage of. I think the best place to start is getting to know faculty well, especially early on. Some of the best moments of my undergrad career have come from those relationships."

● [A still capturing the colorful houses and school building on Santa Cruz del Islote, a three acre island about fifty miles off the coast of Cartagena, Colombia.]



MUSIC

DEPARTMENT OF MUSIC

Minor | BA | MA | PhD | DMA

The music major at Stanford offers the chance to fine-tune your skills in a wide array of concentrations. From advanced musicology to traditional performance to computer-based compositions, the program provides world-class training and mentorship that will bolster your understanding of what it means to be a musician in the 21st century.

Based in Braun Music Center, the department houses ample rehearsal and practice facilities. The Center for Computer Research in Music and Acoustics (CCRMA) is one of the world's top-rated facilities for digital sound research and production. The department also houses the Center for Computer-Assisted Research in the Humanities (CCARH), a pioneering institute in large-scale music database research.

COMPUTER SCIENCE + MUSIC

COMPUTER SCIENCE DEPARTMENT | DEPARTMENT OF MUSIC

BAS

In a new experiment aimed at integrating the humanities and computer science while providing students with unique educational experiences, Stanford is offering undergraduates the opportunity to pursue a new joint major in computer science and music. The new degree is distinct from a dual degree or a double major. Rather than completing all of the requirements for two separate majors, students who choose the joint major will pursue a curriculum integrating coursework from both disciplines.

Students pursuing CS + M need to complete a reduced number of total units in each discipline. But they also will need to complete a senior capstone project or cross-disciplinary honors thesis that integrates aspects of both fields and demonstrates understanding of the synthesis between them. Academic advisers from both departments will help students design a course pattern that fosters integrated learning and emphasizes points of connection between the two disciplines.

over 1,000 students
actively participate
in the life of the
department



"Follow your passion and bring something new to Stanford. The school has an amazing amount of resources that are just waiting for you to do something special with. Do not be afraid to add your own unique spin to campus."

ADVICE

KAI KIGHT '14

Major: Product Design

Kai Kight has been playing violin since the age of three and when he got to Stanford, he started composing as well. A recent graduate, his music resume is already impressive: four years of private violin lessons with Debra Fong, membership in the inventive dance movement band Chocolate Heads, and solo performances in Bing Concert Hall, TEDx Stanford and Stanford+Connects.

Kight blends Bach harmonies with electronic music or dubstep rhythms. For his senior project, he combined speech with his music to inspire people to think differently about the world we're living in or the project they're working on. "My senior project has developed into my post-graduation career. I speak and perform at conferences for associations and organizations across the country. I use my own innovative violin compositions and performance as a metaphor to inspire professionals to think more creatively with their own work and environment," said Kight.

He'll spend two years working on his career in the music industry before returning to campus to pursue his MBA.

[Kai Kight '14 performing
with the Chocolate Heads.]



SAMMI CANNOLD '16

Major: Theater & Performance Studies

Sammi Cannold is a very busy theater director. She directed four productions in two years and in her junior year she will tackle *Machinal* and *Evita* and serve as the artistic director of *At the Fountain Theatricals*, a student theater group. Of directing, Cannold says, "I'm responsible for getting a bunch of brilliant people in a room, getting them to share their ideas and distilling which of those ideas best fit a given piece."

Cannold is also inventive. "I'm tremendously passionate about creating art that expands the boundaries of theater and reinventing the role of the audience in a given theatrical piece." To that end, Cannold staged one production on a moving bus and created an immersive pre-show experience that transported the audiences back to 19th-century France for another. "I really can't see myself pursuing a career in anything other than theater - and directing specifically. It's something I've always been passionate about and Stanford has given me the tools to realize that it's something I could not be happier doing."



● [At the Fountain Theatricals performing *Violet* on a moving bus.]

perform -
and make -
theater

ADVICE

"Try as many positions in various artistic fields as possible; reach out to older students who are doing what you want to do; take advantage of Stanford for all it has to offer even if you're determined to go into a specific arts field. With the arts, I think the more you know about the world in general, the more you'll be equipped to make intelligent and informed art."

THE SIMPS: STANFORD'S IMPROV GROUP

The Slimps love improv, plus they're Stanford's only improv troupe, so they do it a lot. In the winter of 1992, the Stanford Improvisors applied for, and were granted, a license to study, perform and teach Theatresports™ from the The International Theatresports™ Institute. This is now the primary purpose of the Stanford Improvisors. The group studies, teaches and performs regularly on the Stanford campus, in the Department of Theater & Performance Studies, and in the community.

THEATER & PERFORMANCE

DEPARTMENT OF THEATER & PERFORMANCE STUDIES

Minor | BA | PhD

PERFORMANCE

Performance studies at Stanford explores the traditional academic setting of text-based literature and also investigates theater's relationship to nonconventional performances like rituals and board meetings. Study and perform everything from canonical plays and improvisational pieces to experimental solo performances and interdisciplinary collaborative work. Take part in the many workshops and classes provided by visiting artists and

scholars. By studying performance, you can explore questions such as: How does performance encompass contemporary culture - from sporting events to political protests, to the organization of the workplace? Why does live performance continue to thrive in the digital age? You will learn to recognize, observe, and analyze performance, with opportunities to participate in and design your own using professional production resources.

THEATER

From ancient tragedies to Broadway musicals, Shakespeare plays to modern comedies, immerse yourself in the study of theater history and dramatic literature. Onstage and backstage, engage with this vibrant art in dynamic courses in which you will learn to act, direct, and design sets, costumes, and lights.

Explore how theater has developed across time and space, while acquiring the tools you need to make theater happen. Through this program, you will have the opportunity to engage in the critical and practical study of theater in collaboration with working artists, faculty, and fellow students.





VED CHIRAYATH

PhD candidate
Department of Aeronautics & Astronautics

Physics meets photography. Ved Chirayath, founder of vedphoto, uses cutting-edge photography to channel people's scientific curiosity, produce scientifically relevant exhibitions and fund award-winning research. Chirayath's unconventional approach and experience as a *Vogue* magazine photographer, Stanford physicist and NASA Ames scientist has funded both photography exhibitions and scientific discoveries since he was in high school, including the discovery of an extra-solar planet, documenting four new animal species in Madagascar, archival imaging of Mayan ruins and providing one of the highest-resolution images of the 2012 Venus transit and Super-moon.

In his much discussed photograph from the exhibition *Physics in Vogue*, NASA Ames Center Director Dr. Simon P. Worden poses alongside the education group Vikings of Bjornstad to personify that spirit and highlight NASA leadership in the modern space age. The next generation of small satellites, known as CubeSats, float above and herald a new era in space exploration and science.

[A photo taken and edited by Ved Chirayath of an anemone at Stanford Pringle lab, which studies coral bleaching.]

ADVICE

"As a scientist and photographer ... I would encourage fellow students and incoming students to try and actively engage the scientific and artistic groups for their support and feedback - you will be surprised to see what can be learned!"



"At CCRMA, you have access to state of the art equipment to create work, and also access to the faculty, staff and students, all of whom have an inspiring understanding of musical computing. This is nicely coupled with a rich history in contemporary composition and experimentation from the music department as a whole."

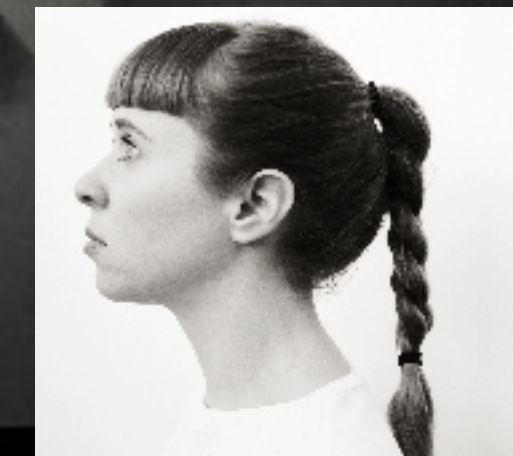
ADVICE

HOLLY HERNDON

PhD candidate
Department of Music, CCRMA

Holly Herndon is a *Pitchfork* favorite and a doctoral student in music composition entering her third year at Stanford. Her practice is based on computer music composition and performance. "I compose for myself and other performers with a focus on custom digital processes, often centered around vocal manipulation. I like to find the fleshy side of digital music and work to disprove antiquated ideas of disembodiment in electronic art."

Herndon is actively engaged with recording and performance and is often in the studio or on tour in some far-flung corner of the world.



[Holly Herndon performs at the *Pitchfork* benefit for Sandy relief in 2012.]



[Annee Rempel's exhibition, *Fragmentation*, featured works inspired by those affected by Huntington's disease.]

ANNEE REMPEL, '14

Major: HumBio with Honors in the Arts

Fragmentation, Annee Rempel's Honors in the Arts project, is a series of pen-and-ink drawings depicting people whose lives have been affected by Huntington's disease – a hereditary, neurodegenerative brain disorder that typically manifests itself in people aged 30 to 50. Each of Rempel's works is composed of many paper tiles, arranged in a grid. She chose this particular format in order to “get across the notion of deterioration and breaking apart that is displayed in the disease.”

Rempel's interest in Huntington's disease stems from her work as a graphic designer for the Huntington's Outreach Program for Education at Stanford (HOPES). Not only did this experience give Rempel, a HumBio major, a more in-depth scientific understanding of Huntington's disease, but her position as graphic designer exposed her to the idea that you can conceptualize scientific topics through drawing and through art. *Fragmentation* bridges the gap between science information and how patients deal with Huntington's.



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STANFORD ARTS INSTITUTE

The Stanford Arts Institute is the campus arts incubator. It forges arts connections across the university; funds new and existing creative endeavors of faculty and students; presents arts events; and promotes campus artists and cultural groups. From annual speaker series to a new Honors in the Arts program, the Arts Institute's resources are an integral part of the Stanford arts experience. For more information on how the Arts Institute's resources can shape your life in the arts, visit artsinstitute.stanford.edu.

STANFORD HUMANITIES CENTER

The Stanford Humanities Center supports advanced research into the historical, philosophical, literary, artistic, and cultural dimensions of the human experience. The center's annual fellows, international visitors, research workshops, digital humanities laboratory, and roughly 50 annual public events strengthen the intellectual and creative life of the university and enrich our understanding of common humanity. Visit shc.stanford.edu for more information.

INSTITUTE FOR DIVERSITY IN THE ARTS (IDA)

The Institute for Diversity in the Arts (IDA) is an interdisciplinary program that fosters the study of culture, identity and diversity through artistic expression. Its mission is to create and advance powerful and collaborative arts practice and leadership. Check out the many talks and performances given by IDA guest artists and learn more about IDA at diversityarts.stanford.edu.

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ITALIC

ITALIC is the Immersion in the Arts: Living in Culture program, a residential learning experience based in Burbank House, a freshman dorm in Stern Hall. The yearlong program showcases the arts as an essential part of scholarly and public life, and gives first-year students a place to explore them practically and analytically, regardless of major.

ARTS IMMERSION

Get an insider's view into a cultural capital and see a city through its arts – visit museums and concert halls; watch dance rehearsals, opera, and jazz; and meet with arts leaders and alumni. Each trip has an accompanying class to hone critical thinking and writing skills about your on-the-ground arts experiences. Arts Immersion trips have taken students to New York, Los Angeles, and Chicago. For more information, visit artsinstitute.stanford.edu/immersion.

ARTS INTENSIVE

Arts Intensive consists of three weeks in September wholly dedicated to the pursuit of your art before the start of the regular academic year. All Arts Intensive courses engage you in the theory and practice of a particular arts discipline such as acting, design, studio art, music, sound recording, dance and more. You live in designated program housing and all courses meet daily over the duration of the program. Field trips, guest artists workshops and arts mentorship are all part of the extraordinary Arts Intensive experience. For more information, visit artsintensive.stanford.edu.

HONORS IN THE ARTS

The interdisciplinary Honors in the Arts program gives you the opportunity to create a capstone project that integrates your major - in any field - with a chosen arts practice. Your capstone project can be a scholarly research project involving a historical/theoretical approach or a creative project involving arts practice.

The program features two main tracks:

- Interdisciplinary honors within the arts: for students majoring in a particular arts discipline who wish to incorporate other arts disciplines into their work.
- Interdisciplinary honors for non-arts majors: for students majoring in a non-arts discipline who complete a capstone project incorporating the arts.

For more information, visit artsinstitute.stanford.edu/honors.

[A student stops to take in Peter Wegner's work, *Monument to Change as it Changes*, at the Stanford University Graduate School of Business.]



DANCE

- Akasma Bellydance
- Alliance Streetdance
- Ballet Folklorico de Stanford
- Basmati Raas
- Bent Spoon Dance Company
- Cardinal Ballet Company
- Catch a Fyah
- COLLO
- Common Origins
- Dancebreak
- Dv8
- Hindi Film Dance Team
- Jam Pac'd
- Kaorihiva
- Kayumanggi
- Los Salseros de Stanford
- Mau Lac Hong
- Noopur
- Shifterz Breakdance Crew
- Stanford Ballroom Dance Team
- Stanford Bhangra Team
- Stanford Ceili Dance
- Stanford Chinese Dance
- Stanford Gloving
- Stanford Tango
- Stanford University Alliance for Service in the Arts (SASTA)
- Stanford University Alliance for Service in the Arts (SASTA)
- Student Organizing Committee for the Arts
- Swingtime
- Urban Styles
- Viennese Ball

FILM

- Sunday Flicks
- Stanford Sitcom Project
- Stanford Storyboard Club
- Stanford University Alliance for Service in the Arts (SASTA)
- Student Organizing Committee for the Arts

CREATIVE WRITING

- Stanford Arts Review
- Stanford Creative Writing Society
- Stanford Daily
- Stanford Oceanic Tongues
- Stanford Poetry Society
- Student Organizing Committee for the Arts
- Stanford Sitcom Project
- Stanford University Alliance for Service in the Arts (SASTA)

[Stanford students perform in *Higher Ground*, a gospel musical written by Jessica Anderson '14]



MUSIC

- Cardinal Calypso
- COLLO
- Counterpoint a cappella
- Everyday People
- KZSU Stanford 90.1
- Los Salseros de Stanford
- Mariachi Cardenal de Stanford
- Mixed Company
- Spicmacay
- Stanford Baroque Ensemble
- Stanford Chamber Chorale
- Stanford Chinese Music Ensemble
- Stanford Concert Network
- Stanford Fleet Street Singers
- Stanford Gospel Choir
- Stanford Harmonics
- Stanford Hip Hop Society
- Stanford Hwimor
- Stanford Jazz Consortium
- Stanford Jazz Orchestra
- Stanford Klezmer Band
- Stanford Laptop Orchestra (SLOrk)
- Stanford Mendicants
- Stanford Mobile Phone Orchestra (MoPho)
- Stanford Raagapella
- Stanford Savoyards
- Stanford Shakti
- Stanford Students in Entertainment
- Stanford Symphony Orchestra
- Stanford Taiko
- Stanford University Alliance for Service in the Arts (SASTA)
- Stanford Wind Ensemble
- Student Organizing Committee for the Arts
- Testimony a cappella
- The Leland Stanford Junior University Marching Band
- Volta

THEATER

- Asian American Theater Project
- At the Fountain Theatricals
- COLLO
- LITES - Lighting, Innovation, and Technology
- Ram's Head Theatrical Society
- Robber Barons Sketch Comedy
- Stanford Classics in Theater
- Stanford Improvisors
- Stanford Savoyards
- Stanford Shakespeare Company
- Stanford Spoken Word Collective
- Stanford Theater Laboratory
- Stanford Up, D Comedy Club
- Stanford University Alliance for Service in the Arts (SASTA)
- Student Organizing Committee for the Arts

VISUAL ARTS

- COLLO
- Cardneedle and Hook
- Ceramics Club
- Stanford Design Initiative
- Stanford Storyboard Club
- Stanford University Alliance for Service in the Arts (SASTA)
- Student Organizing Committee for the Arts

Want to start your own student group?
Visit mygroups.stanford.edu for more information.

SPARK! GRANT

Spark! Grants support extracurricular on-campus student performances and events. Focusing on performing arts and film, Spark! supports student screenings, productions, performances, and concerts.

Offered by the Stanford Arts Institute.

MAXIMUM AWARD OF \$1500. AWARDED QUARTERLY

SOCA VISUAL ARTS FUND

This grant supports extracurricular visual arts projects with projects displayed at Party on the Edge, the annual spring arts festival, and other venues.

The Student Organizing Committee for the Arts offers the SOCA Visual Arts Fund in fall and spring quarters.

MAXIMUM AWARD OF \$1500. AWARDED FALL AND SPRING QUARTER

BRADEN GRANT FOR THE STUDY OF ORAL NARRATIVE

The Stanford Storytelling Project offers the Braden Grant for the Study of Oral Narrative.

Grants are awarded in spring quarter for research to be conducted during the following summer.

MAXIMUM AWARD OF \$3000. AWARDED SPRING QUARTER

UAR GRANTS

UAR grants support projects in all fields. Research, arts, and senior synthesis projects in any field (including engineering, fine arts, humanities, natural sciences, and social sciences) can make use of this funding. UAR projects must have a faculty mentor.

There are a variety of grants offered by Undergraduate Advising and Research (UAR).

MAXIMUM AWARD OF \$6000. DEADLINES VARY BY GRANT PROGRAM

SIGM FUNDING

Stanford's Summer Institute for General Management (SIGM) is a four-week residential program at the Graduate School of Business for college students around the world who major in non-business fields.

Stanford humanities and arts majors may qualify for funding to attend SIGM, where they can discover how to bring their academic passions to the world by leveraging business skills.

MAXIMUM AWARD OF ~\$10,000. AWARDED SPRING QUARTER

Grant amounts and deadlines are subject to change. Please check with the organization's website for the most up to date information and application processes: arts.stanford.edu/funding.

ADVICE

"Follow your passion and don't give up just because someone says no. You only have four years here, and it is an amazing time to do what you love. You may have to fight to get to do what you want, but if you don't give up, there is almost always a way to succeed."



[Ram's Head performs *Les Misérables* in front of sold out audiences.]



MATT LATHROP '16

Major: Computer Science
Minor: Theater & Performance Studies

When Stanford's Ram's Head Theatrical Society presented *Les Misérables*, it wasn't just the telling of a tale of love and the power of the human spirit, it was a demonstration of ingenuity. Lighting designer Matt Lathrop developed a computer controlled follow spot for the production that was so successful, he is currently working with Stanford faculty on a patent.

"Rather than using a typical follow spot where the operator physically moves the light and therefore, must be next to the fixture, I used computers to live control moving head fixtures as follow spots," said Lathrop.

"This meant that a fixture could be placed virtually anywhere and be used as a follow spot giving me, as a designer, greater flexibility in how I used follow spots in *Les Misérables*. It was a very successful project which allowed me to get to work with some of the biggest companies in the lighting industry."



● [THE FREEKS, a Stanford student theater group, performs *Almost Maine* at Haus Mitt.]

OFF THE FARM

Want to go on an adventure? Off The Farm (OTF) funding subsidizes up to \$20/per ticket for residential-based trips for groups of 15+ students to attend off-campus arts events such as performances, plays, concerts, exhibitions, or galleries. OTF outings are accompanied by an educational or programmatic component such as an in-dorm residency, workshop, project, discussion, themed activity, or an off-campus supplemental event that enriches the arts outing. Through these programmatic components, you and your peers gain greater engagement with and deeper insight in the arts.

Only dorm staff can apply for an OTF grant, so talk to them if you're interested.

RESARTS

ResArts, housed in the Department of Residential Education, offers opportunities for students to experience the arts where they live. The program also supports student art making by providing mentoring, performance space, and technical help.

ART IN YOUR DORM

Take a break from books and screens and make art in your dorm. Stanford Arts Institute provides the materials for both open studio projects and workshops taught by your dorm mates - all you need to do is show up ready to get those creative juices flowing. Projects alternate by dorm and quarter; past workshops have included charcoal drawing, portrait painting, poetry writing, shaving-cream printmaking, and much more.

ITALIC IN BURBANK

Residential arts program for first-years: See Pg. 16

KIMBALL HALL | LIVE IN THE ARTS!

Kimball Hall is Stanford's arts themed house. Located in the Manzanita complex (east campus), Kimball has its own recording studio, a large lounge with excellent acoustics, performance lighting system, two grand pianos, and a side lounge with an upright piano for small gatherings. Living there offers performance and exhibition opportunities, arts activities, arts workshops, and trips to Bay Area performances.

Each year Kimball's dedicated arts theme associates design and oversee a series of workshops across a wide range of disciplines, from visual and performing arts to music, writing, martial arts, yoga, and meditation. Faculty artists and Stanford Live guests regularly perform or present their own creative work in formal and informal gatherings. To check out Kimball House and to pre-assign for the following school year, visit them online: kimball.stanford.edu.

Acoustic Jukebox

Come experience music the way it should be: up close and casual at the Enchanted Broccoli Forest.

Kimball Arts Jam

Spoken word, live music, film, dance, improv, comedy, visual art, open mic, open jam. Bring your art. Bring your instruments. All the arts, every Thursday.

Over 200 pianos

There are over 200 pianos scattered across the university in dorms and student facilities, Music is inescapable at Stanford.

YOUR ART HERE

Interested in gaining curatorial, installation and gallery management experience? The Your Art Here program puts students in control. By coordinating several student-run gallery spaces across campus, the program enables members of the Stanford student community to display their work. YAH is run by a staff oversight board and a student committee is responsible for planning, curating, and installing the exhibitions, and all are given training opportunities with professionals in the field.

BING STANFORD IN WASHINGTON WINTER ARTS TRACK

Want to travel across the country to intern at a top-ranked arts institution? The Bing Stanford in Washington (SIW) winter arts track focuses on visual art, arts administration, performance, and theater in a dual professional and academic setting. The program offers the best of both worlds - an immersive professional experience interning at one of Washington's world-class arts institutions, and a comforting home base at the Bass Center, where all SIW students live and study. During the inaugural program in 2014, students worked as interns at the Corcoran Gallery of Art, African American Civil War Memorial & Museum, the National Museum of Women in the Arts, National Public Radio, The Phillips Collection, the Smithsonian Institution, and the Washington Performing Arts Society. While in Washington, students interned during the day and took classes at night from Stanford faculty-in-residence and Washington experts.

STANFORD IN NEW YORK CITY, STARTING FALL 2015

Modeled after the Bing Stanford in Washington program, Stanford in New York City is a quarter-long program that combines full-time internships and academic study in the arts, architecture, design and urban studies. This first quarter of this new program will be fall 2015.

SUMMER INTERNSHIPS

Thinking of pursuing a career in the arts? The Stanford Arts Institute's Summer Internship Program provides invaluable insider experience in the many facets of administration, production, and management that make arts organizations run. Internships give you the opportunity to gain practical skills for your future career as an artist or arts leader and to build a professional network.

INTERNSHIPS ON CAMPUS

Most departments and organizations offer work opportunities during the school year. Whether you want a job at the music library or an internship with our performing arts organizations, don't hesitate to reach out to your faculty and staff. Networking is key!

HERE ARE JUST A FEW OF THE NOTABLE ALUMNI IN THE ARTS AT STANFORD:

SIGOURNEY WEAVER '72

American actress nominated three times for an Academy Award. Films include *Gorillas in the Mist*, the *Alien* series and *Ghostbusters*.

DAVID HENRY HWANG '79

Tony and Obie Award-winning playwright. Some of his best-known plays are *M. Butterfly*, *Yellow Face* and *Chinglish*.

ANDRE BRAUGHER '84

Emmy-nominated actor for his performance as Captain Ray Holt on the Golden Globe winning TV series *Brooklyn Nine-Nine*.

JOSH HANER '02

Winner of the 2014 Pulitzer Prize for feature photography. Haner is a staff photographer for the *New York Times*. He graduated with a BA in Studio Art (Photography) and a BS in Symbolic Systems.

TAUBA AUERBACH '03

Visual artist who had a solo exhibition at the Institute of Contemporary Arts in London in 2014.

ED ISKANDER '04

Won a Drama Desk Award in 2014 for directing *The Mysteries*.

POMPLAMOOSE '06 & '09

San Francisco-based indie-pop-rock duo composed of Jack Conte '06 and Nataly Dawn '09, MA '09.

Pomplamoose will be performing at Bing Concert Hall in November, 2014!

ISSA RAE '07

American writer and actress who stars as J, the Awkward Black Girl, in her comedy web series *The Mis-Adventures of Awkward Black Girl*.

SAMEER GADHIA '11

Lead singer of Young the Giant. Gadhia was a former member of the a cappella group Talisman and part of the Sigma Nu fraternity.

ETHAN ESTESS '12, MA '12

Visual artist and former Recology artist in residence. Estess uses sculpture to address environmental issues, and is currently a research technician at the Monterey Bay Aquarium and Hopkins Marine Station.

Here's a look
at just a handful
of artists who
have enriched the
Stanford experience
in the last
few years.

BROTHER ALI • JON BATISTE • GEORGE CLOONEY • IRA GLASS • SAVION GLOVER • DANIEL HANDLER aka LEMONY SNICKET • ROBERT HENKE • JUDITH JAMESON • KRONOS QUARTET • AMJAD ALI KHAN • GLENN KOTCHE • TONY KUSHNER • KENDRICK LAMAR • ANNIE LEIBOVITZ • YO YO MA • MGMT • SETH MEYERS • TIG NOTARO • LYNN NOTTAGE • ALYSON SHOTZ • BASIL TWIST • DEBORAH VOIGT • CARRIE MAE WEEMS



[Annie Leibovitz and Pascal Dangin talk fashion and photography with students and community members as part of Fashion at Stanford, a series run by the Stanford Arts Institute.]



ANDERSON COLLECTION
AT STANFORD UNIVERSITY

NOW OPEN

ANDERSON COLLECTION AT STANFORD UNIVERSITY
Stanford University has a brand new modern and contemporary art museum. From Jackson Pollock to Ellsworth Kelly, Marc Rothko to Sam Francis, the collection of 121 pieces is a must-see. Admission is always free.

ANDERSON.STANFORD.EDU

[Come and experience this remarkable collection featuring 86 American artists.]

CANTOR
ARTS CENTER
STANFORD UNIVERSITY

CANTOR ARTS CENTER

From paid internships to cool classes to exclusive student events, there are so many opportunities for students to get involved at the Cantor Arts Center. For more information, contact Kim Mansfield, Coordinator of Student Engagement, at kmans@stanford.edu or visit our website.

MUSEUM.STANFORD.EDU

[Monica Chan '17 reads from her work *This New Fashion* which won the 2014 Geballe Prize for poetry. Chan's poem refers to *Accessories Worn in the Delta* by Sokari Douglas Camp, shown at left.]

[Broadway and TV star Audra McDonald performed to a full house during Stanford Live's 2013-14 season.]

NOW OPEN

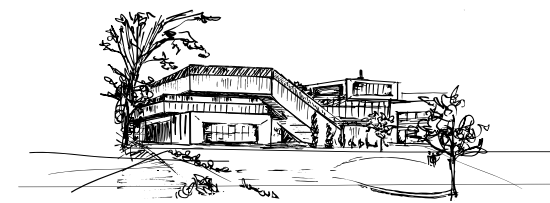
BING CONCERT HALL | STANFORD LIVE

Stanford Live presents multi-disciplinary performing arts on campus, most frequently in the world-class Bing Concert Hall. Tickets for students are always only \$15. Stanford Live also brings the arts directly to you through master classes, coaching and dorm concerts.

2014-15 SEASON HIGHLIGHTS

- Chris Thile & Edgar Meyer Sep 21 | **FREE Arts Open House: Celebrating the Anderson Collection** Sep 27 | **Toumani & Sidiki Diabaté** Sep 28 | **Emmylou Harris** Oct 2 | **Kronos Quartet** Oct 5 | Special event with **Sheryl Crow** Oct 17 | **St. Lawrence String Quartet** Oct 19, Jan 18 & Apr 12 | **Blind Summit Theatre** Oct 30 – Nov 2 | **Pomplamoose** Nov 1 | **Brad Mehldau Trio** Dec 5 | **FREE Sing & Play the Bing** Dec 6 | **A Chanticleer Christmas** Dec 11 | **Bill T. Jones/Arnie Zane Dance Company** Jan 30 | **Emerson String Quartet** Feb 5 | **Dianne Reeves** Feb 6 | **The Nile Project** Feb 18 | **Susan Graham** Mar 5 | **San Francisco Symphony** Mar 19 | **Special event with Lang Lang** Mar 20 | **Cirque Mechanics** Mar 22 | **The Demo** Apr 1 – 2 | **DakhaBrakha** Apr 15 | **Compagnie Käfig** Apr 21 | **SFJAZZ Collective** Apr 22 | **Selected Shorts** May 15 | **Sondheim Songbook** May 20 | **Compagnia T.P.O.** Jun 5 – 6

LIVE.STANFORD.EDU



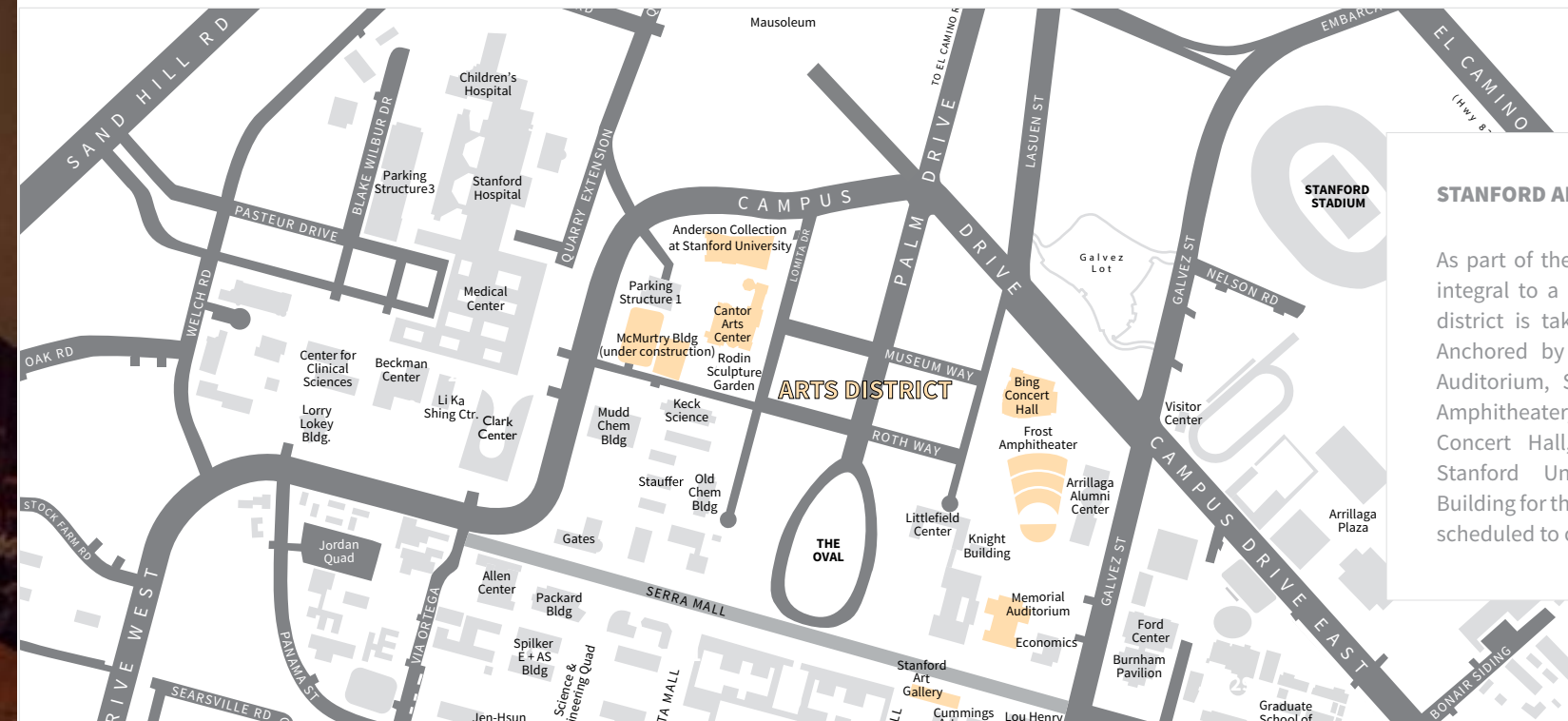
McMurtry Building for the Department of Art & Art History



Anderson Collection at Stanford University



Cantor Arts Center



STANFORD ARTS DISTRICT

As part of the commitment to make the arts integral to a Stanford education, a new arts district is taking shape around Palm Drive. Anchored by Cantor Arts Center, Memorial Auditorium, Stanford Art Gallery and Frost Amphitheater, new facilities include Bing Concert Hall, the Anderson Collection at Stanford University, and the McMurtry Building for the Department of Art & Art History scheduled to open in 2015.



Bing Concert Hall



Memorial Auditorium Pigott Theater



Stanford Art Gallery

ART MAKING SPACES

From the newly renovated Elliott Program Center to the exciting Roble Arts Gym opening in 2015, Stanford's art making spaces are expanding. Visit arts.stanford.edu/spaces for more information on spaces and how to reserve them.

THE MCMURTRY BUILDING

Opening in 2015, the new home of the Department of Art & Art History will provide unified facilities for art history, art practice, and film programs. New resources include flex spaces for students, state-of-the-art studios, gallery and exhibition spaces, all in a beautiful environment designed by the architectural team at Diller Scofidio + Renfro/Boora Architects.

ROBLE ARTS GYM

Roble Gym, a historic structure which opened as the women's gym in 1931, is being renovated with a new flexible-configuration black-box style theater and improved dance and rehearsal studios for the Department of Theater & Performance Studies. The renovation will also include the Stanford Arts Gym, a one-of-a-kind drop-in art-making studio and performing arts space. Boasting a flexible space for everything from informal performances to theatrical rehearsals to video production, the gym will be a hub for your arts practice with the swipe of your student I.D. Opening 2016.

OPENING
SOON

[A rendering of the McMurtry Building
for the Department of Art & Art History
by the architectural team at Diller
Scofideo + Renfro/Boora Architects.]





Stanford | ARTS



Photo by Linda Cicero

Creative Expression

One of the **WAYS** undergraduate requirements. Beginning with the class of 2017 all Stanford students will take at least 2 units in a Creative Expression course.

why?

The ability to design, to create, and to perform - each enriches our lives in substantial and meaningful ways. Thinking creatively, giving expressive shape to ideas, and communicating those ideas imaginatively, are not only indispensable to all artistic endeavors, but will enhance traditional academic pursuits, stimulate effective problem-solving, and foster originality in new areas.

how?

Hundreds of courses – from product or game design and architecture, to sculpture and the graphic novel, dance and musical and dramatic performance will fulfill the Creative Expression 2-unit course undergraduate requirement.

Improvisation Collective | **Drawing & Painting in Florence** | Abstract Art: Creativity Self-Expression and Depicting the Unimag- inable | Accessing Architecture Through Drawing | Acting for Film and Video Acting for Non-Majors Scene Study | Adaptation | Ballet | Contemporary Modern Technique | Digital Media Production | Improvisation | Jazz Theory | Movement for Actors | Photography | Sound Recording Technology | American Literary Journalism | Beat Writers of San Francisco & New York | Architectural Design | Art and Electronics | Artist's Book | **Cell Phone Photography** | Chamber Chorale | Chamber Music | Piano | Composition for Electronic Musicians | Computers and Photography | Conservation Photography | Costume Design | **Creative Expression in Writing** | Creative Nonfiction | Creative Writing Across Genres | Culture, Narrative, and Medicine | **Design I : Fundamental Visual Language** | Develop- ing Creativity in Dance | Digital Art II | Digital Journalism | Digital Photography | Directing & Dramaturgy | Directing Scenes: The Director's Toolkit | The Actor-Director Dialogue | Drawing | Drawing & Painting Intensive | Drawing with Four Spanish Masters: Goya, Velazquez, Picasso and Dali | Contact and Combat in Performance | Ecology of Materials | Elements of Music I, II & III | How To Speak Like Cicero | Extinctions in Near Time: Biodiversity loss since the Pleistocene | Fiction Writing | Fiction Workshop in Spanish | Filmmaking | Flory Canto: Poetry Workshop | Flute | Folklore and Literature in Russia and Beyond | French Art Song | **Game Design: Making Play** | Ger- man Art Song Interpretation | Harp | How Theater is Designed | Writing Boot Camp | Humor in Music | **Image and Sound** | Immersion in the Arts: Living in Culture | Instrumentation and Orchestration | Intensive Playwriting | Interactive Art: Making it with Arduino | Inter- media Workshop | Music Theory | Intermediate Writing: Finding Your Story | The Oral Tradition: Myth, Folklore, and Fairy Tale | **Your American Life, Internet Art, Intro to Visual Writing** | Introduction to Animation | Introduction to Computer Graphics and Imaging | Introduction to Conducting | Introduction to Film and Video Production | Gu-Zheng | Introduction to Photography | Printmaking Techniques | Contemporary Urban Design in Theory and Practice | Piano | Inventing Modern Theater | Jazz Arranging and Composition | Jazz Piano | **Kinetic Sculpture** | Literary Translation | Lithography | Medical Device Innovation | Monotype | Moving Pictures: How the Web, Mobile & Tablets are Revolutionizing Video | Journalism | Museums and Collections | Music and Culture from the Land of Fire: Introduction to Azerbaijani Mugham | Out of Place: Writing Home | Page to Stage: Playwriting and Solo Performance | Painting | Paris Photography Workshop | Performance Making | **The Broadway Musical** | Performing History: Race, Politics, and Staging the Plays of August Wilson | **North American Taiko** | Physical Characterization | **Product Realization: Making is Thinking** | **Reading and Writing Poetry** | Recorder & Early Winds | Redesigning Theater: Live & Digital Performance | Religion in Science Fiction and Fantasy | Renaissance Wind Instruments | Reporting, Writing, and Understanding the News | Sappho: Erotic Poetess of Lesbos | Saxophone | Science of Sound | Sculpting with Sounds Images, & Words | Sculpture I & II | Shakespeare Performance Intensive | Singing Early Music | Social Dance, II & III | Social Sculpture | Solo Performance | Songwriters Workshop | Sound Art | Sound in Space | Specialized Writing and Reporting: Magazine Journalism & Sports Journalism | Stanford Baroque Soloists | Stanford Brass Ensemble | Stanford Laptop Orchestra | Stanford New Ensembles | Stanford Philharmonia Orchestra | Stanford Symphony Orchestra | Stanford Taiko | Stanford Wind Ensemble | Stories Everywhere | Sustaining Action: Research, Analysis and Writing for the Public | Symphonic Chorus | **The Aesthetics of Data, Ethics of Storytelling** | Monologue in Theory, in Practice, and in the World | The Florentine Sketchbook | The Graphic Novel | The Material Book | The View Camera | Opera Stagecraft | Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class | Tuba | Undergrad Performance Project | Composition | Video Art | Violin | Violoncello | **Visual Thinking** | **Visual Writing** | Vocal Production | Voice, Writing for Performance.....