

FEMINIST, GENDER, & SEXUALITY STUDIES NEWSLETTER

WINTER 2021 EDITION



INTRODUCTION



Welcome to the Winter 2021 Feminist, Gender, and Sexuality Studies Newsletter! The purpose of reviving our newsletter is to connect the greater Stanford community to important news, events, and opportunities related to or sponsored by the Program in Feminist, Gender, and Sexuality Studies. Our Program is intimate and encourages intersectional approaches to understanding interlocking oppression. We look forward to collaborating with other departments, programs, and community centers here at Stanford University. This newsletter marks an exciting moment for us as a Program, and we thank you for your support!

PROGRAM REPRESENTATIVES

The Program in Feminist, Gender, and Sexuality Studies is proud to introduce 4 new Program Representatives! FGSS Program Representatives plan events, produce digital content, conduct class visits, and create quarterly newsletters. Please read more to learn about the wonderful students supporting our Program at Stanford University.



Kiara Dunbar (they/she) is a junior pursuing a major in FGSS and a minor in Creative Writing (Poetry). They are interested in using poetry, film, fashion, and photography to highlight the beauty and resilience of Black queer and transgender communities in the United States.



Hana/Connor Yankowitz (they/them) is a junior pursuing a major in FGSS (Arts, History, & Culture) and a minor in Art Practice. They are interested in creating innovative ways to tell stories, share experiences, and weave worlds for queer dreams and futures through art.



Mikah Sánchez (they/elle) is a sophomore pursuing a major in FGSS (Queer Studies) and a minor in Sociology. They are passionate about decolonizing education, advocacy for transgender and queer youth in communities of color, and media studies.



Brionna Bolaños (she/they) is a junior pursuing a double major in FGSS and International Relations from rural Mississippi. They are invested in the betterment of their hometown and hope to hold office in the future, seeking equity and inclusion for racial and gender minorities.

WINTER COURSES

ARTS-RELATED

FEMGEN 117F: Race, Gender, and Sexuality in Contemporary American Film
FEMGEN 150G: Performing Race, Gender, and Sexuality
FEMGEN 192: Women in French Cinema: 1958-

HISTORY AND SOCIAL STUDIES

FEMGEN 105C: Human Trafficking: Historical, Legal, and Medical Perspectives
FEMGEN 131: Introduction to Queer Theory
HISTORY 23S: Sex and Socialism

LITERATURE AND CREATIVE WRITING

FEMGEN 90M: Queer Stories
ENGLISH 285: Decolonial Feminist Fiction
COMPLIT 264T: Race, Gender, Justice
ENGLISH 10D: Introduction to English I: Women, Gender, and Sexuality in Early British Literature

RACE AND ETHNICITY CENTERED

AFRICAAM 42: Clothing and Black Expressive Culture in African American History
AFRICAAM 140N: Visible Bodies: Black Female Authors and the Politics of Publishing in Africa
CHILATST 112: (Afro)Latinx in Reggaeton & Hip Hop: Blackness, Feminisms, and Performances

NEWS AND UPDATES

Dr. Shelley Fisher Fishkin has published "Reflections on Being in the First Class of Women at Yale," the lead essay in *Remembering 50: In Celebration of 50 Years of Coeducation at Yale*, edited by Jen Huang, Ananya Kachru, and Avery Arena (2020).

Dr. Maxe Crandall's new book *The Nancy Reagan Collection* landed on the New York Public Library's Top 10 Poetry Books of 2020 & LitHub's 65 Favorite Books of 2020. In December, he received a Eureka Commission from Onassis USA for a performance in development.

Dr. Adrian Daub has released his new book *What Tech Calls Thinking: An Inquiry into the Intellectual Bedrock of Silicon Valley* to rave reviews, including a starred review from Kirkus and being a New York Times Book Review Editor's Choice.

Dr. Christine Win Wotipka and Xavier Fields ('19) have published "Effect of LGBT anti-discrimination laws on school climate and outcomes for lesbian, gay, and bisexual high school students" in the *Journal of LGBT Youth*. The paper is based in part on Xavier's thesis for which he was awarded the Rosaldo Prize for Best Thesis in 2019.

Dr. Jennifer Brody has named Dr. Riley Snorton as the new co-editor at *GLQ*. Jennifer and Riley visited FEMGEN 101 this Fall for a fascinating online conversation.

Dr. Annie Atura Bushnell has just been appointed as an FGSS Lecturer for the 2020-2021 academic year. Welcome to the Program. Dr. Bushnell!

WINTER EVENTS

The Program in Feminist Gender, and Sexuality Studies is hosting a Welcome Back party for all majors, minors, honors students, and anyone else interested in the Program. Our event will be held on January 29th at 2PM PST. We hope to see you there!

Prof. Valerie Miner has released a new book called *Bread and Salt*. On February 9th at 4:15PM PST, The Clayman Institute will host an Artist's Salon to celebrate the book release. Register for this event at <https://diversityworks.stanford.edu/events/clayman-institute-artists-salon-featuring-valerie-miner>.

The Program in Feminist Gender, and Sexuality Studies is hosting a Ph.D. Minor Community Meeting and Information Session in February 2021. Please be on the lookout for more information regarding the date and time. We look forward to your attendance!

LOOKING FORWARD

The Program in Feminist, Gender, and Sexuality Studies is celebrating its 40th anniversary this year! Be on the lookout for more news and information regarding our celebration event happening Spring 2021.

Dr. Maxe Crandall is partnering with Queer Student Resources on a series titled "Queer Learning." Queer Learning is a weekly art workshop that will take place in the Spring and is open to everyone in the Stanford community!

Dr. Annie Atura Bushnell will be teaching a class titled "Feminist Life-Writing" in Spring 2021. Students will explore feminist rhetorical and aesthetic strategies for confronting issues like trauma, disability, incarceration, motherhood, and friendship through life-writing. Each student will conduct a large-scale research project focused on an author, genre, or theme of their choice. This course counts as a WIM for FGSS majors.

Henry Washington Jr., a Ph.D. candidate in the Program in Modern Thought and Literature and a PhD Minor in Feminist, Gender, and Sexuality Studies will be teaching a class titled "Black Feminist and Trans Theories of the Human" in Spring 2021. Students will develop broad knowledge of Black feminist and trans theories' provocations regarding the intersecting identity categories that organize our world, and will be encouraged to develop their own critical approaches that are attentive to the hegemony of racialized gender and its attendant deathly violences.