

## PIANO PROFICIENCY EXAMINATION

In order to complete MUSIC 23, students must take and pass the Piano Proficiency Examination, which is offered in any quarter in which MUSIC 23 is taught. Remedial skills are taught in MUSIC 12A, B, or C. To arrange an exam, contact one of the following:

Timothy Zerlang at [timzer@stanford.edu](mailto:timzer@stanford.edu) or 650.723.1549

Thomas Schultz at [schultz@stanford.edu](mailto:schultz@stanford.edu) or 650.725.2696

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The examination consists of three parts:

- A. Scales and arpeggios:** Hands separately, two octaves and back, minimum speed M.M. = 92 per each two notes:
- Major scales in E major, E-flat major, F major, F-sharp major;
  - Melodic minor scales in C minor, A minor, F minor (descending in either melodic or natural minor);
  - Diminished arpeggio (four notes to the octave) beginning on C;
  - Major arpeggios in E major, A-flat major;
  - Minor arpeggios in G minor, B minor.

Students are expected to use traditional fingerings for the above scales and arpeggios (see **FINGERING CHARTS** below).

**B. Performance of a composition for piano:**

This should be a performance, with or without score, of a piece from Schumann's *Album for the Young*, at the following Music Library call numbers:

M1380 .S392 A3

M1380 .S392 A3 1969

M1380 .S392A3 1953

M22 .S39 B6

M23 .S39 P5B V.1

M23 .S39 F2D

M25 .S392 OP.68 S3

M25 .S392 OP.68

M22 .S39 W9 L (miniature)

Also available through <http://www.ebrary.com/stanford/browse2/indexbh.html>

or Bartók's *Mikrokosmos*, vol. 2:

MT225 .B28 M6B 1987 V.2 (six copies at this call number)

MT225 .B28 M6B V.2 (twelve copies at this call number)

or a piece of comparable difficulty.

- C. Playing at sight** a piece chosen by the examiner (level of difficulty as in **B**, above).

SCALE FINGERINGS: 2 OCTAVES																
E MAJOR	RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
	LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1
E-FLAT MAJOR	RH	2	1	2	3	4	1	2	3	1	2	3	4	1	2	3
	LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	2
F MAJOR	RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3	4
	LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1
F-SHARP MAJOR	RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2
	LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	2
C MELODIC MINOR	RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
	LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1
A MELODIC MINOR	RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
	LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1
F MELODIC MINOR	RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3	4
	LH*	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

\* If you choose to descend this scale in the natural minor, this is the traditional LH fingering:

F NATURAL MINOR*	LH	5	4	3	2	1	4	3	2	1	3	2	1	3	2	1
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DIMINISHED ARPEGGIO FINGERING: 2 OCTAVES										
C	RH	1	2	3	4	1	2	3	4	5
	LH	5	4	3	2	1	4	3	2	1

ARPEGGIO FINGERINGS: 2 OCTAVES										
E MAJOR	RH	1	2	3	1	2	3	5		
	LH	5	3	2	1	3	2	1		
A-FLAT MAJOR	RH	2	1	2	4	1	2	4		
	LH	3	1	4	2	1	4	2		
G MINOR	RH	1	2	3	1	2	3	5		
	LH	5	4	2	1	4	2	1		
B MINOR	RH	1	2	3	1	2	3	5		
	LH	5	4	2	1	4	2	1		