

# FEMINIST, GENDER, AND SEXUALITY STUDIES

Courses offered by the Program in Feminist, Gender, and Sexuality Studies are listed under the subject code FEMGEN on the Stanford Bulletin's ExploreCourses web site.

The Program in Feminist, Gender, and Sexuality Studies offers an undergraduate major and minor, and an interdisciplinary honors program that is open to students in all majors. Each Feminist, Gender, and Sexuality Studies student builds an individual program of study around a self-defined thematic focus, integrating courses from multiple departments. The program encourages work in the arts and supports creative honors theses. Feminist, Gender, and Sexuality Studies majors may declare Arts & Culture, Global Studies, Health, or LGBT/Queer Studies as a subplan, or may design their own thematic focus. Subplans are printed on the diploma; individual thematic foci are not printed on the diploma. See the "Bachelor's" (p. 1) tab of this section of the bulletin for descriptions of the subplans.

Curriculum guidelines and forms for the undergraduate major, minor, and honors programs are available on the program web site (<https://feminist.stanford.edu/undergraduates>). See the program web site for additional contact information (<https://feminist.stanford.edu/about>).

The Program in Feminist, Gender, and Sexuality Studies offers the option of a Ph.D. minor to graduate students already enrolled in a Ph.D. program at Stanford University. The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

## Mission of the Undergraduate Program in Feminist, Gender, and Sexuality Studies

The interdepartmental Program in Feminist, Gender, and Sexuality Studies provides students with knowledge and skills to investigate the significance of gender and sexuality in all areas of human life. Feminist, Gender, and Sexuality Studies examines how societies structure gender roles, relations, and identities, and how these intersect with other hierarchies of power, such as class, race, nationality, ethnicity, sexuality, ability, and age. The program coordinates courses offered across the University in feminist and lesbian, gay, bisexual, transgender, and queer studies. Students learn to employ critical gender and sexuality studies methodologies to analyze the assumptions about gender and sexuality that inform the study of individuals, cultures, social institutions, policy, and areas of scholarly inquiry. The program prepares majors for graduate study in humanities and social sciences and for professional schools.

## Learning Outcomes (Undergraduate)

The program expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the undergraduate program. Students are expected to demonstrate:

1. understanding of how social hierarchies related to gender, sexuality, race and ethnicity have developed historically, cross-culturally, and transnationally.
2. knowledge of the histories of feminist, gender, sexuality, and/or LGBT/queer social movements and their intersections with other social movements.

3. knowledge and comprehension of feminist, gender, sexuality, and/or LGBT/queer theories and methods for social, historical, literary and cultural analysis.
4. skill in making and communicating feminist, gender, sexuality, and/or LGBT/queer analyses of data, texts, and arguments.
5. competence in applying theory to practical experience for social transformation and citizenship.

## Bachelor of Arts in Feminist, Gender, and Sexuality Studies

The major in Feminist, Gender, and Sexuality Studies requires 63 units and may be taken as a single major, as one of multiple majors, or as a secondary major. FEMGEN core courses must be taken for a letter grade. A student wishing to major in Feminist, Gender, and Sexuality Studies should declare the major via Axess, by Autumn Quarter of the junior year. The student then selects a subplan or develops an individualized proposal describing a thematic focus and outlining a course of study, approved by a prospective adviser from the list of affiliated faculty. The proposal is then submitted to the Program Office (Bldg. 460, Room 216) for approval by the Director.

A maximum of 10 of the 63 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 units may be taken as independent study or directed reading.

If taken as one of multiple majors, none of the 63 units counted toward the major in Feminist, Gender, and Sexuality Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, the units counted toward the Feminist, Gender, and Sexuality Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents.

## Curriculum

The major in Feminist, Gender, and Sexuality Studies includes a total of at least 12 approved courses for a minimum of 63 units. The courses are divided among the core, the focus, and electives to reach the total course requirement. Not all courses are offered every year; consult ExploreCourses for current course offerings. Courses not listed below that relate to the themes of Feminist, Gender, and Sexuality Studies may potentially be counted towards the major as well; contact the academic services administrator, ([rmeisels@stanford.edu](mailto:rmeisels@stanford.edu)) for more information.

## The Core

		Units
<b>1. Introductory Course</b>		
FEMGEN 101	Introduction to Feminist, Gender, and Sexuality Studies	5
<b>2. Feminist Theories and Method</b>		
FEMGEN 103	Feminist and Queer Theories and Methods Across the Disciplines	2-5
<b>3. Junior and Senior Seminars and Practica</b>		
FEMGEN 104A	Junior Seminar and Practicum	1
FEMGEN 104B	Senior Seminar and Practicum	2
<b>4. One feminist, gender, or sexuality theory course from approved course list below.</b>		
FEMGEN 14N		
FEMGEN 63N	The Feminist Critique: The History and Politics of Gender Equality	
FEMGEN 130S	Sex and the Novel	
FEMGEN 131	Introduction to Queer Theory	
FEMGEN 134	The Marriage Plot	

FEMGEN 138	Men's Violence Against Women in Literature: A Critical and Social Analysis
FEMGEN 154	Black Feminist Theory
FEMGEN 155	The Changing American Family
FEMGEN 163	Queer America
FEMGEN 239	Queer Theory
FEMGEN 297	Education, Gender, and Development
FEMGEN 313	Performance and Performativity
FEMGEN 314	Performing Identities
FEMGEN 363D	Feminist Theory: Thinking Through/With/About the Gendered Body
ANTHRO 90B	Theory of Cultural and Social Anthropology

#### 5. One Feminist, Gender, and Sexuality Studies or a related course in Global Perspectives 3-5

FEMGEN 17	Gender and Power in Ancient Greece
FEMGEN 111	Reproductive Politics in the United States and Abroad
FEMGEN 129	Critical Issues in International Women's Health
FEMGEN 144F	Female Modernists: Women Writers in Paris Between the Wars
FEMGEN 144X	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class
FEMGEN 150	Sex, Gender, and Power in Modern China
FEMGEN 180	Gender Relations in Islam
FEMGEN 181A	Gender in the Middle East: Iran, Turkey, and Egypt
FEMGEN 193	Late Imperial China
FEMGEN 206	Global Medical Issues Affecting Women
FEMGEN 250	Sex, Gender, and Power in Modern China
FEMGEN 272E	Theories of Citizenship and Sovereignty in a Transnational Context
FEMGEN 295J	
FEMGEN 395J	Gender and Sexuality in Chinese History

#### 6. One Feminist, Gender, and Sexuality Studies or a related course in Intersection Structures of Oppression (Race, Ethnicity, and/or Class) 3-5

FEMGEN 54N	African American Women's Lives
FEMGEN 94H	Introduction to Disability Studies and Disability Rights
FEMGEN 103S	Gender in Native American Societies
FEMGEN 141	Intersectionality and Social Movements: Gender, Race, Sexuality and Collective Organizing
FEMGEN 149	Gender Violence: Critical Race, Feminist, and Queer Perspectives
FEMGEN 157P	Solidarity and Racial Justice
FEMGEN 159	James Baldwin & Twentieth Century Literature

#### 7. One Feminist, Gender, and Sexuality Studies or a related course in Lesbian, Gay, Bisexual, Transgender/Queer Studies

FEMGEN 3B	Trans-History: The Long View
FEMGEN 36N	Gay Autobiography
FEMGEN 109	Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports
FEMGEN 110X	Introduction to Comparative Queer Literary Studies
FEMGEN 115	Queer Reading and Queer Writing in Early Modern England
FEMGEN 116	Narrating Queer Trauma
FEMGEN 117Q	Queer Arts: Remembering and Imagining Social Change
FEMGEN 118	Transgender Cultural Studies
FEMGEN 121	Intro to Queer Studies
FEMGEN 140D	LGBT/Queer Life in the United States

FEMGEN 164L	Introduction to American Theater: Queer Lives from Cushman to Kushner
FEMGEN 226A	
FEMGEN 235A	

Total Units 19-28

#### Writing in the Major (WIM)

Majors in Feminist, Gender, and Sexuality Studies may satisfy the Writing in the Major (WIM) requirement by taking one of the approved WIM courses in the list below. Honors students satisfy the WIM requirement through their honors work.

**WIM Courses for Majors** 4-5

AMSTUD 160	Perspectives on American Identity
ANTHRO 90B	Theory of Cultural and Social Anthropology
LINGUIST 150	Language and Society
FEMGEN 157	Language as Political Tool: Feminist and LGBTQ Movements and Impacts

Total Units 4-5

#### Practicum

The practicum courses (FEMGEN 104A Junior Seminar and Practicum, FEMGEN 104B Senior Seminar and Practicum) bring together theory and practical experience. The practicum involves field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMGEN 104A Junior Seminar and Practicum (1 unit). The practicum is normally done over the summer between junior and senior year and may be taken for additional units. It is followed by FEMGEN 104B Senior Seminar and Practicum (2 units), in Autumn Quarter of the senior year.

#### The Focus

All Feminist, Gender, and Sexuality Studies majors must complete the Feminist, Gender, and Sexuality Studies major core requirements (7 courses) and an additional 5 courses constituting an area of focus. Those 5 courses should be chosen in consultation with the student's adviser and the Associate Director.

FGSS majors have the option of declaring a formal subplan *or* of designing an individualized thematic focus. Subplans are noted on student transcripts and diplomas; individually designed thematic foci are not noted on the transcript or diploma. The following are the four formal subplans:

#### Arts & Culture Subplan

The Arts & Culture subplan is appropriate for fields of study focusing on interpretation, production, and consumption of messages of feminism, gender, and sexuality through arts, media, literature and performance. Courses that may fulfill requirements include but are not limited to:

FEMGEN 14N		3
LINGUIST 52N	Spoken Sexuality: Language and the Social Construction of Sexuality	3
FEMGEN 102	Art and Social Criticism	5
FEMGEN 109	Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports	3-5
FEMGEN 117Q	Queer Arts: Remembering and Imagining Social Change	4-5
FEMGEN 130S	Sex and the Novel	5
FEMGEN 134	The Marriage Plot	5
FEMGEN 144F	Female Modernists: Women Writers in Paris Between the Wars	5

FEMGEN 145	Culture Wars: Art and Social Conflict in the USA, 1890-1950	4	FEMGEN 115	Queer Reading and Queer Writing in Early Modern England	5
FEMGEN 159	James Baldwin & Twentieth Century Literature	5	FEMGEN 129	Critical Issues in International Women's Health	4
FEMGEN 183	Re- Imagining American Borders	5	FEMGEN 130	Sex and Gender in Judaism and Christianity	3
FEMGEN 188Q	Imagining Women: Writers in Print and in Person	4-5	FEMGEN 144F	Female Modernists: Women Writers in Paris Between the Wars	5
FEMGEN 205	Songs of Love and War: Gender, Crusade, Politics	3-5	FEMGEN 144X	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
FEMGEN 235A		2-5	FEMGEN 150	Sex, Gender, and Power in Modern China	3-5
FEMGEN 250J	Baldwin and Hansberry: The Myriad Meanings of Love	4	FEMGEN 180	Gender Relations in Islam	4
FEMGEN 261	Personal Narratives in Feminist, Gender, and Sexuality Studies	4-5	FEMGEN 206	Global Medical Issues Affecting Women	1
FEMGEN 287G	A Woman's Life: 20th- (and 21st-) Century Memoirs by Women	5	FEMGEN 250	Sex, Gender, and Power in Modern China	3-5
FEMGEN 313	Performance and Performativity	1-4	FEMGEN 272E	Theories of Citizenship and Sovereignty in a Transnational Context	4-5
FEMGEN 314	Performing Identities	4	FEMGEN 295J		5
			FEMGEN 297	Education, Gender, and Development	4
			FEMGEN 395J	Gender and Sexuality in Chinese History	4-5

### Health Subplan

The Health subplan is appropriate for fields of study focusing on feminist perspectives of science and technologies, gender justice and human rights, gender health and medicine, access/disparities/needs regarding health and sexuality, and women's roles as practitioners and researchers.

Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 94H	Introduction to Disability Studies and Disability Rights	4
FEMGEN 114	Sexual Diversity and Health	1
FEMGEN 124	Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 129	Critical Issues in International Women's Health	4
FEMGEN 138	Men's Violence Against Women in Literature: A Critical and Social Analysis	3-5
FEMGEN 143	One in Five: The Law, Politics, and Policy of Campus Sexual Assault	3-5
FEMGEN 156H	Women and Medicine in US History: Women as Patients, Healers and Doctors	5
FEMGEN 206	Global Medical Issues Affecting Women	1
FEMGEN 216X	Narrating Queer Trauma	4-5
FEMGEN 224	Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 230	Sexual Function and Diversity in Medical Disciplines	1-3
FEMGEN 237	Health and Medical Impact of Sexual Assault across the Lifecourse	1-3
FEMGEN 241	Sex and Gender in Human Physiology and Disease	2-3
FEMGEN 256	Current Topics and Controversies in Women's Health	2-3
FEMGEN 260	Disability, Gender, and Identity: Women's Personal Experiences	5

### Global Studies Subplan

The Global Studies subplan is appropriate for fields of study focusing cross-cultural perspectives on gender, gender justice and human rights, race/class/gender intersections, gender/spirituality/religion, geopolitical contexts of feminism and LGBTQ activism, and gender and education.

Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 14N		3
FEMGEN 86Q	Love as a Force for Social Justice	3
FEMGEN 111	Reproductive Politics in the United States and Abroad	3-5

### LGBT/Queer Studies subplan

The LGBT/Queer Studies subplan is appropriate for fields of study focusing on history and theories of lesbian, gay, bisexual, transgender, and queer identities, communities, cultural practices, politics, and legal and medical issues. Courses that may fulfill requirements include but are not limited to:

		Units
FEMGEN 3B	Trans-History: The Long View	1
FEMGEN 36N	Gay Autobiography	4
LINGUIST 52N	Spoken Sexuality: Language and the Social Construction of Sexuality	3
FEMGEN 110X	Introduction to Comparative Queer Literary Studies	3-5
FEMGEN 113	Transgender Studies	3-4
FEMGEN 114	Sexual Diversity and Health	1
FEMGEN 115	Queer Reading and Queer Writing in Early Modern England	5
FEMGEN 116	Narrating Queer Trauma	4-5
FEMGEN 117Q	Queer Arts: Remembering and Imagining Social Change	4-5
FEMGEN 118	Transgender Cultural Studies	4-5
FEMGEN 121	Intro to Queer Studies	4-5
FEMGEN 124	Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 131	Introduction to Queer Theory	3-5
FEMGEN 140D	LGBT/Queer Life in the United States	4-5
FEMGEN 159	James Baldwin & Twentieth Century Literature	5
FEMGEN 163	Queer America	4
FEMGEN 164L	Introduction to American Theater: Queer Lives from Cushman to Kushner	4
FEMGEN 226A		3-5
FEMGEN 235A		2-5
FEMGEN 239	Queer Theory	1-5
SOC 155	The Changing American Family	4

### Overseas Studies Courses in Feminist, Gender, and Sexuality Studies

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site or the Bing Overseas Studies (<http://bosp.stanford.edu>) web site. Students should consult the Associate Director for applicability of Overseas Studies courses to a major or minor program.

## Honors Program in Feminist, Gender, and Sexuality Studies

### For Majors in Feminist, Gender, and Sexuality Studies

**Admission**—The honors program offers an opportunity to do independent research for a senior thesis. It is open to students with a grade point average (GPA) of 3.5 or better in course work in Feminist, Gender, and Sexuality Studies, or demonstrated academic competence. Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter.

During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>) for additional details.

### Requirements

1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 10-15 units over the course of senior year.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser's signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>).

### For Majors in Other Departments

Interdisciplinary Honors in Feminist, Gender, and Sexuality Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist, Gender, and Sexuality Studies, is intended to complement study in any major. Feminist, Gender, and Sexuality Studies minors who wish to pursue honors in Feminist, Gender, and Sexuality Studies should apply through the process for non-majors.

### Admission

The Feminist, Gender, and Sexuality Studies honors program is open to students majoring in any field with an overall GPA of 3.5 or better or demonstrated academic competence.

Students must complete the following with a grade of 'B+' or better:

- Either FEMGEN 101 Introduction to Feminist, Gender, and Sexuality Studies or FEMGEN 103 Feminist and Queer Theories and Methods Across the Disciplines, and two other FGSS courses that relate to their research topic.

Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter. During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the

honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>) for additional details.

### Requirements

1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 10-15 units over the course of senior year.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser's signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (<https://feminist.stanford.edu/undergraduates/honors-program>).

## Minor in Feminist, Gender, and Sexuality Studies

A student wishing to minor in Feminist, Gender, and Sexuality Studies should apply to the minor via Axess, preferably by Winter Quarter of the junior year. The student then develops an individualized proposal describing a thematic focus and outlining a course of study, approved by a prospective adviser from the list of affiliated faculty. The proposal is then submitted to the Program Office (Bldg. 460, Room 216) for approval by the Director.

The minor in Feminist, Gender, and Sexuality Studies consists of at least six courses of 3 or more units for a total of a minimum of 30 units. None of the units for the minor may count towards the student's major.

### Requirements

#### 1. Introductory Course

FEMGEN 101	Introduction to Feminist, Gender, and Sexuality Studies	4-5
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#### 2. One of the feminist, gender, or sexuality theory courses from the approved course list on the Bachelors tab

#### 3. Focus Courses

At least 4 courses of 3 or more units each

### The Focus

At least 4 of the courses for the minor should relate to a thematic focus defined by the student and faculty adviser. See the suggested clusters listed in the "Bachelor of Arts in Feminist, Gender, and Sexuality Studies (p. 1)" section of this bulletin. At least one course within the thematic focus should address race/ethnicity and/or global perspectives on feminist, gender, and sexuality studies.

## Ph.D Minor in Feminist, Gender, and Sexuality Studies

The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

## Application and Acceptance

Prospective students submit a Ph.D. minor application form outlining an academic plan with courses and quarters to satisfy the minor requirements. The form must be signed by the student's home department faculty adviser.

An Application for Ph.D. Minor ([http://studentaffairs.stanford.edu/sites/default/files/registrar/files/app\\_phd\\_minor.pdf](http://studentaffairs.stanford.edu/sites/default/files/registrar/files/app_phd_minor.pdf)) outlining a program of study must be approved by the major and minor departments and submitted to the Student Services Center. This form is submitted at the time of admission to candidacy or at the appropriate time thereafter. Prior to that time, students are expected to have been working with an adviser from the affiliated faculty in Feminist, Gender, and Sexuality Studies to ensure that all the requirements can be met without delaying progress to degree or to TGR status. Students are encouraged to consult with the Director or Associate Director as soon as they have developed an interest in pursuing the minor. A student who is planning to apply for a master's degree on the way to the Ph.D. should plan out the course of study carefully, since units for the minor may not also be counted toward a Stanford master's degree.

An accepted student selects a Feminist, Gender, and Sexuality Studies faculty adviser with assistance from the program director. The adviser meets with the student to discuss and sign the academic plan outlined on the Application for Ph.D. Minor form. The plan represents a student's best estimate of courses planned to meet the minor requirements. Students who wish to enroll in the minor after the Winter Quarter of their first year must demonstrate that their participation will not delay their time to degree or their time to TGR.

Students must remain in good academic standing in their home departments.

## Requirements

To receive the Ph.D. Minor in Feminist, Gender, and Sexuality Studies, students fulfill the following requirements, for a minimum of 20 units at the graduate level (typically 200-level or higher).

Required Course	Units
FEMGEN 203 Feminist and Queer Theories and Methods Across the Disciplines (REQUIRED)	3-5
<b>A second feminist theory course such as:</b>	4-5
ANTHRO 201 Introduction to Cultural and Social Anthropology	
FEMGEN 238 Men's Violence Against Women in Literature: A Critical and Social Analysis	
FEMGEN 239 Queer Theory	
FEMGEN 314 Performing Identities	
FEMGEN 363D Feminist Theory: Thinking Through/With/About the Gendered Body	
SOC 242 Sociology of Gender	
SOC 252 The Social Determinants of Health	
SOC 255 The Changing American Family	
10 units of elective graduate-level courses or related courses (a minimum of 2 courses, but 3 courses if necessary in order to achieve 10 units): graduate-level courses or related courses in Feminist, Gender, and Sexuality Studies, one of which may be from the student's home department. The following are examples of appropriate elective courses. Check ExploreCourses for scheduling information.	10
FEMGEN 205 Songs of Love and War: Gender, Crusade, Politics	3-5
FEMGEN 208B Women Activists' Response to War	4-5
FEMGEN 209 Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports	3

FEMGEN 213 Transgender Studies	3-4
FEMGEN 214 Sexual Diversity and Health	1
FEMGEN 216X Narrating Queer Trauma	4-5
FEMGEN 223X The Politics of Gender in the United States	5
FEMGEN 224 Challenging Sex and Gender Dichotomies in Medicine	1
FEMGEN 226A	3-5
FEMGEN 230 Sexual Function and Diversity in Medical Disciplines	2
FEMGEN 230X Sexual Function and Diversity in Medical Disciplines	2
FEMGEN 235A	2-5
FEMGEN 236	3-5
FEMGEN 237 Health and Medical Impact of Sexual Assault across the Lifecourse	1-3
FEMGEN 240D LGBT/Queer Life in the United States	4-5
FEMGEN 241W Eighteenth-Century Women Writers	5
FEMGEN 242 Sociology of Gender	5
FEMGEN 250 Sex, Gender, and Power in Modern China	3-5
FEMGEN 255 The Changing American Family	4
FEMGEN 256 Current Topics and Controversies in Women's Health	2-3
FEMGEN 257 Language as Political Tool: Feminist and LGBTQ Movements and Impacts	3-5
FEMGEN 260 Disability, Gender, and Identity: Women's Personal Experiences	5
FEMGEN 272E Theories of Citizenship and Sovereignty in a Transnational Context	4-5
FEMGEN 295J	5
FEMGEN 297 Education, Gender, and Development	4
FEMGEN 310X Introduction to Comparative Queer Literary Studies	3-5
FEMGEN 311C Expanding Engineering Limits: Culture, Diversity, and Gender	1-2
FEMGEN 313 Performance and Performativity	1-4
FEMGEN 360 Disability, Gender, and Identity: Women's Personal Experiences	5
FEMGEN 395J Gender and Sexuality in Chinese History	4-5

## Academic Progress

Students submit an annual progress report listing the courses completed towards the minor and courses planned in future quarters. This form is approved by both the main faculty adviser and the Feminist, Gender, and Sexuality Studies faculty adviser. Students meet with their Feminist, Gender, and Sexuality Studies faculty adviser to discuss their progress report.

## Notation

Students who complete all the requirements receive the following notation on their transcript and diploma: Ph.D. Minor in Feminist, Gender, and Sexuality Studies.

## Sponsorship

The Ph.D. minor in Feminist, Gender, and Sexuality Studies is sponsored by the Program in Modern Thought and Literature. The minor is administered by the Program in Feminist, Gender, and Sexuality Studies.

## Program Director

Adrian Daub (German Studies)

## Associate Director

Patti Hanlon-Baker

## Faculty Affiliates

*American Studies:* Shelley Fisher Fishkin

*Anthropology:* Paulla Ebron, Miyako Inoue, S. Lochlann Jain, Matthew Kohrman, Barbara Voss, Sylvia Yanagisako

*Art and Art History:* Terry Berlier, Pamela Lee, Jean Ma, Richard Meyer

*Comparative Literature:* Petra Dierkes-Thrun, Patricia Parker

*Developmental Biology:* Ellen Porzig

*East Asian Languages and Cultures:* Haiyan Lee, Yoshiko Matsumoto, James Reichert, Melinda Takeuchi

*Education:* Myra Strober (emerita), Christine Min Wotipka

*English:* Eavan Boland, Helen Brooks, Terry Castle, Michele Elam, Shelly Fisher Fishkin, Barbara Gelpi (emerita), Claire Jarvis, Andrea Lunsford, Paula Moya, Stephen Orgel, Ramón Saldivar, Elizabeth Tallent

*Feminist, Gender, and Sexuality Studies:* Andrea Rees Davies, Susan Krieger, Valerie Miner, Rabbi Patricia Karlin-Neumann

*French and Italian:* Cecile Alduy, Marisa Galvez, Carolyn Springer

*German Studies:* Russell Berman, Adrian Daub, Kathryn Strachota

*History:* Philippe Buc, Carolyn Lougee Chappell, Paula Findlen, Estelle Freedman, Fiona Griffiths, Allyson Hobbs, Katherine Jolluck, Nancy Kollmann, Ana Minian, Paul Robinson (emeritus), Londa Schiebinger, Matthew Sommer, Laura Stokes, Kären Wigen

*Human Biology:* Anne Firth Murray

*Iberian and Latin American Cultures:* Yvonne Yarbro-Bejarano

*Law:* Deborah Rhode, Jane Schacter

*Linguistics:* Penelope Eckert, Rob Podesva

*Medical School:* Ann Arvin, Helen Blau, Gabriel Garcia, Cheryl Gore-Felton, Roy King, Cheryl Koopman, Iris Litt (emerita), Leah Millheiser, Marcia Stefanick

*Music:* Heather Hadlock

*Philosophy:* Helen Longino, Debra Satz

*Political Science:* Lisa Blaydes, Terry Karl

*Psychology:* Laura Carstensen, Hazel Markus

*Religious Studies:* Charlotte Fonrobert, Hester Gelber, Linda Hess

*Slavic Languages and Literatures:* Monika Greenleaf

*Sociology:* Shelley Correll, Cecilia Ridgeway

*Theatre and Performance Studies:* Jennifer Brody, Harry J. Elam, Leslie Hill, Jisha Menon, Cherrie Moraga, Helen Paris, Peggy Phelan

## Overseas Studies Courses in Feminist, Gender, and Sexuality Studies

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students

should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPBER 174	Sports, Culture, and Gender in Comparative Perspective	5
OSPFLOR 34	The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art	4
OSPFLOR 67	The Celluloid Gaze: Gender, Identity and Sexuality in Cinema	4
OSPMARD 45	Women in Art: Case Study in the Madrid Museums	4
OSPOXFRD 57	The Rise of the Woman Writer 1660-1860	5
OSPOXFRD 117W	Gender and Social Change in Modern Britain	4-5
OSPSANTG 14	Women Writers of Latin America in the 20th Century	4-5

### Related Courses

The following is a partial list of related courses for Feminist, Gender, and Sexuality Studies. See ExploreCourses for course descriptions and General Education Requirements (GER)/WAYS information. See degree requirements above or check with the program associate director for applicability of these courses toward specific major or minor program requirements.

		Units
AMSTUD 156H	Women and Medicine in US History: Women as Patients, Healers and Doctors	5
AMSTUD 183	Re- Imagining American Borders	5
AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
ANTHRO 201	Introduction to Cultural and Social Anthropology	3-5
ARTHIST 176	Feminism and Contemporary Art	4
COMPLIT 11Q	Shakespeare, Playing, Gender	3
CSRE 103S	Gender in Native American Societies	5
CSRE 162	The Politics of Sex: Work, Family, and Citizenship in Modern American Women's History	3-5
CSRE 177	Dramatic Writing: The Fundamentals	4
CSRE 183	Re- Imagining American Borders	5
DANCE 160	Performance and History: Rethinking the Ballerina	4
EDUC 100A	EAST House Seminar: Current Issues and Debates in Education	1
EDUC 100B	EAST House Seminar: Current Issues and Debates in Education	1
EDUC 193G	Psychological Well-Being on Campus: A Focus on Gender and Sexual Identities	1
ENGLISH 160	Poetry and Poetics	5
FEMGEN 205	Songs of Love and War: Gender, Crusade, Politics	3-5
FILMSTUD 102	Theories of the Moving Image	4
HISTORY 36N	Gay Autobiography	4
HISTORY 44	Women and Gender in Science, Medicine and Engineering	3
HISTORY 161	The Politics of Sex: Work, Family, and Citizenship in Modern American Women's History	3-5
HISTORY 166B	Immigration Debates in America, Past and Present	3-5
HISTORY 221B	The 'Woman Question' in Modern Russia	5

HUMBIO 129	Critical Issues in International Women's Health	4
HUMBIO 140	Sex and Gender in Human Physiology and Disease	2-3
HUMBIO 143	Adolescent Sexuality	4
HUMBIO 144	Boys' Psychosocial Development	4
ILAC 193	The Cinema of Pedro Almodovar	3-5
INDE 215	Queer Health and Medicine	1
LINGUIST 150	Language and Society	4
LINGUIST 156	Language and Gender	3-5
MED 242	Physicians and Human Rights	1
MUSIC 14N	Women Making Music	3
NATIVEAM 103S	Gender in Native American Societies	5
OBGYN 216	Current Issues in Reproductive Health	1
OSPOXFRD 57	The Rise of the Woman Writer 1660-1860	5
PEDS 223	Human Rights and Global Health	3
PSYCH 29N	Growing Up in America	3
RELIGST 24	Sexuality, Gender, and Religion	2
SOC 118	Social Movements and Collective Action	4
SOC 120	Interpersonal Relations	4
SOC 134	Education, Gender, and Development	4
SOC 140	Introduction to Social Stratification	3
SOC 142	Sociology of Gender	3
SOC 152	The Social Determinants of Health	4
SOC 155	The Changing American Family	4
TAPS 314	Performing Identities	4