## **Third Annual**

# Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

## IEAS Conference Room, 2223 Fulton Street, Sixth floor Center for Chinese Studies, University of California, Berkeley April 13-14, 2012

Friday, April 13

2:00 pm Panel 1: Circulating Myth and Meaning: Mediation of Socialist and Post-Socialist Culture

Laurence Coderre, UC Berkeley "Meaningful Mobility and the Ties that Bind: 1988 as Postsocialist Road Story"
Paulina Hartono, UC Berkeley "Reading Between the Lines: Understanding Fractures within the Production Processes of Great Wall of the South China Sea (1964-1976)"

Mingming Liu, UC Riverside "Rest, Rest, Perturbed Spirit! Zhiguai in Contemporary Chinese Cultural Production" Emily Chua, UC Berkeley "On and Off the Internet: News Production in Post-Mao China" Discussants: Haiyan Lee, Evelyn Shih

## 4:00 pm Keynote speech: Xiaobing Tang, Comparative Literature, University of Michigan

"On the Legacy of Socialist Visual Experience"

Saturday, April 14

10:00 am Panel 2: Planning Art and the Art of Planning: Private Tastes and Public Desires in Republican China Elizabeth Lawrence, Columbia "Visuality, Knowledge, and Political Culture in China's First National Fine Arts Exhibition" Hsiao-chun Wu, UCLA "Intellectual, Collector, and Dramaturg: Qi Rushan and the Collecting of Theatrical Materials in Early Republican Beijing"

Zhang Yu, Stanford "From Spectacle to Spectator: James Yen and His Rural Reconstruction Project" Discussants: Jean Ma, Peiting Li

## Noon - lunch break (lunch not provided)

## 1:00 pm Panel 3: Looking at Language: Exploring Changing Forms of Discourse

Andy Zhou, UC Berkeley "The Propagation of Mandarin in High Qing---A Study of Ortheopy Academies" Robert Voigt, Stanford "Unmasking the Translator: A Computational Approach to Yu Hua's 'To Live'" Discussants: Alexander Cook, Lauren Eidel

#### 2:30 pm Panel 4: Narrative Crossings: Recontextualizing Chinese-ness Across Boundaries

Noga Ganany, Columbia "Bao-Gong as King Yama in Fiction and Religious Worship"

Michelle Chen, Harvard "Reclaiming Koxinga's Territory -- Conditions and Functions of Kanshi in Taiwan"

Heidi Kong, University of British Columbia "The Making of Chinese Without China: Travel and Mobility of Chinese-Australian Merchants in the Nineteenth Century South Pacific"

Discussants: Jason McGrath, Anna Pawlowski