

# Appendix

## COURSES CERTIFIED FOR 2001-2002 AS FULFILLING THE UNDERGRADUATE GENERAL EDUCATION REQUIREMENTS

Information regarding the General Education Requirements may be found in the “Undergraduate Degrees” section of this bulletin. The following courses have been certified as fulfilling the General Education Requirements in 2001-2002, although some courses may not be offered this year. Refer to individual department listings in the Bulletin. Certain sequences must be completed in their entirety for General Education Requirement fulfillment, and those sequences are noted below. Courses offered overseas during 2001-2002 which satisfy the General Education Requirements are listed at the end of this section.

### GENERAL EDUCATION REQUIREMENTS, 2001-2002

#### AREA 1

All freshmen entering in Autumn Quarter 1997 and thereafter must satisfy the Area 1 Requirement by completing three courses from among the following options:

#### INTRODUCTION TO THE HUMANITIES

*(Offered Autumn)*

Introduction to the Humanities 19; The Self, the Sacred, and the Human Good  
Introduction to the Humanities 41; The History of Nature/The Nature of History

Introduction to the Humanities 42; Origins: Contested Identities

Introduction to the Humanities 44; Things of Beauty

Introduction to the Humanities 45; Tradition and Revolution: Rewriting the Classics

Introduction to the Humanities 46; Visions of Mortality

Introduction to the Humanities 47; Citizenship

Introduction to the Humanities 48; The Art of Living

Introduction to the Humanities 49; Finding Voices, Forging Selves

Introduction to the Humanities 50; History and Eternity

*(Offered Winter and Spring)*

Introduction to the Humanities 2, 3; Great Works: The Hereafter, the Here-and-Now (2 must be taken in conjunction with 3)

Introduction to the Humanities 8A, 9A; Myth and Modernity (8A must be taken in conjunction with 9A)

Introduction to the Humanities 23A, 23B; Reason, Passion, and Reality (23A must be taken in conjunction with 23B)

Introduction to the Humanities 26A, 26B; Democratic Society in Europe and America (26A must be taken in conjunction with 26B)

Introduction to the Humanities 27A, 27B; Encounters and Identities (27A must be taken in conjunction with 27B)

Introduction to the Humanities 28A, 28B; Poetic Justice: Order and Imagination in Russia (28A must be taken in conjunction with 28B)

Introduction to the Humanities 31A, 31B; Ancient Empires (31A must be taken in conjunction with 31B)

Introduction to the Humanities 32A, 32B; Serious Laughter (32A must be taken in conjunction with 32B)

Introduction to the Humanities 33A, 33B; Gender and Genre (33A must be taken in conjunction with 33B)

Introduction to the Humanities 35A, 35B; American Genesis (35A must be taken in conjunction with 35B)

Introduction to the Humanities 36A, 36B; The Rise and Fall of Europe (36A must be taken in conjunction with 36B)

Introduction to the Humanities 37A, 37B; Literature into Life (37A must be taken in conjunction with 37B)

SLE91, 92, 93; Program in Structured Liberal Education (entire sequence must be completed and thereby also satisfies Area 3a)

#### AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

##### AREA 2A: NATURAL SCIENCES

Anthropological Sciences 5; Biology and Evolution of Language

Anthropological Sciences 6; Human Origins

Anthropological Sciences 8; Introduction to Anthropological Genetics

Biological Sciences 11N; SIS: Biotechnology in Everyday Life

Biological Sciences 12N; SIS: The Origin of Species

Biological Sciences 13N; SIS: Environmental Problems and Solutions

Biological Sciences 14N; SIS: Plants and Civilization

Biological Sciences 15N; SIS: Environmental Literacy

Biological Sciences 16N; SIS: Island Ecology

Biological Sciences 17N; SIS: Assessment of Low Level Environmental Risks

Biological Sciences 18N; SIS: Plant Genetic Engineering

Biological Sciences 24N; SIS: The Brain

Biological Sciences 26N; SIS: Maintenance of the Genome

Biological Sciences 29N; SIS: The Outer Limits of Life

Chemistry 23N; SIS: Chemistry and Biology

Chemistry 24N; SIS: Nutrition and History

Chemistry 26N; SIS: Macromolecules

Chemistry 27N; SIS: Lasers—The Light Fantastic

Chemistry 28N; SIS: Transforming Chemistry

Chemistry 31; Chemical Principles

Chemistry 32; The Frontiers of Chemical Science

Chemistry 33; Structure and Reactivity

Civil & Environmental Engineering 63; Weather and Storms

Civil & Environmental Engineering 64; Air Pollution: From Urban Smog to Global Change

Earth Systems 10; Introduction to Earth Systems

Geological & Environmental Sciences 1; Fundamentals of Geology

Geological & Environmental Sciences 8; The Oceans: An Introduction to the Marine Environment

Geological & Environmental Sciences 39N; The Search for Life in the Solar System

Geological & Environmental Sciences 42N; SIS: Early Life on Earth

Geological & Environmental Sciences 44N; Emerging Issues in Global Environmental Change

Geological & Environmental Sciences 46N; The Beach

Geological & Environmental Sciences 47N; Secrets in the Mud—A Look into the Field of Paleoceanography

Geological & Environmental Sciences 49N; Field Trip to Death Valley

Geological & Environmental Sciences 50Q; SIS: The Coastal Zone Environment

Geological & Environmental Sciences 52Q; Geologic Development of California

Geological & Environmental Sciences 53Q; In the Beginning – Theories of the Origin of the Earth, Solar System, and Universe

Geological & Environmental Sciences 54Q; SIS: California Landforms and Plate Tectonics

Geological & Environmental Sciences 55Q; The California Gold Rush—Geologic Background and Environmental Impact

Geological & Environmental Sciences 57Q; How to Critically Read and Discuss Scientific Literature

Geophysics 4; Natural Hazards and Human Survival

Geophysics 102; Earth, Oceans, and Atmospheres

Human Biology 2A; Genetics, Evolution, and Ecology

Human Biology 3A; Cell and Developmental Biology

Human Biology 4A; The Human Organism

Physics 15; The Nature of the Universe

Physics 16; Cosmic Horizons

Physics 18N; SIS: Revolutions in Concepts of the Cosmos

Physics 19; How Things Work: An Introduction to Physics

Physics 21; Mechanics and Heat

Physics 23; Electricity and Optics

Physics 25; Modern Physics

Physics 27; Evolution of the Cosmos

Physics 28; Mechanics, Heat, Electricity, and Magnetism I

Physics 29; Electricity and Magnetism II: Optics, Modern Physics  
 Physics 50; Astronomy Laboratory and Observational Astronomy  
 Physics 51 (formerly Physics 47); Light and Heat  
 Physics 53; Mechanics  
 Physics 55; Electricity and Magnetism  
 Physics 61; Advanced Freshman Physics  
 Physics 63; Advanced Freshman Physics  
 Physics 65; Advanced Freshman Physics  
 Physics 70; Modern Physics  
 Physics 100; Introduction to Observational and Laboratory Astronomy  
 Psychology 20; Introduction to Brain and Behavior

#### AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

Biological Sciences 4; Introduction to Biotechnology  
 Civil & Environmental Engineering 70; Environmental Science and Technology  
 Civil & Environmental Engineering 80N; Structure—Where Form is Function  
 Civil & Environmental Engineering 173A; Energy Resources  
 Computer Science 99D; SIS: The Science of Art  
 Computer Science 105; Introduction to Computers  
 Computer Science 106A; Programming Methodology  
 Computer Science 106B; Programming Abstractions  
 Computer Science 106X; Programming Methodology and Abstractions  
 Engineering 1N; SIS: The Nature of Engineering  
 Engineering 10; Introduction to Engineering Analysis  
 Engineering 14; Applied Mechanics: Statics and Deformables  
 Engineering 15; Dynamics  
 Engineering 20; Introduction to Chemical Engineering  
 Engineering 25; Biotechnology  
 Engineering 30; Thermodynamics  
 Engineering 40; Introductory Electronics  
 Engineering 50; Introductory Science of Materials  
 Engineering 62; Introduction to Optimization  
 Geophysics 3; Earthquakes and Volcanoes  
 Geophysics 40; The Earth from Space  
 Linguistics 138; Introduction to Computational Linguistics  
 Management Science & Engineering 152; Introduction to Decision Analysis  
 Petroleum Engineering 110Q; SIS: Soap Bubbles, Rain Drops, and Ink Jets

#### AREA 2C: MATHEMATICS

Anthropological Sciences 192; Data Analysis in the Anthropological Sciences  
 Computer Science 103A; Discrete Mathematics for Computer Scientists  
 Computer Science 103X; Discrete Structures (Accelerated)  
 Economics 50; Economic Analysis I  
 Economics 102A; Introduction to Statistical Methods for Social Scientists  
 International Relations 50 Economic Analysis I  
 International Relations 60; Introduction to Statistical Methods: Precalculus  
 Linguistics 35; Basic Concepts in Mathematical Logic  
 Mathematics 19; Calculus  
 Mathematics 20; Calculus  
 Mathematics 21; Calculus  
 Mathematics 41; Single Variable Calculus  
 Mathematics 42; Single Variable Calculus  
 Mathematics 51; Linear Equations and Differential Calculus  
 Mathematics 51H; Honors Calculus  
 Mathematics 103; Matrix Theory and its Applications  
 Philosophy 57; Logic, Reasoning, and Argumentation  
 Philosophy 159; Basic Concepts in Mathematical Logic  
 Psychology 10; Introduction to Statistical Methods  
 Statistics 30; Statistical Thinking  
 Statistics 40N; SIS: Chance, Experiments, and Interface  
 Statistics 41N; SIS: News and Numbers—Interpreting Information  
 Statistics 43N; SIS: Displaying Data – Principles, Computer Graphics and the Internet  
 Statistics 44N; SIS: The Pleasures of Counting  
 Statistics 60; Introduction to Statistical Methods: Precalculus  
 Statistics 110; Statistical Methods in Engineering and the Physical Sciences

Statistics 116; Theory of Probability  
 Statistics 141; Biostatics  
 Statistics 191; Introduction to Regression Analysis and Applied Statistics

#### AREA 3: HUMANITIES AND SOCIAL SCIENCES

##### AREA 3A: HUMANITIES

American Studies 114Q; SIS: Visions of the 1960s  
 American Studies 151; Transformation of American Thought and Culture  
 American Studies 200; Perspectives on American Identity  
 American Studies 214; The American 1960s: Thought, Protest, and Culture  
 Art & Art History 1; Introduction to the Visual Arts  
 Art & Art History 2; Art and Culture in Asia  
 Art & Art History 3; Introduction to the History of Architecture  
 Art & Art History 4; Introduction to Film Studies  
 Art & Art History 101; Archaic Greek Art  
 Art & Art History 102; Classical and Hellenistic Greek Art  
 Art & Art History 104; Etruscan and Roman Art  
 Art & Art History 109; Apocalypse: Reading Medieval Images  
 Art & Art History 116; Baroque Architecture  
 Art & Art History 120; Art and Culture in Northern Europe in the 17th Century  
 Art & Art History 122; Painting in the Age of Revolution  
 Art & Art History 124; The Age of Naturalism, ca. 1830-1874  
 Art & Art History 126; Post-Naturalist Painting  
 Art & Art History 141; The Invention of Modern Architecture  
 Art & Art History 142; Varieties of Modern Architecture  
 Art & Art History 145; Making the Modern: European Art, 1890-1914  
 Art & Art History 151; Transatlantic Modernism: Paris and New York in the Early 20th Century  
 Art & Art History 160; Cinema and the City  
 Art & Art History 172; Art and Technology  
 Art & Art History 180; Chinese Art and Culture  
 Art & Art History 185; Art in China's Modern Era  
 Art & Art History 186; Theme and Styles in Japanese Art  
 Art & Art History 187; Arts of War and Peace—Late Medieval and Early Modern Japan, 1500-1868  
 Asian Languages 71N; SIS: Language and Gender in Japan: Myths and Reality  
 Asian Languages 78; New Chinese Cinema  
 Asian Languages 91; Traditional East Asian Civilization: China  
 Asian Languages 92; Traditional East Asian Civilization: Japan  
 Asian Languages 131/231; Chinese Poetry in Translation  
 Asian Languages 132/232; Chinese Fiction and Drama in Translation  
 Asian Languages 135/235; Classic Japanese Drama  
 Asian Languages 138/238; Modern Japanese Literature in Translation  
 Asian Languages 141; Chinese Mythology and Lyrical Imagination  
 Asian Languages 187/287; Romance, Desire, and Sexuality in Modern Japanese Literature  
 Classics 18; Greek Mythology  
 Classics 119; Gender and Power in Ancient Rome  
 Communications 141; History of Film: the Second Fifty Years  
 Comparative Literature 22N; SIS: Shakespeare and Performance  
 Comparative Literature 24Q; SIS: Ethnicity and Literature  
 Comparative Literature 85N; SIS: Relativism and Anti-Relativism in Contemporary Philosophy  
 Comparative Literature 101; Seminar on Literature and the Institution of Literary Studies  
 Comparative Literature 126; 20th– 21st Century American Fiction  
 Comparative Literature 133; Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 Comparative Literature 161; Poetess: the Grammar of the Self When the Poet is a Woman  
 Comparative Literature 168; Introduction to Asian American Culture  
 Comparative Literature 172; From Religion through Philosophy to Literature  
 Comparative Literature 180/280; The 19th Century Novel  
 Comparative Literature 199; Senior Seminar, Literary Theory  
 Comparative Literature 202; Comparative Ethnic Autobiography  
 Comparative Literature 237; Five Words

- Cultural and Social Anthropology 75; Modern South Asia: History, Society, Cultures
- Cultural and Social Anthropology 108; History of Archaeological Thought
- Drama 12N; SIS: Antigone—From Ancient Democracy to Contemporary Dissent
- Drama 13N; SIS: Hamlet(s)
- Drama 14N; SIS: Contemporary German Drama
- Drama 15N; SIS: The Shakespearean Era
- Drama 17N; SIS: “Del Otro Lado:” Latino/a Performance Art in the US
- Drama 65; American Musical Theater
- Drama 161; Performance and Politics
- Drama 162; Performance and the Actor
- Drama 163/263; Performance and America
- Engineering 131; Ethical Issues in Engineering
- English 10/110; Masterpieces of English Literature I
- English 11/111; Masterpieces of English Literature II
- English 12/112; Masterpieces of American Literature
- English 30/130; The Novel
- English 40/140; Drama
- English 50/150; Poetry and Poetics
- English 60K/160K; Gender and American Cinema 1930-50
- English 60M/160M; Woody Allen
- English 61N; SIS: Romantic Literary Monsters
- English 62/162; Introduction to Third World Literature
- English 62N; SIS: Eros in Modern American Poetry
- English 63N; SIS: Literature of California
- English 65A/165A: Introduction to Medieval Culture
- English 65B/165B: Arthurian Literature
- English 65D/165D: Medieval Women: Faith, Love and Learning
- English 66N; SIS: Politics, Humor, and Popular Culture
- English 68B/168B; Introduction to Afro-American Literature
- English 68C/168C; Introduction to Chicana/o Literature and Culture
- English 68E/168E; Introduction to 20<sup>th</sup> Century Irish Literature
- English 70N; SIS: Modern Thought and Literature
- English 71N; SIS: Power, Music, Culture
- English 74N; SIS: Orientations: Self, Sex, and Subterfuge in Fiction
- English 75N; SIS: Contemporary American Short Fiction: Close Reading of a Text
- English 82Q; SIS: Shakespeare’s Plays
- English 102; History of the English Language
- English 105; The Language of Short Stories
- English 113; The Renaissance
- English 123D; The Multicultural Moment – American Literature from the Civil War to World War I
- English 125B; American Modernism and Early Film
- English 126; 20th Century American Fiction
- English 132; The 19th Century English Novel
- English 137; Development of the Short Story
- English 153; The Literature of Sensibility and Madness
- English 154D; British Romanticism
- English 155A; Modern British Poetry
- English 156; Whitman and Dickinson
- English 161A; African-American Writing
- English 161D; Jewish American Literature
- English 164B; Imagining the Holocaust
- English 164E; British Modernism
- English 166A/266A; Introduction to Critical Theory: Literary Theory and Criticism since Plato – the PreModern Tradition
- English 166B/266B; Introduction to Critical Theory: Literary Theory and Criticism since Plato – the 20th Century
- English 166D/266D; Introduction to Critical Theory: Literary Theory and Criticism since Plato
- English 171; Chaucer
- English 173; Shakespeare
- English 180; Fiction and Truth
- English 182F; Sex and Violence in the Elizabethan Drama
- English 185H; Dickens
- English 186; Henry James and Edith Wharton
- English 186K; The Social Novel in America
- English 187D; Modern British and American Poetry
- English 187E; Modern Poetry and the Visual Arts
- English 187F; Toni Morrison
- English 187H; Gwendolyn Brooks and Ralph Ellison
- English 187K; Problems in Contemporary Poetics
- English 187M; “America” and the Long Poem
- English 187N; W. E. B. DuBois and American Culture
- English 187P; W. H. Auden
- English 187T; Black Humor: Race, Comedy and Post-WWII American Fiction
- English 202; From Humanism to the Humanities
- English 211; Readings in Middle English
- English 212A; Gender and the History of Rhetoric
- English 251; Donne and His Contemporaries
- English 269; The Politics of Modern Tragedy
- English 269A; Five Words
- English 272; John Milton
- English 274A; Mary Shelley in Context
- Feminist Studies 187F; Toni Morrison
- French and Italian 34N; SIS: Other Spaces, Other People
- French 47N; SIS: Camus
- French 108N; SIS: Female Saints
- French 130; Middle Ages and Renaissance France
- French 131; 17th- and 18th-Century France
- French 132; 19th- and 20th-Century France
- French 133; Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean
- French 136Q; SIS: Monstrosity in Western Culture
- French 180E; Aspects of Contemporary French Society through Films
- French 190Q; SIS: Parisian Cultures of the 19th and Early 20th Centuries
- French 192E; Images of Women in French Cinema: 1930-1990
- French 253E; French Social Thought from Durkheim to Bourdieu
- German Studies 38A/138; Introduction to Germanic Languages
- German Studies 102A; German Words/Jewish Voices
- German Studies 104Q; SIS: Resistance Writings in Fascist Germany
- German Studies 120N; SIS: Leaving Immaturity Behind: Coming of Age in the 18th Century
- German Studies 121; Pop Culture in Contemporary Germany
- German Studies 121A; Modernism and the Jewish Voice
- German Studies 123N; SIS: Brothers Grimm and Their Fairy Tales
- German Studies 125; 19th Century Literature and Culture: Romanticism
- German Studies 126A; Literary Institutions: A Comparative Approach
- German Studies 126Q; SIS: Reading German Literature: An Introduction
- German Studies 132; 19th-Century Literature and Culture
- German Studies 133A; 20th-Century Literature and Culture: German Modernism
- German Studies 133B; Art and the Political: The Film, Literature and Theory of Alexander Kluge
- German Studies 134P; Medieval Women
- German Studies 158; German Dialects
- German Studies 161N; SIS: The Arthurian Legend in Literature and Film
- German Studies 163A; Kafka: Introduction and Survey of Kafka’s Main Works
- German Studies 165A; Berlin: The City as Metaphor
- German Studies 167N; SIS: Nazi Cinema
- German Studies 168A; Medieval Women: Faith, Love and Learning
- German Studies 171A; Feminist Media Theories
- German Studies 175; Modernization, Technology and Culture in Germany, 1900-1945
- German Studies 188; Modern German Poetry
- German Studies 192A; Concord and Jena: The Coming of Romanticism to America
- History 14; Science, Technology and Art: The Worlds of Leonardo
- History 19N; SIS: Peter the Great—The Individual Shaping History
- History 36N; SIS: Gay Autobiography
- History 41N; SIS: Race, Sex and Class – England and the Empire
- History 42N; The Invention of Liberty
- History 45N; SIS: The Qur’an and its Interpreters
- History 46S; Photography and History

- History 51N; SIS: Abraham Lincoln, Myth and Reality  
 History 85S; Jews and Muslims  
 History 100A; Europe from Late Antiquity to 1500  
 History 105A; Medieval Culture  
 History 110; Storming Heaven: Christianity in Conflict in Early Modern Europe  
 History 120A; Early Modern Russia 1400-1762  
 History 120B; Imperial Russia 1762-1917  
 History 120C; 20th Century Russian and Soviet History  
 History 120D; Russian Intellectual and Cultural History to 1917  
 History 136A; European Thought and Culture in the 19th Century  
 History 137; The Holocaust  
 History 143; Shakespeare's England 1558-1640  
 History 147A; African History in Novels and Films  
 History 148; Introduction to African History  
 History 148C; Africa in the 20th Century  
 History 150A; African American History to the 20th Century  
 History 185; Introduction to Islamic Civilization  
 History 186A; Modern South Asia: History, Societies, Cultures  
 History 188C; Jews in the Modern World  
 History 204; History and the Arts: Britain in the 20th Century  
 History 213B; Heretics, Prostitutes and Merchants: Venice and Its Empire  
 History 247; Greater East Africa and Its Historical Writing  
 History 260A; Undergraduate Colloquium: Perspectives on American Identity  
 History 284; History of Islam in the Classical Period  
 History 284D; Islam Today  
 History 287C; Women in the Modern Middle East  
 Italian 15N; SIS: Imagining Italy  
 Italian 127; Framing Italian History  
 Italian 128; Inventing Italian Literature: Dante/Petrarca/Boccaccio  
 Italian 129; The Path to Modernity: Renaissance to Pirandello  
 Italian 190Q; SIS: Eating Life  
 Language Center 161; The Contemporary Arab World and Culture through Literature  
 Language Center 162; Contemporary Arab Women Writers and Issues  
 Language Center 163; The Arab World through Travel Literature  
 Language Center 164; Arabic Short Stories and Poetry  
 Language Center 199Q; SIS: The Literature and Culture of Modern Greece  
 Linguistics 62; History of the English Language  
 Linguistics 70; Structure of English Words  
 Linguistics 72; The Language of Short Stories  
 Management Science & Engineering 197; Ethics and Public Policy  
 Medieval Studies 165; Introduction to Medieval Culture  
 Music 4C; The Music of Beethoven  
 Music 8A; Rock, Sex, and Rebellion  
 Music 11N; SIS: Conducting: Power and Perspective  
 Music 13N; SIS: Art vs. Pop  
 Music 14N; SIS: Women Making Music  
 Music 15N; SIS: Role of Technology in the Arts  
 Music 15Q; SIS: Topics in American Music  
 Music 16N; SIS: Explorations in World Music  
 Music 16Q; SIS: Ki ho'alu—The New Renaissance of Hawaiian Musical Tradition  
 Music 17N; SIS: The Operas of Mozart  
 Music 17Q; SIS: Perspectives in North American Taiko  
 Music 18A; Jazz History: Ragtime to Bebop  
 Music 18B; Jazz History: Bebop to Present  
 Music 19; Introduction to Music Theory  
 Music 20A; Jazz Theory  
 Music 21; Elements of Music I  
 Music 22; Elements of Music II  
 Music 23; Elements of Music III  
 Music 40; Music History to 1600  
 Music 41; Music History 1600-1830  
 Music 42; Music History 1830 - Present  
 Music 121; Analysis of Tonal Music  
 Music 150; Musical Acoustics  
 Music 151; Psychophysics and Cognitive Psychology for Musicians  
 Philosophy 10; God, Self, and World  
 Philosophy 11N; SIS: Practical Norms  
 Philosophy 12N; SIS: Goedel's Theorem, Minds and Machines  
 Philosophy 13N; SIS: Moral Scepticism  
 Philosophy 14N; SIS: What is the Truth?  
 Philosophy 15N; SIS: Paradoxes  
 Philosophy 30; Introduction to Political Philosophy/Theory  
 Philosophy 60; Introduction to History and Philosophy of Science  
 Philosophy 78; Medical Ethics  
 Philosophy 80; Mind, Matter, and Meaning  
 Philosophy 100; Greek Philosophy  
 Philosophy 102; Modern Philosophy, Descartes to Kant  
 Public Policy 103B; Ethics and Public Policy  
 Religious Studies 1; Introduction to Religion  
 Religious Studies 2N; SIS: Prophecy and Politics in America  
 Religious Studies 3N; SIS: In Search of Religion  
 Religious Studies 4N; SIS: The Creation of Woman  
 Religious Studies 5N; SIS: The Trickster in Asian Religion  
 Religious Studies 6N; SIS: Buddhist Meditation  
 Religious Studies 7N; Religion in the Age of Enlightenment  
 Religious Studies 8; Religion in America  
 Religious Studies 12; Religions of India  
 Religious Studies 14; Introduction to Buddhism  
 Religious Studies 18; Zen Buddhism  
 Religious Studies 23; Introduction to Judaism  
 Religious Studies 24; Introduction to Christianity  
 Religious Studies 27; Introduction to Islam  
 Religious Studies 30; Modern Christian Theology: Issues and Problems  
 Religious Studies 80; Introduction to Rabbinic Culture  
 Religious Studies 106; God and Christ: Evolution of Christian Doctrine  
 Religious Studies 109; God and Gender: Christianity through the Eyes of Women  
 Religious Studies 112; Women and Islam  
 Religious Studies 116; Japanese Buddhism  
 Religious Studies 119; Gandhi and Non-Violence  
 Religious Studies 120; Islam in China  
 Religious Studies 121; Peoples of the Book: Prophecy and Martyrdom in Judaism, Christianity and Islam  
 Religious Studies 123; Jewish Law and Religion  
 Religious Studies 126; Protestant Reformation  
 Religious Studies 143; Chicano/a Religious Traditions  
 Religious Studies 146; Power in the Blood  
 Religious Studies 155; Asian/Pacific/American Religions and Traditions  
 Religious Studies 156; Goddesses and Gender in Indian Religion  
 Religious Studies 161; Modern Jewish Thought  
 Religious Studies 163; Religion and Ethnicity/Race  
 Religious Studies 167; Medieval and Renaissance Religious Philosophy  
 Religious Studies 172; Sex, Body, and Gender in Medieval Religion  
 Religious Studies 188; Liberation Theology  
 Science, Technology, & Society 102; Science, Technology and Art: the Worlds of Leonardo  
 Science, Technology, & Society 110; Ethics and Public Policy  
 Science, Technology, & Society 115; Ethical Issues in Engineering  
 Slavic Languages & Literature 13N; SIS: Russia, Russian, Russians  
 Slavic Languages & Literature 14N; SIS: Oedipus in Russia  
 Slavic Languages & Literature 65Q; SIS: Art, Music, and Poetry of the Russian Avant Garde  
 Slavic Languages & Literature 77Q; SIS: Russia's Weird Classic: Nikolai Gogol  
 Slavic Languages & Literature 129; Poetry as System: Introduction to Theory and Practice of Russian Verse  
 Slavic Languages & Literature 145; The Age of Experiment (1820-1850)  
 Slavic Languages & Literature 146; The Age of Transgression—Russian Literature from Turgenev through Tolstoy  
 Slavic Languages & Literature 147; The Age of Revolution—Russian Literature and Culture since 1917  
 Slavic Languages & Literature 151; Dostoevsky and His Time  
 Slavic Languages & Literature 155; Anton Chekhov and the Turn of the Century  
 Slavic Languages & Literature 156; Nabokov and Modernism

Slavic Languages & Literature 161; Poetess: The Grammar of the Self when the Poet is a Woman  
 Slavic Languages & Literature 163; Beyond “Fiddler on the Roof” – The Jewish Experience in Eastern Europe through Literature  
 Slavic Languages & Literature 187; Russian Poetry of the 18th and 19th Centuries  
 Slavic Languages & Literature 188; Russian Poetry of the 20th Century  
 Slavic Languages & Literature 190; Modernism and the Humanities: Tolstoy’s *Anna Karenina*  
 Spanish and Portuguese 102; Composition and Writing Workshop  
 Spanish and Portuguese 111N; SIS: Contemporary Spain – the Challenge of Change  
 Spanish and Portuguese 136; Introduction to Modern Peninsular Spanish Literature  
 Spanish and Portuguese 137; Latin American Literature  
 Spanish and Portuguese 144N; SIS: Imagining Mexico through Film and Literature  
 Spanish and Portuguese 157; Transatlantic Literature  
 Spanish and Portuguese 171/271; The City and the Backlands  
 Spanish and Portuguese 172E; Reading the Rain Forest  
 Spanish and Portuguese 173N; SIS: Literature, Consumption and Revolution in Cuba  
 Spanish and Portuguese 178; SIS: “Del Otro Lado:” Latino/a Performance in the US  
 Spanish and Portuguese 180E; Introduction to Chicana/o Cultural Perspectives  
 Spanish and Portuguese 191; Spanish Cinema I: From Surrealism to the ’80s  
 Spanish and Portuguese 194; Women in Films/Films by Women – A Different Gaze?  
 SLE 91, 92, 93; Program in Structured Liberal Education (entire sequence must be completed and thereby also satisfies Area 1)

#### AREA 3B: SOCIAL SCIENCES

American Studies 152; American Spaces: An Introduction to Material Culture and the Built Environment  
 American Studies 179; Introduction to American Law  
 Anthropological Sciences 2B; Introduction to Anthropological Sciences  
 Anthropological Sciences 3; Introduction to Prehistoric Archaeology  
 Anthropological Sciences 7; Marriage and Kinship  
 Anthropological Sciences 103; Theory and Methods in Cultural Evolution  
 Anthropological Sciences 122; The Ancient Maya  
 Anthropological Sciences 125A; 20th Century Chinese Societies  
 Anthropological Sciences 162; Indigenous Peoples and Environmental Problems  
 Anthropological Sciences 170/270; Medical Anthropology  
 Anthropological Sciences 171; Aging: From Biology to Social Policy  
 Anthropological Sciences 190; History of Theory in Anthropological Sciences  
 Civil and Environmental Engineering 45Q; SIS: Issues in Affordable Housing  
 Classics 33; Landscape: From Fine Art to Archaeology  
 Classics 101; Greek History  
 Classics 105; History and Culture of Egypt  
 Classics 171; Age of Alexander and Hellenistic History  
 Classics 180; The Logic of History  
 Classics 251; Ancient Politics: Practices of Citizenship in Greece and Rome  
 Communication 1; Mass Communication and Society  
 Communication 115; National Mass Media Systems  
 Communication 125; Perspectives on American Journalism  
 Communication 133; Communication and Culture  
 Communication 137; Telecommunication Policy and the Internet  
 Communication 141A; History of Film: The First Fifty Years  
 Communication 160; The Press and the Political Process  
 Communication 169; Computers and Interfaces  
 Communication 170; Communication and Children  
 Communication 172; Psychological Processing  
 Cultural and Social Anthropology 1/101; Cultural and Social Anthropology  
 Cultural and Social Anthropology 7N; SIS: Investigating Culture  
 Cultural and Social Anthropology 15; Africa and the Diaspora  
 Cultural and Social Anthropology 74A; South Asian Culture through Popular Film

Cultural and Social Anthropology 75; Modern South Asia: History, Society, Culture  
 Cultural and Social Anthropology 77; Japanese Society and Culture  
 Cultural and Social Anthropology 82; Anthropology of Medicine  
 Cultural and Social Anthropology 85; Trials of the 20th Century: Technology, Law and Culture  
 Cultural and Social Anthropology 87; Contemporary China: Social Change—Ruptures of the Everyday  
 Cultural and Social Anthropology 88; Theories of Race and Ethnicity—A Comparative Perspective  
 Cultural and Social Anthropology 90; Theory in Cultural and Social Anthropology  
 Cultural and Social Anthropology 144; Sex, Blood, Kinship, and Nation  
 Cultural and Social Anthropology 181; Car Culture  
 Cultural and Social Anthropology 200; STS Senior Colloquium  
 Economics 1; Elementary Economics  
 Economics 113; Technology and Economic Change  
 Economics 115; European Economic Theory  
 Economics 116; American Economic History  
 Engineering 130; Science, Technology, and Contemporary Society  
 Feminist Studies 101; Introduction to Feminist Studies  
 History 5N; Challenge of Nuclear Weapons  
 History 18N; SIS: Confronting Islam: The United States in the Middle East  
 History 33A; The Rise of Scientific Medicine  
 History 52N; The Atomic Bomb in Policy and History  
 History 65; Introduction to Comparative Studies in Race and Ethnicity  
 History 75; The U.S. and East Asia  
 History 80; Culture, Politics, and Society in Latin America  
 History 85S; SIS: Jews and Muslims  
 History 90Q; SIS: Buddhist Political and Social Theory  
 History 102A; The International System  
 History 115; Technology and Culture in 19th Century America  
 History 119; Aristocrats and Absolutism  
 History 150B; The Modern African-American Freedom Struggle  
 History 159; Introduction to Asian American History  
 History 165A; Colonial and Revolutionary America  
 History 165B; Nineteenth-Century America  
 History 165C; The United States in the 20th Century  
 History 173C; Introduction to Feminist Studies  
 History 180; Modern Brazil  
 History 186A; Modern South Asia—History, Society, Culture  
 History 187B; The Middle East in the 20th Century  
 History 192C; Modern and Contemporary Chinese History  
 History 194A; Japan from Earliest Times to 1560  
 History 194D; The Rise of Modern Japan  
 History 279; Latin American Development: Economy and Society  
 History 289C; History of Zionism and the State of Israel  
 Human Biology 2B; Culture, Evolution, and Society  
 Human Biology 3B; Biology and Culture in Human Development  
 Human Biology 4B; The Human Predicament  
 International Relations 134A; Strategy, War and Politics  
 International Relations 134B; America and the World Economy  
 International Relations 172A; The United States since 1945  
 Latin American Studies 80; Culture, Politics and Society in Latin America  
 Linguistics 1; Introduction to Linguistics  
 Linguistics 11N; SIS: Accents of English  
 Linguistics 34N; SIS: Language of Advertising  
 Linguistics 35Q; SIS: Computers and Human Languages  
 Linguistics 44N; SIS: Living with Two Languages  
 Linguistics 73; African-American Vernacular English  
 Linguistics 110; Introduction to Phonetics and Phonology  
 Linguistics 120; Introduction to Syntax  
 Linguistics 130B; Introduction to Semantics  
 Linguistics 140; Language Acquisition I  
 Linguistics 146B; Language and Gender  
 Linguistics 150; Language in Society  
 Linguistics 160; Introduction to Language Change  
 Linguistics 189; Linguistics and the Teaching of English as a Second Language

- Management Science and Engineering 195; International Security in a Changing World  
 Philosophy 20; Introduction to Moral Philosophy  
 Political Science 10; American National Government and Politics  
 Political Science 20; Comparing Political Systems  
 Political Science 21N; SIS: The Politics of Labor in Advanced Industrial Democracies  
 Political Science 24N; The Politics of Economic Development  
 Political Science 25; Colonialism and Nationalism in the Third World  
 Political Science 26N; Explaining Ethnic Violence  
 Political Science 27N; Politics, the Novel, and Utopian Political Thought  
 Political Science 35; International Politics  
 Political Science 60; The American Dream  
 Political Science 89Q; The Presidency  
 Political Science 90N; SIS: The Evolution of Voting Rights in the United States  
 Political Science 91Q; SIS: Politics of Bureaucracy  
 Political Science 92N; Tolerance and Democracy  
 Political Science 111D; British Politics  
 Political Science 113A; Politics and Development in Latin America  
 Political Science 115B; Chinese Politics: The Transformation and the Era of Reform  
 Political Science 117K; The Global Politics of Human Rights  
 Political Science 118A; Political Change in Tropical Africa  
 Political Science 121M; Russian Politics  
 Political Science 125/225; The Rise of Industrial Asia  
 Political Science 133; Peace Studies  
 Political Science 134B; America and the World Economy  
 Political Science 138; International Security in a Changing World  
 Political Science 151B; History of Political Thought II: The Origins of Modern Democracy  
 Political Science 151C; History of Political Thought III: The Age of Revolution  
 Political Science 182F; Introduction to American Law  
 Political Science 184W; Issues of Representation in American Politics  
 Political Science 185; Seminar—Asian Americans in Politics  
 Political Science 186; Urban Politics  
 Psychology 1; Introduction to Psychology  
 Psychology 30; Introduction to Perception  
 Psychology 40; Introduction to Cognitive Psychology  
 Psychology 60; Introduction to Developmental Psychology  
 Psychology 70; Introduction to Social Psychology  
 Psychology 90; Introduction to Clinical Psychology  
 Psychology 95; Abnormal Psychology  
 Psychology 131; Language and Thought  
 Psychology 141; Cognitive Development  
 Psychology 165; Peace Studies  
 Science, Technology, and Society 101; Science, Technology, and Contemporary Society  
 Sociology 1; Introduction to Sociology  
 Sociology 110; Politics and Society  
 Sociology 114; Economic Sociology  
 Sociology 118; Social Movements and Collective Actions  
 Sociology 120; Interpersonal Relations  
 Sociology 121; Social Psychology and Social Structure  
 Sociology 130; Education and Society  
 Sociology 140; Introduction to Social Stratification  
 Sociology 145; Race and Ethnic Relations  
 Sociology 149; The Urban Underclass  
 Sociology 160; Formal Organizations
- AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES  
 AREA 4A: WORLD CULTURES
- African and Middle Eastern Languages 126; Reflections on the ‘Other’: The Jew in Arabic Literature, the Arab in Hebrew Literature  
 Anthropological Sciences 3; Introduction to Prehistoric Archaeology  
 Anthropological Sciences 112; Human Diversity  
 Anthropological Sciences 125A; 20th-Century Chinese Societies  
 Anthropological Sciences 125B; Late Imperial China  
 Anthropological Sciences 142; The Incas and their Ancestors  
 Anthropological Sciences 170/270; Medical Anthropology  
 Art and Art History 2; Art and Culture in Asia  
 Asian Languages 91; Traditional East Asian Civilization: China  
 Asian Languages 92; Introduction to East Asian Civilization: Japan  
 Asian Languages 115; History of Japanese Popular Culture  
 Asian Languages 131/231; Chinese Poetry in Translation  
 Asian Languages 132/232; Chinese Fiction and Drama in Translation  
 Asian Languages 133/233; Modern and Contemporary Chinese Literature in Translation  
 Asian Languages 135/235; Classic Japanese Drama  
 Asian Languages 138/238; Modern Japanese Literature in Translation  
 Classics 105; History and Culture of Egypt  
 Classics 130; Singers of Tales: Ancient and Contemporary Epic in Action  
 Cultural and Social Anthropology 1; Social and Cultural Anthropology  
 Cultural and Social Anthropology 15; Africa and the Diaspora  
 Cultural and Social Anthropology 75; Modern South Asia: History, Society, Cultures  
 Cultural and Social Anthropology 77; Japanese Society and Culture  
 Cultural and Social Anthropology 82; Anthropology of Medicine  
 Cultural and Social Anthropology 87; Contemporary China: Social Change—The Ruptures of Everyday  
 Economics 114; Economy and Economics of Ancient Greece  
 Economics 118; The Economics of Development  
 Economics 121; Development Economies, with Special Reference to East Asia  
 Economics 124; The Economy of Japan  
 French 133; Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean  
 French 186F; Contemporary African Literature in French  
 History 80; Culture, Politics and Society in Latin America  
 History 85S; SIS: Jews and Muslims  
 History 90Q; SIS: Buddhist Political and Social Theory  
 History 147A; African History in Novels and Film  
 History 148; Introduction to African History  
 History 148C; Africa in the 20th Century  
 History 177; Modern Latin America  
 History 180; Modern Brazil  
 History 185; Introduction to Islamic Civilization  
 History 186A; Modern South Asia: History, Society and Cultures  
 History 187B; Middle East in the 20th Century  
 History 189A; Israel: 1880 to the Present  
 History 189B; The Ottoman Empire  
 History 192B; Chinese History from the Mongols to Early Modern Times  
 History 192C; Modern China  
 History 194D; The Rise of Modern Japan  
 History 247; Greater East Africa and Its Historical Writing  
 History 284; Islamic History in the Classical Period  
 History 284D; Islam Today  
 History 296; Ordinary Lives: Social History of Early Modern China  
 Human Biology 118; Human Diversity  
 Language Center 161; The Contemporary Arab World and Culture through Literature  
 Language Center 163; The Arab World through Travel Literature  
 Language Center 164; Arabic Short Stories and Poetry  
 Music 16N; SIS: Explorations in World Music  
 Political Science 115B; Chinese Politics: The Transformation and the Era of Reform  
 Political Science 118A; Political Change in Tropical Africa  
 Psychology 161; Cultural Psychology  
 Religious Studies 6N; SIS: Readings in Asian Religions  
 Religious Studies 12; Religions of India  
 Religious Studies 14; Introduction to Buddhism  
 Religious Studies 18; Zen Buddhism  
 Religious Studies 120; Islam in China  
 Sociology 117A; China under Mao  
 Spanish and Portuguese 171/271; The City and the Backlands  
 Spanish and Portuguese 172E; Reading the Rain Forest

#### AREA 4B: AMERICAN CULTURES

African and African American Studies 105; Introduction to African and African American Studies  
American Studies 114Q; SIS: Visions of the 1960s  
American Studies 214; The American 1960s: Thought, Protest, and Culture  
Anthropological Sciences 120; Native American Cultures of North America  
Comparative Literature 24Q; SIS: Ethnicity in Literature  
Comparative Literature 168; Introduction to Asian American Culture  
Comparative Literature 202; Comparative Ethnic Biography  
Cultural and Social Anthropology 150C; Introduction to Chicano Life and Culture  
Drama 163; Performance and America  
Economics 116; American Economic History  
Education 156A; Understanding Racial and Ethnic Identity  
English 68A/168A; Introduction to Native American Studies  
English 126; Twentieth Century American Fictions  
History 49; The Slave Trade  
History 50N; SIS: The Black Atlantic  
History 50S; Race and Popular Culture  
History 61; The Constitution and Race  
History 65 (same as CSRE 65); Introduction to Comparative Studies in Race and Ethnicity  
History 147B; The Idea of Africa among African Americans  
History 150A; African American History to the 20th Century  
History 150B; Introduction to African American History  
History 159; Introduction to Asian American History  
History 162; Introduction to Chicano/a History and Culture  
History 165A: Colonial and Revolutionary America  
History 165B; 19th Century America  
History 165C; The U.S. in the 20th Century  
History 256; Topics in Mexican-American History  
Linguistics 73; African American Vernacular English  
Music 8; Rock, Sex, and Rebellion  
Music 15Q; Topics in American Music  
Music 16Q; SIS: Ki ho'alu—The New Renaissance of Hawaiian Musical Tradition  
Music 17Q; Perspectives of North American Taiko  
Philosophy 177; Philosophical Issues Concerning Race and Racism  
Political Science 60; The American Dream  
Religious Studies 8; Religion in America  
Religious Studies 143; Chicana/o Religious Traditions  
Religious Studies 163; Religion and Ethnicity/Race  
Sociology 138/238; American Indians in Comparative Historical Perspective  
Sociology 139/239; American Indians in Contemporary Society  
Sociology 145; Race and Ethnic Relations  
Spanish and Portuguese 110N; SIS: Introduction to Chicana/o Literature and Visual Art  
Spanish and Portuguese 112N; SIS: U.S.-Mexico Border Region in Film and Literature  
Spanish and Portuguese 179E; Teatro America Workshop  
Spanish and Portuguese 206; Spanish Use in Chicano Communities

#### AREA 4C: GENDER STUDIES

Anthropological Sciences 7; Marriage and Kinship  
Anthropological Sciences 102; Women, Fertility, and Work  
Asian Languages 71N; SIS: Language and Gender in Japan  
Asian Languages 187/287; Romance, Desire and Sexuality in Modern Japanese Literature  
Biological Sciences 19N; SIS: Sex and Gender  
Classics 23N; SIS: Cross-Cultural Perspectives on Love  
Classics 119; Gender and Power in Ancient Rome  
Comparative Literature 22N; SIS: Shakespeare and Performance  
Comparative Literature 84Q; SIS: Shakespeare, Playing, Gender  
Cultural and Social Anthropology 132; Science, Technology, and Gender  
Cultural and Social Anthropology 144; Sex, Blood, Kinship and Nation  
Cultural and Social Anthropology 145; Comparative Feminism

Dance Division 160; Dance, Gender, and History  
Dance Division 161; Dance and Live Art in the 20th Century  
Drama 12N; SIS: Antigone—From Ancient Democracy to Contemporary Dissent  
Economics 145; Economics of Labor  
Education 197; Education and the Status of Women: Comparative Perspective  
English 60K/160K; Gender and American Cinema 1930-50  
English 65B/165B; Arthurian Literature  
English 74N; Orientations: Self, Sex and Subterfuge in Fiction  
English 81Q; SIS: Women and Authority in the Early Middle Ages  
English 137; Development of the Short Story  
English 173B; Shakespeare  
Feminist Studies 101; Introduction to Feminist Studies  
French and Italian 108N; SIS: Female Saints  
French and Italian 166E; Women's Voices in Contemporary Italian Fiction  
French and Italian 192E; The Images of Women in French Cinema  
German 134P; Medieval Women  
German Studies 168A; Medieval Women: Faith, Love and Learning  
History 36N; SIS: Gay Autobiography  
History 105A; Introduction to Medieval Culture  
History 173C; Introduction to Feminist Studies  
History 187C/287C; Women in the Modern Middle East  
History 205A; Private Lives, Public Stories—Autobiography of Women's History  
History 211; Body, Gender, and Society in Medieval Europe  
History 217; Men, Women and Power in Early Modern Russia  
History 281; The Latin American Family  
Human Biology 10; Human Sexuality  
Human Biology 123; Sexuality in Adolescence  
Human Biology 150; Sex in an Age of Mechanical Reproduction  
Language Center 162; Contemporary Arab Women Writers and Issues  
Linguistics 146; Language and Gender  
Music 14N; SIS: Women Making Music  
Philosophy 20; Moral Philosophy—Ethics and Society  
Philosophy 175; Feminist Practical Ethics  
Political Science 167/267; Gender, Development, and Women's Human Rights in International Perspective  
Psychology 162; Psychology of Gender  
Religious Studies 109; God and Gender: Christianity through the Eyes of Women  
Religious Studies 112; Women and Islam  
Religious Studies 172; Sex, Body, and Gender in Medieval Religion  
Sociology 142; Sociology of Gender

## OVERSEAS STUDIES

### BERLIN

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

40B; Introductory Electronics

50B; Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

101A/195; Contemporary Theater

105V/120V; Industry, Technology, and Culture

117V/141Y; The Industrial Revolution and its Impact on Art, Architecture, and Theory

119V/143U; Architecture and the City 1871-1990: Berlin as a Nucleus of Modernity

128B; Sissi Sits, Lola Runs: Gender Moves in German Movies

141Y; Industrial Revolution and Its Impact on Art, Architecture and Theory

166W; Weimar Berlin (1917-1933): Performing Art in New Cultural/Political Landscape

## AREA 3B: SOCIAL SCIENCES

81; Nationalism and Political Culture in Contemporary Germany  
 83; World War II: Germany's Ever-Present Past  
 114X; The European Union, Superpower in the Making?  
 115X/121X; German Economy: Past and Present  
 126X; A People's Union? Money, Markets, and Identity in the EU  
 134R; Gender and Cultural Discourses in Modern German Literature  
 145; Multiculturalism in Comparative Perspective: Germany and Israel  
 161X; German Economy in the Age of Globalization  
 174; Sports, Culture and Gender in Comparative Perspective  
 177A; Culture and Politics in Modern Germany

## AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

## AREA 4C: GENDER STUDIES

128B; Sissi Sits, Lola Runs: Gender Moves in German Movies  
 134R; Gender and Cultural Discourses in Modern German Literature  
 174; Sports, Culture and Gender in Comparative Perspective

## BUENOS AIRES

## AREA 3: HUMANITIES AND SOCIAL SCIENCES

## AREA 3B: SOCIAL SCIENCES

113X; Contemporary Political History of Argentina  
 117X; Politics and Society in Argentina in the 19th and 20th Centuries  
 168X; Culture, City and Politics in Argentina in the 19th and 20th Centuries  
 136X; Argentina's Foreign Policy  
 162X; Themes in the Political Economy of Argentina

## FLORENCE

## AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

## AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

50F; Introductory Science of Materials

## AREA 3: HUMANITIES AND SOCIAL SCIENCES

## AREA 3A: HUMANITIES

48; *Dante's Inferno*  
 53; The Cinema Goes to War: Fascism and WWII as Represented in Italian and European Cinema  
 52/190F; Realism, Utopia, Myth, and Society in Italian Cinema  
 57; History and Culture of the Jews in Italy  
 150F; High Renaissance and *Maniera*  
 111Y; From Giotto to Michelangelo: Introduction to the Renaissance in Florence  
 115Y; The Duomo and Palazzo della Signoria: Symbols of a Civilization  
 125V/145P/215V; The Scientific Revolution: From the Renaissance to the 18th Century  
 160F; The Making of Literary Identity: From Dante to Machiavelli  
 229F; Boccaccio's *Decameron*

## AREA 3B: SOCIAL SCIENCES

124X; Migrations and Migrants in Europe: Intimate Story of a Complex Relationship  
 106V/158X; Italy: From an Agrarian to a Post-Industrial Society  
 120X; Italy: Crisis, Change, Choice  
 123X; European Union and Southern Europe: The Challenge of Europeanization  
 124X; Migrations and Migrants in Europe: Intimate Story of a Complex Relationship  
 175; Fascist Italy in World War II, 1939-1945  
 178F; The Integration of Europe

## KYOTO

## AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

## AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

11K; Powers of Observation  
 40K; Introductory Electronics  
 50K; Introductory Science of Materials

## AREA 3: HUMANITIES AND SOCIAL SCIENCES

## AREA 3A: HUMANITIES

17R; Religion and Japanese Culture

## AREA 3B: SOCIAL SCIENCES

215X; The Political Economy of Japan

## AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

## AREA 4A: WORLD CULTURES

17R; Religion and Japanese Culture

## MOSCOW

## AREA 3: HUMANITIES AND SOCIAL SCIENCES

## AREA 3A: HUMANITIES

36; The Road to Lolita; the Making of Nabokov  
 41; World War II: An Intercultural Approach  
 42; From Mikhailovsky to the Golden Gate: A Feast of the Onegin Stanza  
 121V; Russia in the Age of Nobility 1700-1840

## AREA 3B: SOCIAL SCIENCES

39; Russia: Its Land and Its People  
 119X; Russian Politics  
 120X; Economic Reform and Economic Policy in Modern Russia  
 146X; Contemporary Issues of Russian Society

## OXFORD

## AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

## AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

82; Infrastructure of British Science and Technology

## AREA 3: HUMANITIES AND SOCIAL SCIENCES

## AREA 3A: HUMANITIES

176Y; Architecture in Britain and Europe 1800 – Present  
 221Y/244V; Art and Society in Britain  
 240V; Britain and the Second World War  
 241V; Fiction and English Society

## AREA 3B: SOCIAL SCIENCES

111X; Modern British Politics and Government  
 117W; Social Change in Modern Britain  
 127X; A New Europe: Conflict and Integration since 1980  
 141V; European Imperialism and the Third World 1870-1970  
 160; Changing Health Care Delivery in Britain  
 166X; The Modern British Economy

## PARIS

## AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

## AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

40P; Introductory Electronics  
 50; Introductory Science of Materials  
 128V; Science and Technology in WWII and What Happened Afterward

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

123Y; French Painting from 1780-1900  
186F; Contemporary African Literature in French  
107Y; The Age of Cathedrals: Religious Art and Architecture in Medieval France  
164F/222P; French Theater: 17th – 20th Centuries  
264P; Paris: Lieux de Memoire, Lieux de Pouvoir

AREA 3B: SOCIAL SCIENCES

80/126X; Is French Education Better than American?  
81; France During World War II  
111/153X; Health Systems and Health Insurance: France and the U.S.  
122X; Europe: Integration and Disintegration of States, Politics, and Civil Societies  
125X; Globalization and Changing Labor Markets in OECD Countries  
211X; Political Attitudes and Behavior in Contemporary France

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

186F; Contemporary African Literature in French

## PUEBLA

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

190Y; Popular Mexican Art

AREA 3B: SOCIAL SCIENCES

71X/104X; Cholula: The Workings of a Sacred City  
105X; Mexico: Explaining Change in an Era of Globalization  
109X; Competitiveness and Corporate Governance of Latin American Firms  
114X/118X; Development Macroeconomics: The Mexican Case

## SANTIAGO

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

106H/106Z/122K; Man-Environment Interactions  
171X; Water Resources Development in the U.S. and Latin America

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

120X/290Z; Modernization and Culture in Latin America  
141X; Politics and Culture in Chile  
211; Poetry of Pablo Neruda  
225; Major Trends and Developments in Modern Hispanic Poetry

AREA 3B: SOCIAL SCIENCES

119X; The Chilean Economy: History, International Relations and Development Strategies  
111/164S; Social Heterogeneity in Latin America  
116X/117X; Modernization and its Discontents: Chilean Politics at the Turn of the Century  
118X/166S; Cultural Modernization: The Case of Chile  
129X/137X; Latin America in the International System  
130X/165X; Latin American Economies in Transition  
160X/119X; Latin America in the International Economy  
221X; Political Transition and Democratic Consolidation: Chile in Comparative Perspective

This file has been excerpted from the *Stanford Bulletin*, 2001-02, pages 706-714. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.