

# CURRICULUM VITAE GIOVANNA CESERANI

June 2011

Department of Classics, Build. 110, Main Quad  
Stanford University, Stanford CA, 94305

Italian Citizen and US Permanent Resident  
tel: (650) 723 2998  
e-mail: ceserani@stanford.edu

## EDUCATION

- 2000 PhD, Classics, University of Cambridge and St. John's College (UK)  
1994 Laurea in Lettere Classiche (highest distinction), Università di Bologna (Italy)  
1991 Erasmus Exchange Student at the School for Archaeological Studies at the University of Leicester (UK); Autumn Term 1991; grade based on essays: 1st

## ACADEMIC POSITIONS

- 2009 Autumn Faculty in residence Stanford Bing Overseas program Florence Campus  
2008- Assistant Professor of History, by Courtesy, Stanford University  
2003- Assistant Professor of Classics, Stanford University  
2000-2003 Cotsen Fellow in the Princeton Society of Fellows in the Liberal Arts and lecturer in the Classics Department, Princeton University  
2000 Post-doctoral director of research for Archives of European Archaeology at the institute National d'Histoire de l'Art, Paris (France)  
2000 Visiting lecturer, School of History, Classics and Archaeology, Birkbeck College, University College, London (UK)

## FELLOWSHIP AWARDS

- 2007-08 William H. and Frances Green Faculty Fellow  
2007-8 Internal Faculty Fellow Stanford Humanities Center  
2006 Getty Research Grant, Spring Visiting Scholar Getty Research Institute, Los Angeles  
2003 Cotsen Fellow in the Princeton Society of Fellows in the Liberal Arts, Princeton University  
2000-01 Stanley J. Seeger Faculty Fellowship and numerous grants from the University Committee on Research in the Humanities and Social Sciences Fellowships, Princeton University  
2000 Research Fellowship of the Ministry of Foreign Affairs, Paris (France)  
1999 John Carter Brown Library Associate Fellowship, Brown University, Providence  
1996-99 St. John's College Benefactors' Scholarship and British Academy Studentship (UK)

- 1996-97 Cambridge University European Trust Scholarship, University of Cambridge (UK)
- 1995-96 Fellowship for doctoral study abroad, Università di Bologna (Italy), Università di Pavia (Italy; declined) and Unnamed Classical Scholarship, Faculty of Classics, University of Cambridge (UK)

## PUBLICATIONS

### Books

*Italy's Lost Greece: Magna Graecia and the making of modern archaeology*, Oxford University Press, forthcoming June 2011.

G. Ceserani and A. Milanese eds., *Antiquarianism, Museums and Cultural Heritage: collecting and its contexts in eighteenth-century Naples*, special issue for the *Journal of the History of Collections* 19:2, 2007.

ongoing projects:

*Greece Rising: Shaping Modern Histories of the Greek Past in the Eighteenth Century*, book project in preparation.

*Ancient Greece in the Modern west: an anthology*, in preparation.

*Owning the Past: modern travels and ancient objects*, edited book project in preparation.

### Articles

'Digital Humanities and the eighteenth-century Grand Tour' paper proposal in preparation for American Historical Review Electronic Projects

'Review essay on histories of archaeology and Romanticism' in preparation for *History and Theory*.

'Thucydides in the long eighteenth century' in preparation for N. Morley ed., *Handbook to the Reception of Thucydides* under contract for Wiley-Blackwell.

'Antiquarianism in Eighteenth-Century Europe' in preparation for A. Schnapp ed., *A comparative history of antiquarianism* under contract for Getty Publications.

'Modern Histories of Ancient Greece: genealogies, contexts and eighteenth-century narrative histories' in A. Lianeri ed., *The Western Time of Ancient History: Historiographical Encounters with the Greek and Roman Pasts* forthcoming for Cambridge University Press: Cambridge UK, available at <http://www.princeton.edu/~pswpc/papers/authorAL/ceserani/ceserani.html>

'Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy' in S. Stephens and P. Vasunia eds., *Classics and National Cultures*, Oxford: Oxford University Press (2010) 59-77.

'The provenance of Greek painted vases: disciplinary debates and modern identities in the early nineteenth century' in Sofia Voutsaki and Paul Cartledge eds., *Ancient Monuments and Modern Identities: The history of archaeology in 19<sup>th</sup> and 20<sup>th</sup> century Greece*, in press with Ashgate. Also translated as 'La procedencia de los jarrones pintados griegos: debates profesionales e identidades modernas a principios del siglo XIX' in C. Bochetti ed. *Parnaso en América*, Universidad Nacional de Colombia, Colombia (2010) 93-112.

‘Wilamowitz and stratigraphy in 1873: A case study in the history of archaeology’s ‘Great Divide’ in J. Nordblach and N. Schlanger eds., *Archives, Ancestors, Practices. Archaeology in the Light of its History*, Berghahn Books, Oxford and New York (2008) 75-88.

‘A.S. Mazzocchi and Neapolitan antiquarianism’ in G. Ceserani and A. Milanese eds., *Antiquarianism, Museums and Cultural Heritage: collecting and its contexts in eighteenth-century Naples*, special issue of the *Journal of the History of Collections* 19:2 (2007) 249-59.

‘Narrative, plagiarism and interpretation in Mr. William Robertson’s 1778 *History of Ancient Greece*’ in *Journal of the History of Ideas* 66:3 (2005) 413-436.

‘The charm of the Siren: the place of Sicily in historiography’ in C. Smith and J. Serrati eds., *Ancient Sicily from Aeneas to Cicero*, Edinburgh University Press (2000) 174-193.

‘Processi e modelli: l’archeologia di Colin Renfrew’ in *Annali della Scuola Normale Superiore di Pisa* II:2 (1997) [2000] 363-410.

## **Responses and Notes**

‘Sicily’, ‘Magna Graecia’ and ‘Paestum’ in A. Grafton, G. Most and S. Settis eds., *The Companion to the Classical Tradition*, Cambridge, Mass: Harvard University Press (2010).

Comment on J. Schnapp’s ‘Titus Livy and the Corporativist City’ in *Archaeologies of the Modern*, special issue of *Modernism/Modernity* 11:1 (2004) 105-108.

Comment on R. Bernbeck’s ‘The exhibition of architecture and the architecture of an exhibition’ in *Archaeological Dialogues* 7:2 (2000) 126-129.

‘Notice sur la mise en place du réseau Area en France et avancement des recherches’ in *Nouvelles de l’Inha* 3-4 (2000) 15-16.

## **Reviews**

Review of P. Ceccarelli, *Friedrich Gottlieb Welcker e l’Antiquaria Napoletana. Carteggi Gervasio-Welcker e Minervini-Welcker*, San Severo, 2006, forthcoming for *Bryn Mawr Classical Review*.

Review of L. Polverini, *Aspetti della storiografia di Ettore Pais*, Naples, 2002 in *Journal of Roman Studies* 95 (2005) 245-247.

Review of A. De Jorio, *Gesture in Naples and Gesture in Classical Antiquity. A Translation of La mimica degli antichi investigata nel gestire napoletano with introduction and notes by Adam Kendon. First published in 2000*, Bloomington, Indiana, 2002 in *Bryn Mawr Classical Review* 2003.03.34

Review of M. Becker and P. Betancourt, *Richard Berry Seager. Pioneer Archaeologist and Proper Gentleman*, Philadelphia, 1997 in *Journal of Hellenic Studies* 122 (2002) 200-201.

Review of P. Ayres, *Classical Culture and the Idea of Rome in Eighteenth-century England*, Cambridge, 1997 in *Classical Review* 50 (2000) 252-254.

## **COLLABORATIVE RESEARCH PROJECTS**

*Mapping the Republic of Letters*, funded by a three-year Stanford Presidential Fund for Innovation in the Humanities grant (awarded in March 2008) and a NEH Digging Into Data Challenge grant

(awarded in November 2009) in collaboration with Stanford professors Keith Baker, Paula Findlen (PI), Jessica Riskin and Caroline Winterer (History), Dan Edelstein (French and Italian)(PI), Jennifer Summit (English)

*Bibliotheca Universalis Antiquaria: Anglo-American Antiquarians and Early Modern Science* Stanford PI together with Michael Shanks, funded with seed funding for pilot project from the Stanford Humanities Center's development grants for Network Projects (December 2007) and a \$15K grant from the Executive Committee of the France-Stanford Centre

AREA (Archives of European Archaeology) project: director of research, 2000-2008, see documentary projects, France, archives nationales at <http://www.area-archives.org>

*Networks on Ancient and Modern Imperialism*, coordinated by Phiroze Vasunia (Reading University, UK)

*Comparative study of antiquarianism*, coordinated by Alain Schnapp (Professor Paris I) and funded by the Getty Research Institute

## RESEARCH WORKSHOP ORGANIZATION

- 2011 Organizer of the upcoming workshop 'Owning the Past: ancient objects and modern travels' October 2011, Stanford Classics Department
- 2007 Co-organizer of the 'Ancient and Modern Imperialisms II Workshop', November 2-3, 2007 at the Stanford Humanities Center
- 2005-07 Co-organizer of the Stanford Humanities Center Mellon Workshop, 'Ancients and Moderns', with Professors Paula Findlen and Caroline Winterer
- 2002 Convener of the roundtable 'Classics and Disciplinary History' at the APA 2002 Meeting, Philadelphia
- 2000-02 Co-convener of the Program in Hellenic Studies, 'The History of Archaeology of Greece' 2001 and 2002 workshops at Princeton University, with Professors Alexander Nehamas, Dimitri Gondicas and Anthony Grafton

## PAPERS

### Invited papers for colloquia and lectures

- 'Thucydides in the long eighteenth century'  
*Thucydides our Contemporary*, Bristol (UK) 2012
- 'Response to Thucydides' reception workshop'  
American Political Science Association Conference, Washington DC September 2010
- 'Antiquarianism in Eighteenth-Century Europe'  
*For a Comparative history of antiquarianism*, Getty Villa, Malibu Ca. June 2010
- 'Response to 'Empire of Letters''  
*Empire with no End*, International Conference, Duke University, Durham NC Oct31-Nov1 2008
- 'Ancient and modern colonies in the late 18th-century'  
1<sup>st</sup> meeting of the Network for the Study of ancient and modern imperialism, London (UK) March 2007

- ‘Magna Graecia and 18<sup>th</sup>-Century Travellers: Absence and Presence of Antiquity’  
*Persistence of Antiquity* seminar, Getty Research Institute, Los Angeles June 2006
- ‘Historicity and practices of historiography in eighteenth-century histories of Greece’  
Cambridge Craven Seminar *The Present Moment of Time(s) Past: Greek History and Modern Historicities*, Cambridge (UK) May 2005
- ‘Neapolitan versions and meanings of Philhellenism’  
International Symposium *Forms of European Philhellenism in the 17<sup>th</sup> to 19<sup>th</sup> century*, Würzburg (Germany) October 2004
- ‘A. S. Mazzocchi: cultura antiquaria, origine fenicie e la riscoperta settecentesca della Magna Graecia’  
Symposium *Antiquariat, musées et patrimoine à Naples au XVIIIe siècle* at the INHA, Paris (France) May 2004
- ‘Winckelmann’s visit to Paestum’  
Conference *Classical Pilgrimages, Consecrated Landscapes: Travellers to the Mediterranean World in the Age of Enlightenment*, Mellon Centre for Studies in British Art, London (UK) April 2003
- ‘The provenance of Greek painted vases: disciplinary debates and modern identities in the early 19th century’  
Symposium *Ancient Monuments and Modern Identities in Greece, 1800-2000*, Cambridge (UK) March 2002
- ‘Wilamowitz at Capua: a case study in the history of archaeology’  
*New Approaches to Classical Archaeologies: conference in honour of Anthony Snodgrass*, Cambridge (UK) July 2001
- ‘Placing the Greek ideal: archaeologies of Magna Graecia and Greece in the XVIIIth century’  
*History of Archaeology of Greece*, Hellenic Studies Center workshop, Princeton April 2001
- ‘Again on the place of classical Sicily in historiography’  
Lecture for the Johns Hopkins Classics Department, Baltimore, February 2001  
Lecture for the Princeton Program in the Ancient World, Princeton February 2001
- ‘Greek history and Sicily at the margins of national context’  
Craven Cambridge Seminar, Cambridge (UK) May 1999
- ‘Ancient Greeks and modern nationalisms: the Greek nation in the histories of John Gillies and George Grote’  
London Ancient History Seminar, London (UK) April 1999
- ‘Colonies ancient and modern in the XVIIIth century’  
*Parallels in Greek and Roman Colonisation*, Conference, University College, London (UK) June 1998
- ‘The charm of the Siren: the place of Sicily in historiography’  
*Sicily from Aeneas to Cicero*, Conference, St. Andrews University, Scotland June 1998  
Lecture for the Stanford Classics Department, Stanford November 1999
- ‘Painting Death: Lucanian painted tombs’,  
Cambridge Interdisciplinary Graduate Seminar, Cambridge (UK) June 1997

## Conference Papers

- ‘Mapping the Grand Tour: digital interpretations of British travellers to Italy in the eighteenth century’  
*Mapping the Republic of Letters*, Cini Foundation, Venice 17 March 2011
- ‘A Greek past in Italian modernity: Magna Graecia from Vincenzo Cuoco to Ettore Pais’.  
ASMI (Association for the Study of Modern Italy) *Italy and its Pasts*, London 19-20 Nov 2010
- ‘Greek pasts and Italian uses of history: the case of Magna Graecia from Vincenzo Cuoco to Ettore Pais’  
*The Risorgimento Revisited*, Columbia University, New York 11-12 April 2008
- ‘Ancient Colonies in the Controversy over American Independence’  
AHA, American Historical Association, session *Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s*, Philadelphia January 2006
- ‘Winckelmann at Paestum’  
WSECS, Western Society of 18<sup>th</sup>-century Studies, San Francisco February 2004
- ‘Research institutions abroad: politics of archaeology in Italy and France in the nineteenth century’  
EAA, European Archaeological Association, Lisbon September 2000
- ‘Modern nationalisms and ancient ethnicities in Magna Graecia: issues in the interpretation of the past’  
APA, American Philological Association, panel *Ethnicities, Ancient and Modern*, Dallas TX December 1999
- ‘Classical Archaeology for a Classical country: Magna Graecia, nationalism and histories of archaeology’  
TAG, Theoretical Archaeology Conference, Cardiff University (UK) December 1999
- ‘The debate on the origins of the name of Magna Graecia’  
IVth Meeting of the International Society for the History of the Classical Tradition, Tübingen (Germany) July 1998
- ‘Nationalism and the history of classical archaeology: the case of Magna Graecia’  
Classical Association Conference, University of Wales at Lampeter (UK) April 1998
- ‘Archaeology and history in Magna Graecia at the end of the XVIIIth century’  
Loxbridge Conference of Ancient History, Oxford University (UK) March 1998

## TEACHING AND ADVISING

### Stanford University

- New Worlds from Homer to Columbus (freshmenintro seminar with PWR2 component), 2011
- Modern Journeys and Ancient Lands (undergraduate advanced seminar in digital humanities), 2011
- Tacitus’ Ethnographies (undergraduate advanced Latin language), 2011
- Ancients and Moderns in the making of the Italian nation (BOSP in Florence course), 2009
- Etruscans and Greeks in the archaeology of ancient Italy (BOSP in Florence course), 2009

- Remaking Classics (graduate seminar, co-taught with Walter Scheidel) 2007
- The Ends of the Earth (undergraduate lecture/discussion), 2007
- Words and Things in the History of Classical Scholarship (graduate seminar), 2003, 2006, 2009, 2011
- Ancient Greece in the Modern West (undergraduate advanced seminar), 2006, 2010
- Thucydides (undergraduate advanced Greek language), 2005, 2009
- ‘The Glory that was Greece’ in Modern Europe (undergraduate advanced seminar), 2005
- Livy’s Exemplary History (undergraduate advanced Latin language), 2003, 2006, 2010
- Interpreting Antiquity: History and Memory (undergraduate writing in the major seminar), 2003
- Western Greeks: Colonization and Cultural Encounters in the Ancient Mediterranean (undergraduate advanced seminar), 2003

*Graduate Advising:*

- PhD examining committees for Trinity Jackman (completed 2005), Corby Kelly (completed 2006), Julia Nelson Hawkins (completed 2006), Micah Myers (completed 2008) and Lela Urquart (completed 2009)

*Undergraduate Advising:*

- Senior Honors Thesis Advisor for Alex Fenner (2008-09), who won the Classics Junior Prize for 07-08 and the Deans’ Award for Academic Accomplishment for 08-09
- Faculty advisor for research project on Cyprus of Helena Lamb sponsored by a URP summer research grant, 2005
- Faculty sponsor for the SIC course *House of Wonders*, Ross Perlin and Nick Casey instructors, 2005
- Senior Honors Thesis Advisor for Cynthia Querio, *The Leland Stanford Junior Museum: a case study in classics and museums in the American West*, 2006-7

**Princeton University**

- ‘The Glory that was Greece’ in Modern Europe (upper level seminar), 2002
- Classics Beginner’s Greek: Attic Prose (beginners Greek language course), 2002
- The Making of Modern Historiography of Ancient Greece (graduate seminar), 2002
- Preceptor for ‘Classical Roots of Western Civilisation’ (undergraduate introductory course), 2000
- Preceptor for ‘From the Renaissance to the Modern Period’ (undergraduate introductory course), 2000

**Birkbeck College, University College London, London UK**

- Guest lecturer for the MA Course ‘History of Classical Tradition’, 1999
- ‘The Reception of Athens: the VI-IV cent. BC’ (undergraduate lecture course), 2000

**University of Cambridge UK**

- Supervisions on Greek and Latin Translation (for 2<sup>nd</sup> year undergraduates), 1998
- Supervisions on Art and Archaeology (for 2<sup>nd</sup> year undergraduates), 1998

- Supervisions on Greek Art (for 3<sup>rd</sup> year undergraduates), 1999
- Supervision on Early Hellenic archaeology (for 3<sup>rd</sup> year undergraduates), 1999
- Supervisions on Personal Politics (for 3<sup>rd</sup> year undergraduates), 1999

### **ARCHAEOLOGICAL FIELDWORK**

1996: Paestum, Italy (Prof. E. Greco dir.): trench supervisor

1992: the Rieti Project Italy (Prof D. Mattingly dir.): student excavator, field survey team member

1990: protohistoric Etruscan at Fidenza, Italy (Ass. Sovrintendente M. Catarsi dir.): student excavator